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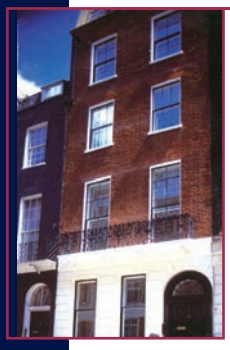

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AN AUCTION OF

Coins and Historical Medals

AUCTION

The Nelson Room (3rd Floor)
16 Bolton Street
Mayfair
London W1J 8BQ

Tuesday 13 March 2018, 11:00
Wednesday 14 March 2018, 11:00

Free Online Bidding Service
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Monday 5 March to Thursday 8 March
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Strictly by appointment only

Friday and Monday, 9 and 12 March
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Public viewing, 10:00 to 17:00

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Christopher Webb, Peter Preston-Morley, Jim Brown, Tim Wilkes and others

Catalogue Editor
Peter Preston-Morley

Catalogue price £25

Contents and Timetable

VIEWING

Monday 5 March to Thursday 8 March

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Friday and Monday, 9 and 12 March, 10.00-17.00

Public viewing days. No appointment necessary, but early arrival is advised.

THE AUCTION

Session 1: Tuesday, 13 March, 11.00

English Coins from the Collection of the late Dr John Hulett (Part IV) 1-81
British Coins from various properties (Iron Age to William IV) 82-358

10-minute intermission prior to Session 2

British Coins from various properties (Victoria to Elizabeth II) 359-480
Proof and Specimen Sets 481-496
Scottish Coins from various properties 497-535
Irish Coins from various properties 536-593
Isle of Man and Channel Islands Coins from various properties 594-619
British Coins – Lots 620-745

Session 3: Wednesday, 14 March, 11.00

Ancient Coins from various properties 746-970
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World Coins from various properties (A-I) 995-1049

10-minute intermission prior to Session 4

World Coins from various properties (J-Z) 1050-1124
Islamic Coins from various properties 1125-1211
British Educational Award Medals from the Collection formed by the late T.H. Watts 1212-1234
British Historical Medals from various properties 1235-1306
World Historical Medals from various properties 1307-1345

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For any support queries please contact:

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DNW
Mayfair

Provisional Calendar Spring 2018

Tuesday and Wednesday, 13-14 March, 11.00 each day
Coins and Historical Medals

Tuesday 27 March, 14.00
Jewellery, Watches and Objects of Vertu

Tuesday 10 April
Paper Money

Wednesday 25 April, 13.00
The North Yorkshire Moors Collection of British Coins formed by Marvin Lessen (Part I)

Wednesday and Thursday, 9-10 May
Orders, Decorations, Medals and Militaria
Deadline for receipt of material Wednesday 28 March

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Deadline for receipt of material Wednesday 2 May

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£5,000-10,000 *by £500*
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ENGLISH COINS FROM THE COLLECTION OF THE LATE DR JOHN HULETT (PART IV)

Edward III (1327-1377)

1 First coinage, Farthing, Berwick, class VIIIb, bear's head in second and third quarters, VILLA BERVICI, 0.27g/9h (Withers 10; SCBI North 1164; N 1094; S 1539). *Flat in places, otherwise very fine or better, rare* *£100-150*

2 Pre-Treaty period, Groat, series C/B mule, London, mm. cross 1, reversed NS on *obv*, Roman MS on *rev*., 4.50g/11h (Doubleday –; N 1147/1142; S 1565/1563). *Good fine but sometime cleaned, extremely rare* *£300-400*

Provenance: Bt F.J. Rist September 1998.

Although Doubleday had 12 specimens of series B/C Groats, the opposite mule was absent from his collection. The vendor's ticket states only one other specimen known, that in the British Museum (ex L.A. Lawrence)

3 Pre-Treaty period, Groat, series E, London, mm. cross 2, no fleur on breast, *rev*. unbarred NS, 4.58g/8h (LAL 17*ff*; N 1163; S 1567). *Small edge split, otherwise good fine* *£80-100*

Provenance: D. Mangakis Collection; G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 426 (part)

4 Pre-Treaty period, Groat, series F, London, mm. crown, 4.49g/9h (N 1174; S 1569). *Good fine or better, toned* *£100-120*

Provenance: L.A. Lawrence Collection, Glendining Auction, 7-8 June 1972, lot 466 (part); bt S. Mitchell May 1993

5 Pre-Treaty period, Groat, series Gd, London, mm. cross, small annulet stops, annulets in two quarters, reads TA·S, 4.37g/4h (N 1198; S 1570). *Good fine or better, dark tone* *£80-100*

6 Pre-Treaty period, Pennies (3), all London, series C, mm. cross 1 on *obv*. only, 1.09g/4h; series D, mm. cross 1 broken on *obv*. only, 1.16g/7h; series F, mm. crown on *obv*. only, 1.09g/6h (N 1149, 1156, 1176; S 1584-5, 1587) [3]. *Good fine or better* *£80-100*

7 Treaty period, Groat, London, mm. cross potent, variety c, single annulet stops on *obv*., double saltire stops on *rev*., reverse-barred N in LON, unbarred in DON, 4.76g/6h (N 1249; S 1616). *Good very fine, attractive portrait* *£200-300*

Richard II (1377-1399)

8 Groat, type I, London, mm. cross pattée, copula F, double saltire stops, 3.78g/1h (N 1320(a); S 1678). *Good fine but surfaces pitted, rare* *£300-400*

Provenance: Bt P. Wallwork February 1993

9 Penny, Durham, Bp Fordham or Bp Skirlaw, type Ia, mm. cross pattée, lis on breast, *rev*. reads DVNOLM, 1.07g/6h (N 1328; S 1697). *Struck from rusty dies, good fine, rare* *£200-260*

10 Penny, York, local dies, mm. cross pattée, saltire on breast, pellets on shoulders, reads ANGILE, *rev*. quatrefoil in centre, 0.87g/1h; Halfpenny, London, third issue, 0.51g/1h (N 1330d, 1332; S 1692, 1700A) [2]. *Good fine or a little better* *£120-150*

Henry IV (1399-1413)

11 Heavy coinage, Halfpenny, London, type 2, mm. cross pattée on *obv*. only, wide face, rounded shoulders, nothing in centre of *rev*., 0.53g/10h (Withers 2; N 1352-3; S 1723-4). *Obverse slightly double-struck, otherwise good fine, rare* *£400-500*

12 Light coinage, Penny, York, mm. cross pattée on *obv*. only, annulet below bust, *rev*. quatrefoil in centre, 0.77g/7h (N 1364; S 1734). *Chipped, otherwise about fine, rare* *£150-200*

Henry V (1413-1422)

13 Groat, class A, mm. pierced cross pattée with central pellet, 'emaciated' bust, nine arcs to tressure, large fleurs on all cusps, quatrefoil after HENRIC and POSVI, mixed single and double-saltire stops, 2.77g/2h (Stewartby p.323; N 1385; S 1759). *Clipped, otherwise obverse about fine, reverse better, very rare* *£600-800*

Provenance: Bt P. Wallwork January 1993.

The coins of class A and B, traditionally attributed to Henry V, are now thought to be from the light coinage of Henry IV, *c*. 1412-13 (Stewartby p.278*ff*)

14 Groat, class B, mm. cross pattée, 'scowling' bust, no fleurs above crown, mullet on shouder, saltire stops, saltire after POSVI, double saltire after TAS and DON, 2.80g/9h (Stewartby p.323; N 1386; S 1762B). *Good fine but clipped and with a small striking crack, very rare* *£600-800*

Provenance: Bt S. Mitchell February 2003

15 Groat, class C, mm. cross, mullet on King's left shoulder, quatrefoil after POSVI, double saltire after TAS and DON, 3.86g/8h (N 1387; S 1765). *Obverse nearly very fine but portrait a little weak, reverse better* *£150-200*

Provenance: Bt F.J. Rist March 1993

16 Pennies (3), all Durham, class C, mullet and broken annulet by crown, 0.88g/12h, class D (2), mullet and annulet by crown, 0.90g/12h, 0.82g/7h (N 1396-7; S 1778-9) [3]. *Good fine* *£120-150*

Henry VI (First reign, 1422-1461)

17 Annulet issue, Groat, London, mm. cross II, no fleur on breast, reads ANGL', 3.83g/12h (Whitton 12; N 1423; S 1835). *Nearly very fine but marked on face* *£80-100*

Provenance: Bt Seaby August 1978

18 Annulet issue, Penny, London, mm. unclear, annulets in two quarters, 0.77g/4h (N 1431; S 1844); Rosette-Mascle issue, Penny, York, mm. unclear, crosses by hair, 0.85g/11h (N 1451 (i); S 1866); Pinecone-Mascle issue, Penny, London, mm. cross IIIb on *obv*. only, mascle before LON, pinecone after DON, 0.82g/4h (N 1464; S 1878) [3]. *Fine or better* *£100-120*

19 Annulet/Rosette-Mascle issue mule, Groat, London, mm. crosses II/V, rosette after POSVI and DON, mascle before TAS, 3.75g/1h (*cf.* Whitton 13; N 1423/1445; S 1835/1858). *A few surface marks, otherwise about very fine, dark tone, rare* *£120-150*

Provenance: Bt P.A. Rayner June 1984

Whitton does not note the reverse variety with mascle before TAS (17d) being muled with an Annulet obverse

20 Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, rosette after POSVI and SIE, mascle before LA, 3.71g/5h (Whitton 26; N 1446; S 1859). *Good very fine, dark tone* *£120-150*

Provenance: Bt P. Wallwork November 1992

21 Pinecone-Mascle/Annulet issue mule, Groat, Calais, mm. crosses IIIa/II, mascle after REX, annulet in two quarters, 3.63g/9h (Whitton 28a; N 1461/1427; S 1875/1836). *Reverse die crack, nearly very fine, dark tone, scarce £100-120*

Provenance: Bt P. Wallwork September 1989

22 Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, pinecone after POSVI and SIE, mascle before LA, reads HNRIC, 3.57g/7h (Whitton 30, footnote 6; N 1461; S 1875). *Very fine, the variety very rare* *£120-150*

Provenance: T. Abramson Collection, DNW Auction 67, 28 September 2005, lot 153 [from T. Owen]

23 Pinecone-Mascle/Leaf-Trefoil issue mule, Groat, Calais, mm. cross IIIb, mascle after REX, reads ADIVTOR, 3.80g/1h (*cf.* Whitton 30e; N 1461/1485; S 1875/1899). *On a small flan but reasonable weight, better than very fine, very rare* *£150-200*

Provenance: Bt M. Trenerry December 2008

24 Trefoil issue [A], Groat, London, mm. crosses IIIb/V, leaf on breast, trefoils by neck and after REX, trefoil after DON and MEVM, reads SIVITAS and ADIVTOR, 3.72g/8h (*cf.* Whitton 23c; N 1496; S 1908). *Good fine or better, the varieties rare* *£120-150*

Provenance: St James's Auction 4, 8 May 2006, lot 225

25 Leaf-Pellet issue [A], Groat, London, mm. cross IIIb on *obv.* only, leaf on breast, pellets by crown, reads ANGL, extra pellets beneath TAS and DON, 3.81g/3h (Whitton 42-3; N 1503; S 1914). *Slightly small of flan but good weight, better than very fine* *£120-150*

Provenance: Bt B.J. Dawson December 1991

26 Cross-Pellet issue [B], Groat, London, mm. cross IIIb on *obv.* only, saltire on neck, fleur on breast, pellets by crown, mullet after HENRIC, reads ANGLI, mullet after POSVI, extra pellets beneath TAS and DON, reads ADIVTMRE, 3.88g/1h (Whitton 77b; N 1517; S 1935). *Very fine* *£120-150*

Provenance: Bt Spink February 1984

Edward IV (First reign, 1461-1470)

27 Heavy coinage, Groat, class II, mm. rose, crescent on breast, lis (?) by neck, 3.08g/6h (B & W II; N 1531; S 1972). *Slightly small of flan, split, otherwise nearly very fine, the variety unpublished in the main references* *£150-200*

The marks by the neck seem to be small lis, punched into the die at a slight angle. Although noted on the vendor's ticket, he makes no comment on their apparent rarity

28 Light coinage, Groat, London, class Vc, mm. rose, quatrefoils by neck, rose on breast, fleurs on cusps, extra pellet below CIVI, 2.99g/6h (B & W Vc, 2; N 1567; S 2001). *Very fine* *£120-150*

29 Light coinage, Groat, Norwich, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, N on breast, reads NORVVIC', saltire stops, 3.06g/1h (B & W VI; N 1582; S 2011). *Small of flan but full weight, about very fine, toned* *£200-260*

Provenance: Bt S. Mitchell July 2003

30 Light coinage, Groat, York, class VIII, mm. lis, quatrefoils by neck, fleurs on cusps except above crown, E on breast, saltire stops, 2.60g/5h (B & W VIII; N 1583; S 2012). *Good fine* *£80-100*

31 Light Coinage, Penny, Canterbury, mm. pall, crosses by neck, no knot on breast, *rev.* spur in first quarter, 0.59g/10h (N 1601; S 2051). *Slightly small of flan, otherwise very fine or better for issue* *£100-150*

Henry VI (Restored, 1470-1471)

32 Groat, London, mm. Restoration cross, no trefoils above crown, reads HERICV, saltire after DEVM, no stop after ADIVTORE, 2.91g/8h (B & W –/7; N 1617; S 2082). *Nearly very fine, the reading not listed by Blunt and Whitton* *£300-360*

Provenance: Bt S. Mitchell August 2005

33 Halfpenny, London, mm. short cross fitchee (?), on *obv.* only, reads HENRICVS (?), 0.44g/9h (Withers 1; N 1624; S 2089). *Good fine or better, very rare* *£200-300*

Edward IV (Second reign, 1471-1483)

34 Groat, London, class XIX, mm. pierced cross, fleurs on cusps except above crown and on breast, pellets by neck, rose after DEVM, extra pellet in CIVI quarter, 2.89g/6h (B & W XIX, 3; N 1631; S 2099). *Slightly double-struck on reverse, otherwise nearly very fine* *£100-150*

35 Halfgroat, Canterbury, Abp Bourchier, mm. large rose, no trefoils on cusps, C on breast and in centre of *rev.* cross, 1.20g/12h (DIG 4/1; B & W XX/XVIII; N 1639; S 2107). *Nearly very fine* *£80-100*

Henry VII (1485-1509)

36 Facing Bust issue, Groat, class I, mm cross fitchee on *obv.* only, crosses by neck, saltire before POSVI, 2.78g/11h (SCBI Ashmolean 130; N 1703; S 2194). *Nearly very fine, rare* *£150-200*

Provenance: R. Carlyon-Britton Collection (XV, 246); bt F.J. Rist February 2007

37 Facing Bust issue, Groat, class IIIa/b, mm. cinquefoil on *obv*., escallop on *rev*., rosette stops, 2.65g/3h (Potter & Winstanley, BNJ 1961, p.277, 4; SCBI Ashmolean 234; N 1705b; S 2198A). *Fine, extremely rare* *£100-150*

Provenance: R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3199 (part); R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 11

38 Facing bust issue, Halfgroats (2), London, class IIIb, mm. lis, open crown, rosette stops, lozenge panel in centre of *rev*., 0.95g/9h; Canterbury, King and Abp jointly, class III, mm. tun on *obv*. only, quatrefoils by neck, C in centre of *rev*., 1.28g/6h (N 1709, 1712; S 2206, 2210) [2]. *Nearly very fine* *£120-150*

39 Profile issue, Halfgroats (2), Canterbury, King and Abp jointly, mm. rose, 1.37g/7h; York, Abp Bainbridge, mm. rose on *obv*., martlet on *rev*., keys below shield, 1.14g/2h (N 1750, 1751/1; S 2261-2) [2]. *First fine, last better* *£100-150*

40 Sovereign type, Pennies (2), London, no mm., two pillars to throne, 0.76g/1h; York, Abp Rotherham, no mm., two pillars to throne, keys below shield, 0.70g/12h (N 1726, 1729; S 2228, 2238) [2]. *Good fine* *£120-150*

Henry VIII (1509-1547)

41 First coinage, Halfgroat, Tower, mm. crowned portcullis with chains, 1.25g/9h (N 1763; S 2318). *Good fine but chipped* *£80-100*

42 Second coinage, Halfgroats (3), London, mm. rose on *obv*., lis on *rev*., saltire stops, 1.37g/3h; York (2), Abp Wolsey, mm. cross, TW by shield, cardinal's hat below, 1.25g/9h, Abp Lee, mm. key, EL by shield, 1.21g/7h (N 1800, 1805, 1807; S 2341, 2346, 2348) [3]. *Fine or better* *£120-150*

43 Third coinage, Halfgroats (2), Bristol, mm. WS on *rev*. only, 1.22g/7h; York, no mm., bust 1, open forks, 1.19g/3h (N 1856, 1858; S 2377, 2379) [2]. *Fine or better* *£100-150*

Edward VI (1547-1553)

44 Second period, Shilling, Durham House, MDXLIX, mm. bow, bust 1, transposed legends, beaded inner circles, 3.84g/9h (Bispham 3B; N 1925; S 2472A). *Small edge split and irregular flan, otherwise fine or better, very rare* *£400-600*

Provenance: R. Carlyon-Britton Collection; T.W.J.D. Dupree Collection; *SNC* March 1993 (1034)

45 Third period, 3oz base issue, Shilling, MDL, Tower, mm. lion, bust 6, 3.62g/8h (N 1944/2; S 2473A). *Edge chipped, otherwise fine or better, very rare* *£200-260*

Provenance: D. Poll Collection, St James's Auction 12, 6 November 2009, lot 1192

46 Third period, Fine issue, Crown, 1553/2, mm. tun, E of EDWARD over retrograde E, 29.79g/3h (Lingford dies A-18; N 1933; S 2478). *Graffiti in obverse field, otherwise fine or better, very rare* *£1,000-1,200*

Provenance: Bt F.J. Rist August 1992

47 Third period, Fine issue, Halfcrown, 1551, mm. y, 14.26g/5h (N 1934; S 2479). *Poor to fair* *£80-100*

James I (1603-1625)

48 First coinage, Halfcrown, mm. lis, 14.81g/1h (N. 2071; S. 2644). *On a round flan, good fine, very rare* *£800-1,000*

Provenance: E.H. Wheeler Collection, Sotheby Auction, 12-14 March 1930, lot 360; V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1049; P. Hunt Collection; bt S. Mitchell August 2000

49 Second coinage, Crown, mm. rose, 29.55g/2h (FRC dies V/IX [Sale, lot 24]; N 2097; S 2652). *Fine or better* *£500-700*

Provenance: *SNC* May 1992 (2578); bt S. Mitchell August 1995

50 Third coinage, Crown, mm. lis, 29.52g/2h (FRC dies X/XVIII [Sale, lot 33]; N 2120; S 2664). *Good fine* *£600-800*

Provenance: J. Lavertine Collection, Baldwin Auction 17, 5 May 1998, lot 537

51 Third coinage, Halfcrown, mm. lis, grassy groundline beneath horse, 14.56g/7h (N 2122; S 2666). *Good fine, toned, extremely rare* *£600-800*

Provenance: H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 372 (part); H.M. Lingford Collection, Part II, Glendining Auction, 20-1 June 1951, lot 1250; G.S. Hopkins Collection, Baldwin Auction 30, 7-8 May 2002, lot 605; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 57

Charles I (1625-1649)

52 Tower mint, Crown, Gp Ia, mm. cross on steps (over lis on *obv.*), 29.48g/1h (FRC II*/VII [Sale, lot 48]; SCBI Brooker 236; N 2190; S 2753). *Some light surface cracks, otherwise fine, reverse better* *£300-400*

Provenance: Bt S. Mitchell October 1996

53 Tower mint, Crown, Gp II, mm. plume, *rev.* plume between C R above oval shield, 29.72g/7h (FRC IX/XIII [Sale, lot 56]; N 2192; S 2756). *Fine, reverse a little better* *£500-700*

Provenance: Bt Amphora Coins May 1975

54 Tower mint, Crown, Gp IIIa, mm. crown, 29.92g/6h (FRC dies XVI/XXI [Sale, lot 74]; SCBI Brooker 258-9; N 2195; S 2758). *Struck on a large flan, light graffiti scratches in obverse field, otherwise better than very fine and toned, rare* *£1,000-1,200*

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2261; F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 191; bt S. Mitchell July 2003

55 Tower mint (under Parliament), Crown, Gp IV, mm. eye, 29.51g/11h (FRC XXIII/XXXIII [Sale, lot 92]; SCBI Brooker 271, same *obv.* die; N 2198; S 2761). *Good fine* *£600-800*

56 Tower mint, Halfcrown, Gp I, type 1a2, mm. lis, first horseman, housings decorated, no groundline below horse, 14.73g/4h (Bull 18/1c1; SCBI Brooker 276, same *rev*. die; N 2201; S 2764). *Fine, reverse better, rare* *£200-300*

Provenance: Bt S. Mitchell October 1996

57 Tower mint, Halfcrown, Gp I, type 1a3, mm. cross Calvary (over lis on *obv*.), first horseman, housings decorated, no groundline below horse, *rev*. no cross over shield, normal garniture, 15.11g/6h (Bull 38/2, *this coin*; SCBI Brooker –; N 2202; S 2766). *Good fine, reverse better* *£300-400*

Provenance: From the Middleham (Yorkshire) Hoard, 1993; Spink Auction 109, 4 July 1995, lot 664 (part); bt M. Trenerry July 1995

58 Tower mint, Halfcrown, Gp I, type 1a3, lightweight issue (?), mm. cross Calvary, first horseman, housings decorated, no groundline below horse, *rev*. no cross over shield, light garniture, 12.33g/7h (Bull 51L/6, *this coin*; SCBI Brooker 285; N 2202; S 2766). *Good fine but clipped, the variety very rare* *£200-300*

Provenance: Bt P. Wallwork September 1985

59 Tower mint, Halfcrown, Gp I, type 1b, mm. upright anchor over castle on *obv*., anchor flukes to right on *rev*., housings decorated, no groundline, *rev*. plume above square-topped shield, light garniture, reads AVSPCE, 14.82g/4h (Bull 74/7E (2-40), *this coin*; SCBI Brooker 293-4; N 2203; S 2767). *Fine or better but edge split and surfaces crazed, extremely rare* *£300-400*

Provenance: Silver Coins of Charles I from a Private Collection, Part I, DNW Auction 75, 26 September 2007, lot 8.
Michael Sharp indicated that the garniture on the reverse shield is similar to that used on the unites of James I

60 Tower mint, Halfcrown, Gp II, type 2a, mm. plume, cross on housing, *rev*. oval scroll-garnished shield, large rose between C R at top, no pellets in field, 14.94g/10h (Bull 96/8, *this coin*; SCBI Brooker 298, same *rev*. die; N 2205; S 2769). *Weak, about fine, very rare* *£120-150*

Provenance: Bt S.H. Monks March 1993

61 Tower mint, Halfcrown, Gp II, type 2a, mm. rose, second horseman, *rev.* oval scroll-garnished shield, large lis between C R above, 15.04g/4h (Bull 144/15; SCBI Brooker 306*ff*; N 2205; S 2769). *Nearly very fine, dark tone, rare* *£200-300*

Provenance: B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 139 (part) [from Seaby May 1953]; bt B.J. Dawson December 1994

62 Tower mint, Halfcrown, Gp II, type 2b, mm. rose (over plume on *obv.*), *rev.* plume between C R at top of scroll-garnished shield, single pellet in field, 14.65g/2h (Bull 132a/17 (2-5-40); SCBI Brooker 304; N 2206; S 2770). *About fine, rare* *£90-120*

Provenance: Bt S. Burkinshaw February 2009

63 Tower mint, Halfcrown, Gp II, type 2c, mm. portcullis (over plume?) on *obv.*, harp on *rev.*, second horseman, *rev.* shield with C R at sides, 14.76g/10h (Bull 190/M20, *this coin*; SCBI Brooker 298, same *obv.* die; N 2207; S 2771). *Struck on an irregular flan, good fine, an excessively rare and unusual mule* *£400-600*

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 572.

The vendor noted that a second (inferior) specimen from the Carlyon-Britton collection was listed in *SNC* September 1988 (5529). This example is struck from a different obverse die

64 Tower mint, Halfcrown, Gp II, type 2c, mm. harp, second horseman, *rev.* shield with C R at sides, IC of AVSPICE over CE, 14.63g/6h (Bull 148a/20, *this coin*; SCBI Brooker 310; N 2207; S 2771). *Good fine, reverse better* *£120-150*

Provenance: From the Prestbury (Greater Manchester) Hoard, 2004; DNW Auction 68, 12 December 2005, lot 81

65 Tower mint, Halfcrown, Gp II, type 2c, mm. portcullis, second horseman, *rev.* shield with C R at sides, no stops on *rev.* except at mintmark, 14.71g/11h (Bull 193/20 (2-9); SCBI Brooker 315; N 2207; S 2771). *Good fine* *£80-100*

Provenance: Bt F.J. Rist January 1994.

Bull lists a coin with this provenance under his 197/20 (7-2), although there is a slight discrepancy in the weight

66 Tower mint, Halfcrown, Gp III, mm. bell, third horseman, scarf flies from King's waist, plume over shield, 14.89g/5h (Bull 225e/27, *this coin*; SCBI Brooker 322, *this coin*; N 2210; S 2774). *Good fine, reverse a little better, rare* *£200-300*

Provenance: E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 277; J.G. Brooker Collection; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 112; *SNC* December 2007 (HS 3262, *recté* ex Burstal, Brooker, Adams)

67 Tower mint, Halfcrown, Gp III, mm. crown, third horseman, *rev.* lions inverted in English quarters of shield, 14.81g/12h (Bull 272d/23E, *this coin*; SCBI Brooker 327*ff*; N 2209; S 2773). *Very fine and toned, very rare* *£200-260*

Provenance: J. Lavertine Collection, Baldwin Auction 17, 5 May 1998, lot 550

68 Tower mint, Halfcrown, Gp III, mm. tun, sash flies from waist, T over O in CHRISTO, 14.87g/3h (Bull 297*ff*; SCBI Brooker 335, same *rev.* die [correction not noted]; N 2209; S 2773). *Good fine, reverse better* *£80-100*

Provenance: Bt S. Mitchell October 1996

69 Tower mint, Halfcrown, Gp III, mm. anchor (flukes to right), third horseman, 15.12g/3h (Bull 327/23; SCBI Brooker 342; N 2211; S 2775). *Very fine, old cabinet tone* *£100-150*

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2287 (part); F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 209 (part); bt F.J. Rist August 1992

70 Tower mint, Halfcrown, Gp III, mm. triangle (over anchor, over tun (?) on *obv.*, over anchor on *rev.*), third horseman, 14.84g/8h (Bull 345/23, *this coin*; SCBI Brooker 340; N 2209; S 2773). *Good fine, reverse better, very rare* *£200-260*

Provenance: From a Civil War hoard (Co. Durham?), *c.* 1990; bt P. Wallwork

71 Tower mint, Halfcrowns (2), both Gp III, mm. triangle (first over anchor [flukes to left] on *rev.*), cloak flies from shoulder, 14.80g/10h, 14.97g/3h (N 2209; S 2773) [2]. *Fine and better, the first over-mark scarce* *£150-200*

Provenance: First from a Civil War hoard (Co. Durham?), *c.* 1990, bt P. Wallwork; second bt F.J. Rist July 2011

72 Tower mint, Halfcrown, Gp III, mm. star (over triangle on *obv.*), cloak flies from shoulder, no groundline, *rev.* garniture at base of shield as Gp IV, 15.09g/12h (Bull 397a/30, *this coin*; SCBI Brooker –; N 2211; S 2773). *Struck on an irregular flan and legends weak in places, otherwise very fine, the variety rare* *£120-150*

Provenance: DNW Auction 64, 14 December 2004, lot 195

73 Tower mint, Halfcrowns (2), both Gp IV, mm. star, 14.63g/1h, 15.16g/9h (Bull 428/30, 440/30; SCBI Brooker 366*ff*; N 2214; S 2779) [2]. *Better than fine, but second with obverse metal flaw* *£120-150*

Provenance: First bt F.J. Rist January 1994; second B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 167 (part), bt Baldwin July 1992

74 Shrewsbury mint, Half-Pound, 1642, mm. four pellets on *obv*., two on *rev*., Shrewsbury horseman left, plume behind, cannon and arms below, *rev*. Declaration, three plumes above, date below, 59.53g/2h (Morr. D-3; SCBI Brooker 803, same dies; N 2362/2367; S 2923). *Obverse struck from a Pound die, some slight weakness, good fine, very rare* *£1,200-1,500*

Provenance: W.D. Ferguson Collection, *SCMB* September 1960 (921); *SCMB* July 1963 (8150); Patrick Finn FPL 11, November 1997 (362); DNW Auction 37, 8 September 1998, lot 517; bt R.K. Richardson June 1999.
The vendor's ticket states 'only four known'

75 Exeter mint, Crown, mm. rose, king's sash tied in bow, 28.83g/3h (Besly C3; SCBI Brooker 1011 [Truro]; N 2532; S 3055). *Good fine, reverse better* *£400-600*

Provenance: Bt B.J. Dawson July 1997

76 Exeter mint, Crown, 1645, mm. rose on *obv*., Ex on *rev*., king's sash tied in bow, 29.38g/10h (Besly C17; SCBI Brooker 1036-7; N 2558; S 3059). *Nearly very fine, toned, scarce* *£500-700*

Provenance: R.E. Butters Collection, St James's Auction 9, 18 June 2008, lot 324

77 Exeter mint, Crown, 1645, mm. castle, 27.52g/11h (Besly D20; SCBI Brooker 1041; N 2561; S 3062). *Nearly very fine* *£400-600*

Provenance: Bt L. Bennett March 1996

78 Exeter mint, Crown, 1645, mm. castle, 27.72g/1h (Besly D30; SCBI Brooker 1041*ff*; N 2561; S 3062). *On a full flan, about very fine, toned* *£500-700*

Provenance: J. Lavertine Collection, Baldwin Auction 17, 5 May 1998, lot 586

79 Exeter mint, Halfcrown, Gp III, undated, mm. rose, Briot horseman, rough ground below, *rev*. oval scroll-garnished shield, 13.85g/8h (Bull 661/16, *this coin*; Besly K16, *this coin illustrated*; SCBI Brooker 1030; N 2555; S 3068). *About very fine and toned, rare* *£600-800*

Provenance: H.M. Lingford Collection [from Baldwin September 1943]; bt Baldwin November 1991

80 Exeter mint, Halfcrown, Gp III, 1644, mm. rose, clumsy horseman, no groundline below, *rev*. oval scroll-garnished shield, mint-mark divides date, 14.27g/4h (Bull 664/30; Besly M30; SCBI Brooker 1047, *this coin*; N 2564; S 3074). *About very fine and toned, very rare* *£2,000-2,600*

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1191; J.G. Brooker Collection; A. Morris Collection [from R.K. Richardson, 2000]; bt L. Bennett October 2008

81 Worcester mint, Halfcrown, mm. leopard's head (?) on *obv*. only, Briot-style horseman left, grass below, *rev*. crowned oval garnished shield, rosettes in legend, 13.42g/2h (Bull 670/22; Allen D-22; SCBI Brooker 1152; N 2594; S 3103). *On an irregular flan, scored on obverse, otherwise good fine, very rare* *£400-600*

Provenance: Bt Seaby April 1983

BRITISH COINS FROM VARIOUS PROPERTIES

British Iron-Age

82 Stater, series C [Ambiani], degraded head of Apollo right, *rev*. horse right, pellets and horseshoe above, pellet below, 6.32g/2h (Sills 405*ff*; ABC 13; VA 42; S 5). *Good fine* *£240-300*

Provenance: Bt Spink December 2013

83 Stater, series E [Ambiani], blank, *rev*. disjointed horse right, pellets and ornament above, pellet below, 6.14g (ABC 16; VA 52; S 11). *Good very fine* *£400-460*

Provenance: DNW Auction 102, 18 September 2012, lot 2383

84 Stater, series E [Ambiani], blank, *rev*. disjointed horse right, pellets and ornament above, coffee-bean pellet below, 4.73g (ABC 16; VA 52; S 11). *Pale silvery gold, very fine or better* *£340-400*

85 Stater, series E [Ambiani], blank, *rev*. disjointed horse right, pellet below, 6.05g (ABC 16; S 11). *Very fine £300-400*

Provenance: Glendining Auction, 30 September 1998, lot 173

86 Stater, British Qa [Remic type], devolved head of Apollo, *rev*. disjointed triple-tailed horse right, ornament above, six-spoked wheel below, 6.08g/10h (ABC 485; BMC 445*ff*; VA 210*ff*; S 38). *About very fine* *£400-500*

Provenance: CNG Mailbid Sale 49, 17 March 1999 (2160); DNW Auction 97, 7 December 2011, lot 33

87 Stater, British Qb [Remic type], *obv*. blank, *rev*. triple-tailed horse right, pellets and ornament above, wheel below, 5.94g (ABC 488; BMC 461*ff*; VA 216; S 39). *About very fine* *£300-400*

Provenance: DNW Auction 99, 14 March 2012, lot 339

88 **REGINI**, Quarter-Stater, Selsey Dahlia type, damaged die obverse, *rev.* horse right, sun above, wheel below, 1.20g/10h (ABC 506; S 48 var.). *About very fine, very rare* *£200-260*

89 **TRINOVANTES**, Stater, Clacton Original, degraded portrait, *rev.* disjointed horse right, pellets and ornament above, pellets below, 6.47g (ABC 2326; VA –; BMC 146; S –). *Fine or better, extremely rare* *£600-800*

The reverse is copied from the early Gallic War staters

90 **CATUVELLAUNI**, Stater, British L [Middle Whaddon Chase type], devolved head of Apollo, *rev.* horse right, winged object above, wheel below, 5.68g/1h (ABC 2442; BMC 331-5; VA 1487; S 32). *Very fine, scarce* *£400-500*

91 **CATUVELLAUNI**, **Addedomaros**, Quarter-Stater, eight-petalled flower, pellets around, *rev.* horse right, 1.41g (ABC 2526; BMC 2416; VA 1608; S 203). *Small edge crack, otherwise good very fine, rare* *£500-700*

Provenance: Found at Streatley (Bedfordshire), November 2016 (PAS BH-41D4A5)

92 **CATUVELLAUNI**, **Addedomaros**, Quarter-Stater, cruciform pattern in plain field, *rev.* horse right, uncertain ornament above, pellet-in-annulet below, 1.34g/11h (ABC 2529; BMC 2417*ff*; VA 1623; S 204). *Obverse off-centre, otherwise very fine, very rare* *£440-500*

93 **CATUVELLAUNI**, **Tasciovanus,** Unit, griffin right, *rev.* Pegasus left, TAS below, 1.22g/12h (ABC 2649; BMC 1660; VA 1790; S 231). *About very fine, very rare* *£120-150*

94 **CATUVELLAUNI**, **Dias**, Unit, eight-pointed star, DIAS on tablet in centre, C above, O below, *rev.* horse left, trefoil in front, VIR below, 0.96g/8h (BMC 1683; VA 1877; S 268). *Slightly off-centre, otherwise very fine, very rare* *£200-260*

95 **CATUVELLAUNI**, **Cunobelin**, Stater, Linear type, ear of corn dividing CAMV, *rev.* horse right, branch and two pellets above, CVN below, 5.42g/5h (ABC 2774; BMC 1772*ff*; VA 1925-1; S 281). *Very fine* *£600-800*

96 **CATUVELLAUNI**, **Cunobelin**, Bronze, horseman right, CVNOB behind and below, *rev.* warrior standing left, TASCI [IOVANTIS] around, 1.86g/8h (BMC 1961-7; VA 2093; S 338). *Better than very fine but struck on a small irregular flan* *£70-90*

97 **DOBUNNI**, **Catti**, Stater, Dobunnic leaf emblem, *rev.* triple-tailed horse right, CATTI above, saltires around, wheel below, 5.22g (ABC 2057: BMC 3057-60; VA 1130-1; S 384). *Good very fine but obverse weakly struck £1,200-1,500*

98 **CORIELTAUVI**, **Volisios Dumnocoveros**, base gold Stater, VO[LIS]IO[S] between three lines on wreath, *rev.* horse left, DVMNO[COVEROS], 4.91g/8h (BMC 3330; VA 978-1; S 416). *Small patch of verdigris on obverse, otherwise nearly extremely fine* *£1,000-1,200*

99 **ICENI**, Uninscribed issues, base gold Stater, British J [Norfolk Wolf type], degraded head of Apollo right, *rev.* crude wolf left, crescent and pellets above, pellets below, 4.94g/11h (ABC 1399; BMC 218*ff*; VA 610.3; S 31). *On an irregular flan, better than very fine* *£340-400*

100 **ICENI**, Uninscribed issues, Unit, Face/Horse type, small stylised head right, wreath behind, *rev.* horse right, pelleted arc above, lozenge-shaped box below, 0.86g/9h (ABC 1564; BMC 3556*ff*; VA 790; S 434). *Obverse very fine, reverse good fine* *£100-120*

101 **ICENI**, Uninscribed issues, Unit, Face/Horse type, large stylised head right with moustache, wreath behind, *rev.* horse right, pelleted arc above, lozenge-shaped box below, 0.86g/9h (ABC 1567; BMC 3605*ff*; VA 794; S 434). *Obverse very fine, reverse nearly so* *£120-150*

102 **ICENI**, Uninscribed issues, Half-Unit, crescents back-to-back, four-spoked wheels above and below, annulet in two quarters, V-shaped motifs in others, *rev.* horse right, four-spoked wheel above, floral sun below, 0.41g/4h (ABC 1647; VA –; BMC 3779; S –). *Very fine and extremely rare* *£200-300*

Early Anglo-Saxon Period

103 Sceatta, Primary series C2, radiate head right, APA in runes in front, *rev.* debased standard, TTOII, 1.16g/12h (M 124; N 161; S 779). *Good very fine* *£100-150*

104 Sceatta, Secondary series J, type 85, diademed head right, cross before mouth, *rev.* outline bird on cross between annulets, quatrefoil of pellets in front, 1.14g/11h (M 293; N 128; S 802). *Extremely fine, rare* *£240-300*

105 Sceatta, Secondary series K, type 20, draped and diademed bust right, holding chalice and pellet-cross in front, *rev.* standing figure in ship holding long cross and hawk, 1.01g/1h (M 314*ff*; N 74; S 803E). *Nearly extremely fine and of lovely style* *£300-400*

Kings of Northumbria

106 **Eanbald II**, Styca, Ethilweard, EANBALD T (retrograde), cross, *rev.* AEDILRED pellet, 0.82g/6h (N 194; S 861). *About very fine, scarce* *£80-100*

107 **Æthelred II** (First reign), Styca, Forthræd, legend around central boss both sides, 1.11g/10h (SCBI Lyon –; N 188; S 865). *Very fine, dark patina* *£50-70*

Provenance: Bt C. Blom

Kings of Mercia

108 **Offa** (757-96), Penny, Light coinage, London, Ealdnoth, diademed bust right, OFFAR EX, *rev.* +EAL DNOD in two lines across field, pelleted line with fleured ends between, 1.13g/9h (Chick 34; Blunt –; N 301; S 905). *Hairline surface crack and some porosity on obverse, otherwise about very fine, excessively rare* *£2,000-2,600*

Chick lists only one specimen, at that time in the Stewartby collection and since dispersed (Spink Auction 234, 22 March 2016, lot 84). Note that the obverse legend starts at 8 o'clock on this specimen and at 1 o'clock on the Stewartby coin

109 **Coenwulf** (796-821), Penny, Gp III, London, portrait type, Ciolhard, COENVVLF REX M, head left, *rev.* CEOLHARD M, cross-crosslet, 1.29g/3h (Naismith L20.3, same dies; BLS 86b; N 346; S 918). *Slight edge chip and surfaces crimped, otherwise good fine, extremely fine with left-facing bust* *£800-1,000*

Provenance: Found in Cambridgeshire

Edward the Elder (899-924)

110 Penny, Two Line type, Beorhtnoth, BYREHTNOD M divided by three crosses, trefoil of pellets above and below, 1.40g/12h (Coin Register, BNJ 66, no. 203, same dies; BMC –; N 649; S 1087). *Slightly bent and some old scrapes on obverse, otherwise about very fine, the moneyer extremely rare* *£300-400*

Æthelred II (978-1016)

111 Penny, Long Cross type, Barnstaple, Ælfsige, AELFSIGE M'O BARD, 1.73g/12h (Brettell 416, same dies; BEH 14; N 774; S 1151). *Very fine and toned, very rare* *£500-700*

112 Penny, Last Small Cross type, London, Leofwine, LEOFPINE ON LVNDE, 1.63g/7h (BEH 2733; N 777; S 1154). *About very fine* *£120-150*

113 Penny, Last Small Cross type, Northampton, Leofwine, LEOFPINE ON HAM (AM ligulate), cross in front and annulet behind bust, 1.22g/12h (BEH 1259; N 777; S 1154). *Two small edge cracks, a little crimped and peckmarked, otherwise good fine, the field marks rare* *£150-200*

Cnut (1016-1035)

114 Penny, Quatrefoil type, Salisbury, Sæman, SAEMAN ON SEARBYR, 1.26g/9h (BEH –; N 781; S 1157). *Slightly creased and obverse double-struck, otherwise very fine, rare* *£240-300*

115 Penny, Quatrefoil type, Winchester, Sigeboda, SIGBODA ON PINCST, 1.28g/12h (Winchester Mint 1110; BEH 3816; N 781; S 1157). *Bluntly struck, nearly very fine* *£150-200*

116 Penny, Short Cross type, London, Liofwold, LEOFPOLD ON LV, lis-headed sceptre, 1.06g/6h (BEH 2598*ff*; N 790; S 1159). *Lacquered appearance, otherwise very fine* *£120-150*

Harold I (1035-1040)

117 Penny, Jewel Cross type, Lincoln, Wulfgeat, PVLFGET ON LINC:, bust left, 0.93g/9h (Mossop pl. lx, 14-5; SCBI Copenhagen 283-4; Talvio L2, National A; BEH 482; N 802; S 1163). *Very fine, the moneyer very rare* *£1,000-1,200*

118 Penny, Long Cross and Fleur-de-lis type, London, Leofred, LEOFRED ON LVN, 5h (BEH 664-5; N 803; S 1165). *Nearly extremely fine, toned, rare [slabbed PCGS MS 62]* *£1,200-1,500*

Provenance: Stack's Auction (New York), 1 December 1999, lot 833

Edward the Confessor (1042-1066)

119 Penny, Expanding Cross type, Heavy issue, Chester, Leofnoth, LEOFENOD ON LEI, 1.60g/6h (SCBI Chester I, 295-6, same dies [Light issues]; Freeman 135; N 823; S 1177). *Good very fine and toned, scarce* *£400-500*

120 Penny, Pointed Helmet type, Huntingdon, Godwine, GODPINE ON HVNT:, 1.35g/12h (Eaglen 275; Freeman 36; N 825; S 1179). *Very fine and toned, rare* *£300-400*

121 Cut Halfpenny, Pointed Helmet type, probably Lincoln, Auti, AVT [——]LNNE, 0.57g/12h (Mossop pl. lxxv 6-8; Freeman 66; N 825; S 1179). *Good very fine, the moneyer rare* *£50-70*

122 Penny, Sovereign/Eagles type, Gloucester, Leofwine, LEOFPINE ON GLEPE, 1.31g/9h (Freeman 97; N 827; S 1181). *Some pitting on obverse and reverse slightly double-struck, otherwise very fine and toned, rare* *£200-260*

William I (1066-1087)

123 Penny, Bonnet type, Wilton, Godric, GODRIC ON PILTVI, 1.17g/3h (Allen, BNJ 2012, p.83; BMC 157; N 842; S 1251). *Very fine, rare* *£1,200-1,500*

124 Cut Halfpenny, Profile Right type, mint uncertain, probably Brihtwine, BRIHP(?)[– –]I, 0.64g/7h (N 847; S 1256). *Small crack on straight edge, otherwise very fine, dark tone, rare* *£100-150*

125 Penny, PAXS type, Wallingford, Ægelwine, IEGLPINE ON PALI, 1.44g/3h (BMC 1021; N 848; S 1257). *Very fine and toned* *£400-500*

126 Penny, PAXS type, Winchester, Leofwold, LIEFPOLD ON PINC, 1.39g/12h (BMC 1102; N 848; S 1257). *Very fine and toned* *£300-400*

Provenance: Glendining Auction, 8-9 July 1987, lot 429

Henry I (1100-1135)

127 Penny, Annulets and Piles type, probably Canterbury, possibly Edwine, E[–] ON CANPA, 1.30g/10h (Allen, BNJ 2012, p.70; N 860; S 1265). *Very fine with a good portrait but chipped and perforated, rare* *£200-300*

128 Penny, Facing Bust/Cross in Quatrefoil type, Hastings, Duning, DUNNING ON HAS, 1.35g/4h (Allen, BNJ 2012, –; N 865; S 1270). *Broken and repaired, some deposit on reverse, otherwise very fine with an excellent portrait, of the highest rarity; apparently an unrecorded type for the mint* *£200-300*

129 Penny, Full Face/Cross Fleury type, Southwark, Algar?, A[–]G[—] ON SVDV, 1.12g/12h (BMC –; N 866; S 1271). *Creased and partly flat, otherwise fine, rare* *£150-180*

Stephen (1135-1154)

x **130** Penny, Cross Moline type, Oxford (?), Rawulf, RAPVLF:ON [—], 1.45g/1h (*cf.* Mack 26b; N 873; S 1278). *Legends partly flat, otherwise very fine* *£300-400*

Henry II (1154-1189)

131 Tealby coinage, Penny, class A, Thetford, Willem Ma, WILL[—] A : ON : T[—], 1.41g/5h (BMC 743*ff*; N 952; S 1337). *Very fine* *£120-150*

Henry III (1216-1272)

132 Short Cross coinage, Penny, class VIc, London, Ilger, ILGER ON LVNDE, 1.49g/4h (N 976; S 1355). *Small flan split, otherwise better than very fine* *£50-70*

Provenance: Bt Seaby 1945

Edward III (1327-1377)

133 Pre-Treaty period, Groat, series E, London, mm. cross, *rev.* unbarred NS in LONDON, 4.09g/11h (N 1163; S 1567). *Slightly bent, otherwise about very fine* *£80-100*

134 Treaty period, Half-Noble, London, mm. cross potent on *rev.* only, saltire before EDWARD, curule X in REX, 3.80g/5h (SCBI Schneider 79-80; N 1238; S 1506). *On a full flan, minor surface marks, otherwise nearly extremely fine* *£1,200-1,500*

135 Treaty period, Groat, London, mm. cross potent, variety f, double annulet stops on *obv.*, double saltire stops on *rev.*, reverse-barred N in LONDON, 4.46g/11h (N 1249; S 1616). *Surfaces slightly rough, otherwise nearly very fine* *£100-150*

Richard II (1377-1399)

136 Halfgroat, type IV, London, no crescent on breast, wedge-shaped contraction after ANGL, saltire stops after RICARD, DEI and GRA, *rev.* reverse-barred NS in LONDON, 2.26g/3h (DIG IV, 3/4; Potter IIIb; N 1323; S 1685). *About very fine, excessively rare; by far the finest of three known specimens* *£1,000-1,200*

Henry IV (1399-1413)

137 Light coinage, Penny, Durham, slipped trefoil on breast, saltire (?) before CIVI, pellets in *rev.* legend, 0.83g/8h (N 1365; S 1735). *Good fine or better for issue, rare* *£600-800*

Henry VI (First reign, 1422-1461)

138 Rosette-Mascle issue, Groat, Calais, mm. crosses IIIb/V, 3.82g/8h (N 1446; S 1859). *Very fine, partially toned* *£100-120*

Edward IV (First reign, 1461-1470)

139 Light Coinage, Halfgroat, Norwich, mm. sun, quatrefoils by neck, trefoils on cusps, reads NORVIC', 1.42g/4h (DIG 1/1; B & W VI; N 1587; S 2034). *Edge slightly chipped and a trifle small of flan, otherwise fine, a very great rarity, perhaps less than ten specimens known* *£400-600*

Henry VI (Restored, 1470-1471)

140 Groat, York, mm. lis, E on breast, trefoils above crown, reads HENRICV', *rev.* no stops, 2.59g/8h (N 1618; S 2084). *Scratched on obverse, otherwise nearly fine, rare* *£100-120*

Richard III (1483-1485)

141 Penny, York, Abp Rotherham, mm. unclear, T and upright key by neck, *rev.* quatrefoil in centre, 0.58g/10h (N 1686; *cf.* S 2166-7). *Small of flan as usual, good fine, rare* *£240-300*

142 Groat, London, type 2b, mm. boar's head (no. 2), nothing below bust, 2.47g/5h (N 1679; S 2156). *Slightly small of flan, excavated surfaces, otherwise nearly very fine* *£1,000-1,200*

Henry VII (1485-1509)

143 Facing Bust issue, Groat, class IIId, mm. upright anchor, 2.83g/11h (N 1705c; S 2199A). *Nearly very fine but crimped* *£60-80*

144 Profile issue, Groat, regular issue, mm. pheon, 2.87g/12h (N 1747; S 2258). *Good fine, grey tone* *£120-150*

Henry VIII (1509-1547)

145 Posthumous coinage, Groat, Tower, mm. grapple, Roman lettering, roses in forks, pellet stops, 2.41g/12h (Whitton d; N 1871; S 2403). *A reverse mule, nearly very fine and extremely rare* *£1,000-1,200*

Provenance: H.M. Lingford Collection [from Baldwin July 1949]; Baldwin Auction 101, 28 September 2016, lot 3185

Edward VI (1547-1553)

146 Third period, Fine issue, Crown, 1551, mm. y, 30.46g/6h (Lingford dies A-1; N 1933; S 2478). *On a full flan, nearly very fine* *£1,500-1,800*

Philip and Mary (1554-1558)

147 Shilling, 1554, full titles and mark of value, reads HISP, 5.83g/7h (N 1967; S 2500). *Lightly cleaned, otherwise about very fine but portraits weak* *£300-400*

148 Shilling, 1554, full titles and mark of value, reads HISP, 5.96g/12h (N 1967; S 2500). *Some surface marks and portraits smoothed, otherwise fine or better* *£200-260*

149 Groat, mm. lis, 1.79g/9h (N 1973; S 2508). *Nearly very fine* *£240-300*

150 Groat, mm. lis, 1.96g/5h (N 1973; S 2508). *Good fine but small of flan* *£100-120*

Elizabeth I (1558-1603)

151 Third issue, Threepence, 1565, mm. rose (possibly over pheon on *obv.*), bust 3F, 1.51g/12h (N 1998; S 2565). *Light surface marks, otherwise about very fine* *£80-100*

152 Sixth issue, Shilling, mm. tun, bust 6B, 5.98g/11h (N 2014; S 2577). *About very fine, but has been cleaned £100-150*

153 Sixth issue, Sixpence, 1596, mm. key, 2.92g/4h (N 2015; S 2578B). *Very fine* *£150-180*

154 Seventh issue, Halfcrown, mm. 1, 11h (N 2013; S 2583). *Good fine, toned [slabbed NGC VF 25]* *£1,000-1,200*

155 Milled coinage, Sixpence, 1562, mm. star, large bust, 3.11g/7h (N 2027; S 2596). *Groove cut between the toothed border and the obverse rim, some scratches, otherwise about very fine* *£100-120*

Provenance: DNW Auction 106, 6 February 2013, lot 437 (part)

Charles I (1625-1649)

156 Tower mint, Unite, Gp B, mm. castle, bust 2a, *rev.* no stops, 9.04g/3h (SCBI Schneider 123; SCBI Brooker 38*ff*; N 2148; S 2687). *Good very fine* *£1,500-1,800*

157 Tower mint, Unite, Gp B, mm. plumes, bust 2b, reads FR and HI, 8.96g/9h (SCBI Schneider 130-1; SCBI Brooker 61; N 2149; S 2688). *Very fine or better, but probably removed from a mount* *£800-1,000*

158 Tower mint, Unite, Gp D, class IIa/IIb, mm. bell, bust 5, 6h (SCBI Schneider 151; SCBI Brooker –; N 2153; S 2692). *Good very fine [slabbed NGC AU 50]* *£2,200-2,600*

159 Tower mint, Double Crown, Gp B, mm. castle, bust 2, no inner circles, 4.49g/2h (SCBI Schneider 178-9; SCBI Brooker 146; N 2161; S 2699). *Very fine or better, but metal flaw in obverse field* *£600-800*

160 Tower mint, Double-Crown, Gp D, mm. harp, class II, bust 7, reads FR and HIB, 4.52g/7h (SCBI Schneider 196; SCBI Brooker 160; N 2168; S 2702). *Scored on reverse, otherwise good fine* *£500-600*

161 Tower mint, gold Crown, Gp D, mm. tun, bust 5, reads F and HI, 2.15g/2h (SCBI Schneider 248; SCBI Brooker 211; N 2185; S 2715). *Nearly very fine* *£300-400*

162 Tower mint, Halfcrown, Gp II, type 2c, mm. harp, second horseman, *rev*. shield with C R at sides, 15.00g/5h (SCBI Brooker 310*ff*; N 2207; S 2771). *Good fine* *£100-150*

Provenance: Bedale (N. Yorkshire) Hoard, 2009; Tennants Auction (Leyburn), 14 September 2011, lot 13 (part)

163 Tower mint, Halfcrown, Gp II, type 2c, mm. portcullis, second horseman, *rev*. shield with C R at sides, reads CHRISO, 14.88g/10h (Bull 210a/20E; SCBI Brooker 317; N 2207; S 2771). *Better than fine, the error rare* *£100-150*

164 Briot's second milled issue, Shilling, mm. anchor and B, 6.08g/6h (SCBI Brooker 725-726, same dies; N 2305; S 2859). *Very fine, toned* *£300-400*

Provenance: R.S. James Collection, Spink Auction 31, 12 October 1983, lot 203

165 Briot's second milled issue, Sixpence, mm. anchor and mullet on *obv*., anchor on *rev*., 3.05g/6h (SCBI Brooker 729; N 2306; S 2860). *Fields tooled, otherwise very fine* *£100-120*

166 Bridgnorth-on-Severn (?) mint, Groat, 1646, mm. plumelet, *rev*. Declaration surmounted by scrolls with plume between two plumelets above, date below, 1.84g/9h (Morr. A-1; SCBI Brooker 1133; N 2525; S 3042). *Better than very fine, toned, rare [slabbed PCGS XF 45]* *£800-1,000*

Commonwealth (1649-1660)

167 Crown, 1656/4, mm. sun on *obv*. only, small 6s in date, 30.24g/2h (ESC 11 [8A]; N 2721; S 3214). *Very fine, toned [slabbed NGC XF 45]* *£2,000-2,600*

Provenance: Davissons Mailbid Sale 32, 6 June 2013 (158)

168 Crown, 1656/4, mm. sun on *obv*. only, small 6s in date, 28.81g/4h (ESC 11 [8A]; N 2721; S 3214). *Generally good fine but centres a little weak* *£1,000-1,200*

169 Halfcrown, 1652, mm. sun on *obv*. only, 14.44g/3h (ESC 24 [429]; N 2722; S 3215). *On a large flan, fine* *£200-260*

170 Halfcrown, 1653, mm. sun on *obv*. only, 14.48g/3h (ESC 28 [431]; N 2722; S 3215). *Irregular flan, about fine* *£150-200*

171 Halfcrown, 1656, mm. sun on *obv*. only, 14.10g/6h (ESC 49 [437]; N 2722; S 3215). *Very fine or better, but weak patch in centres* *£500-700*

Provenance: Bt Seaby 1971

172 Shilling, 1653, mm. sun on *obv*. only, 6.13g/9h (ESC 124 [987]; N 2724; S 3217). *A little peripheral staining, otherwise good very fine, attractively toned* *£400-500*

173 Shilling, 1656, mm. sun on *obv*. only, 5.96g/9h (ESC 150 [995]; N 2724; S 3217). *A few minor marks, otherwise very fine, toned* *£300-400*

Oliver Cromwell

174 Crown, 1658/7 (Lessen E12; ESC 240 [10]; S 3226). *Die flaw possibly smoothed, otherwise very fine or better, toned* *£2,000-2,600*

175 Halfcrown, 1658 (Lessen I26; ESC 252 [447]; S 3227A). *Two minor flan cracks, otherwise good very fine, reverse better, toned* *£2,000-2,600*

Charles II (1660-1685)

176 Second issue, Unite, mm. crown on *obv*. only, 1h (Schneider dies O4/R6; SCBI Schneider 397; N 2754; S 3304). *Slight obverse double-strike, otherwise good very fine [slabbed NGC XF 45]* *£6,000-7,000*

177 Third issue, Halfcrown, mm. crown, reads MAG BR FR:, 12.54g/11h (*cf.* N 2761; *cf.* S 3321). *A contemporary imitation, fair to fine, rare* *£100-150*

178 Guinea, 1675, reads CRAOLVS (MCE 72, note; S 3344). *About very fine, extremely rare* *£5,000-6,000*

179 Guinea, 1677, fourth bust (MCE 76; S 3344). *Has been removed from a mount, sweated and gilt, poor* *£200-260*

180 Guinea, 16[—], fourth bust (S 3344). *Worn* *£200-300*

181 'Petition' Crown, 1663, by T. Simon, an electrotype copy with lettered edge, 21.05g/12h (*cf.* ESC 429 [72]; *cf.* S 3354A). *Very fine* *£120-150*

182 Halfcrown, 1663, first bust, edge XV, no stops on *obv*. (ESC 444 [459]; S 3361). *Nearly very fine, toned, rare* *£300-400*

183 Halfcrown, 1666/4, third bust, edge XVIII, elephant below (ESC 447 [462]; S 3364). *Good fine, very rare* *£1,200-1,500*

Provenance: R. Law Collection, DNW Auction 127, 8 December 2014, lot 2170 [from P. Wallwork May 1995]

184 Halfcrown, 1667/4, third bust, edge DECIMO NONO, six strings in harp (ESC 448 [463]; S 3365). *Fair to fine, extremely rare, the variety apparently unrecognised in the standard references* *£3,000-5,000*

Provenance: Spink Auction 172, 31 March 2005, lot 254

185 Halfcrown, 1668/4, third bust, edge VICESIMO, V of CAROLVS an inverted A struck over another misplaced letter (?) (ESC 449 [464]; S 3365). *Fine or better, very rare; the obverse variety apparently unrecognised in the standard references* *£300-400*

Provenance: A Collection of British Coins, Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1667; The Property of a Cambridge Scholar, DNW Auction 135, 21 March 2016, lot 100

186 Halfcrown, 1669/4, third bust, edge VICESIMO PRIMO (ESC 452 [466]; S 3365). *Good fine but surfaces rough* *£240-300*

187 Halfcrown, 1669, third bust, edge VICESIMO PRIMO (ESC 450 [465]; S 3365). *Good fine but surfaces rough and damaged, extremely rare* *£300-400*

188 Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 457 [468]; S 3366). *Good fine, toned* *£120-150*

189 Halfcrown, 1675, fourth bust, edge VICESIMO SEPTIMO, retrograde 1 in date (ESC 470 [477A]; S 3367). *Fine or better* *£150-200*

190 Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO (ESC 471 [478]; S 3367). *Nearly very fine but weak patch by date* *£240-300*

Provenance: The Property of a Cambridge Scholar, DNW Auction 135, 21 March 2016, lot 102 [from P.J. Downie April 2003]

191 Halfcrown, 1677, fourth bust, edge VICESIMO NONO (ESC 475 [479]; S 3367). *Very fine or better and attractively toned, but marked in obverse field and on 16 of date* *£200-300*

192 Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO, reads DECNS (ESC 485 [483]; S 3367). *Good fine or better, the error edge reading rare* *£150-200*

193 Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO, reads PRICESIMO (ESC 487 [484]; S 3367). *Very fine, the error edge reading very rare* *£400-600*

194 Halfcrown, 1680, fourth bust, edge TRICESIMO SECVNDO (ESC 489 [485]; S 3367). *A few surface marks, otherwise about very fine and very rare* *£400-500*

Provenance: Spink Auction 224, 26-7 March 2014, lot 1672

195 Halfcrown, 1680, fourth bust, edge TRICESIMO SECVNDO, reversed D in SECVNDO (ESC 489 [485A]; S 3367). *Very fine or better, very rare* *£600-800*

196 Halfcrown, 1681, fourth bust, edge TRICESIMO TERTIO (ESC 491 [486]; S 3367). *Fair to fine, rare* *£100-150*

197 Halfcrown, 1683, fourth bust, edge TRICESIMO QVINTO (ESC 497 [490]; S 3367). *Good fine, scarce* *£200-260*

Provenance: Bt KB Coins 2008

198 Halfcrown, 1684/3, fourth bust, edge TRICESIMO SEXTO (ESC 499 [492]; S 3367). *Nearly fine, very rare* *£200-260*

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 364

199 Shilling, 1681/0, second bust (ESC 554 [1061A]; S 3375). *Small dig and other marks in obverse fields, otherwise about very fine, very rare* *£500-700*

200 Shilling, 1681, second bust (ESC 553 [1061]; S 3375). *Some light haymarking and a little weak by date, otherwise very fine, very rare* *£700-900*

201 Tin Farthing, 1684, with copper plug, 5.61g/6h (Cooke 695*ff*; BMC 532*ff*; S 3395). *Fine for issue, clear date* *£150-180*

James II (1685-1688)

202 Crown, 1687, second bust, edge TERTIO (ESC 743 [78]; S 3407). *Nearly very fine* *£300-400*

203 Crown, 1687, second bust, edge TERTIO (ESC 743 [78]; S 3407). *Struck 5% off-centre, otherwise good fine with edge inscription complete, a rare and unusual mis-strike* *£200-300*

204 Halfcrown, 1686, first bust, edge SECVNDO (ESC 749 [494]; S 3408). *Very fine or better* *£300-400*

Provenance: DNW Auction 135, 21 March 2016, lot 117

205 Halfcrown, 1686, first bust, edge TERTIO (ESC 751 [496]; S 3408). *Weak in places, otherwise very fine or better* *£400-600*

Provenance: *SCMB* July 1981 (F 378); DNW Auction 107, 20 March 2013, lot 418

206 Halfcrown, 1686, first bust, edge TERTIO, V of IACOBVS over S (ESC 752 [496A]; S 3408). *Fair to fine, rare* *£100-150*

Provenance: Spink Auction 172, 31 March 2005, lot 258

207 Halfcrown, 1687, first bust, edge TERTIO (ESC 753 [498]; S 3408). *About very fine* *£400-500*

Provenance: Tennants Auction (Leyburn), 22 August 2012, lot 168

208 Halfcrown, 1687, first bust, edge TERTIO, 6 over 8 in date (ESC 755 [499A]; S 3408). *Good fine but sometime cleaned, very rare* *£300-400*

209 Halfcrown, 1687, second bust, edge TERTIO (ESC 756 [500]; S 3409). *About very fine, rare* *£500-600*

Provenance: DNW Auction 122, 2 April 2014, lot 400

William and Mary (1688-1694)

210 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 826 [503]; S 3434). *Good very fine, lightly toned* *£300-400*

Provenance: Tennants Auction (Leyburn), 5 December 2012, lot 230

211 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO, reads FRA, first V of GVLIELMVS over A (?) (ESC 829 [507B]; S 3434). *Fine or better, the variety rare and the overstamp apparently unrecorded* *£200-260*

212 Halfcrown, 1689, first shield, caul only frosted, no pearls, edge PRIMO (ESC 834 [506]; S 3434). *Good very fine or better, light haymarking* *£400-500*

213 Halfcrown, 1689, second shield, caul and interior frosted, no pearls, edge PRIMO (ESC 838 [509]; S 3435). *Nearly very fine* *£200-260*

214 Halfcrown, 1690, edge SECVNDO, reads GRETIA, second V of GVLIELMVS over S (ESC 848 [514]; S 3435). *Nearly very fine, very rare* *£400-500*

Provenance: Spink Auction 230, 15 July 2015, lot 478

215 Halfcrown, 1692, edge QVINTO (ESC 855 [518]; S 3436). *Fine and toned, very rare* *£240-300*

Provenance: DNW Auction 107, 20 March 2013, lot 430

216 Proof Farthing, 1694, struck in silver, edge plain, 4.73g/6h (Cooke 625; BMC 623). *Very fine, rare* *£400-500*

William III (1694-1702)

217 Guinea, 1695, first bust (MCE 174; S 3458). *Has been removed from a mount, sweated and gilt, poor* *£200-260*

218 Crown, 1696, third bust, edge OCTAVO (ESC 1004 [94]; S 3472). *A little haymarked, weak on hair (and corresponding on reverse), otherwise nearly extremely fine* *£400-500*

x **219** Crown, 1696, third bust, edge OCTAVO (ESC 1004; S 3472). *Stamped 1790 on obverse and in angles of reverse; almost certainly in association with the Revolution Jubilee, 1790* *£70-90*

220 Halfcrown, 1696, small shields, small early harp, edge OCTAVO (ESC 1014 [534]; S 3475). *Struck on a broad and slightly overweight flan (15.06g), about very fine but with minor graffiti in first quarter of reverse* *£120-150*

221 Halfcrown, 1696, large shields, later harp, edge OCTAVO (ESC 1020 [530]; S 3487). *Nearly fine, very rare* *£100-120*

222 Halfcrown, 1696B, large shields, early harp, edge OCTAVO (ESC 1056 [524]; S 3482). *Very fine, toned* *£200-260*

223 Halfcrown, 1696B, large shields, later harp, edge OCTAVO, no stop after MAG and FRA, no top-bar to T of ET (*cf.* ESC 1059 [530A]; S 3488). *Fine, reverse better, toned, very rare* *£150-200*

224 Halfcrown, 1696C, large shields, early harp, edge OCTAVO (ESC 1065 [525]; S 3483). *Fine or better* *£120-150*

Provenance: Lockdales Auction 74 (Ipswich), 24 January 2010, lot 158

225 Halfcrown, 1696C, large shields, early harp, edge OCTAVO, blundered T in OCTAVO (*cf.* ESC 1065 [525]; S 3483). *Fine or better, the edge variety apparently unpublished* *£150-200*

Provenance: Tennants Auction (Leyburn), 13 April 2016, lot 268

226 Halfcrown, 1696E, large shields, early harp, edge OCTAVO (ESC 1070 [526]; S 3484). *About fine, rare* *£100-120*

227 Halfcrown, 1696E, large shields, later harp, edge OCTAVO (ESC 1071 [532]; S 3490). *Good fine but some light adjustment marks and weak on date, very rare* *£150-200*

228 Halfcrown, 1696Y, small shields, small early harp, edge OCTAVO (ESC 1094 [539]; S 3480). *Very fine or better but obverse surface pockmarked, rare* *£240-300*

229 Halfcrown, 1696Y over E, large shields, early harp, OCTAVO (ESC 1098 [529]; S 3486). *Poor to fair, very rare £150-200*

230 Halfcrown, 1697, large shields, later harp, edge NONO (ESC 1021 [541]; S 3487). *Surfaces a little waterworn, otherwise good very fine* *£200-260*

231 Halfcrown, 1697, large shields, later harp, edge NONO, B over I (?) in HIB (*cf.* ESC 1021 [541]; S 3487). *Fair to fine, the error legend unrecorded* *£100-150*

232 Halfcrown, 1697, large shields, later harp, edge NONO, I over E in GVLIELMVS (ESC 1022 [541]; S 3487). *Nearly very fine, rare* *£240-300*

233 Halfcrown, 1697, large shields, later harp, edge NONO, G over A in MAG (ESC 1031 [–]; S 3487). *Adjustment marks, otherwise good fine, rare* *£200-260*

Provenance: DNW Auction 128, 11 February 2015, lot 118

234 Halfcrown, 1697, large shields, later harp, edge NONO, inverted A for V in TVTAMEN (ESC – [–]; S 3487). *Good very fine, toned, rare, the error edge reading unrecorded* *£300-360*

235 Halfcrown, 1697E over B, large shields, later harp, edge NONO (ESC 1080 [548B]; S 3490). *Better than fine, very rare* *£200-260*

236 Halfcrown, 1697N, large shields, later harp, edge NONO (ESC 1091 [550]; S 3491). *Good very fine or better, grey tone* *£600-800*

Provenance: Baldwin Auction, 2 November 2013, lot 130

237 Halfcrown, 1697N, large shields, later harp, edge NONO, Scots arms at date (ESC 1092 [550A]; S 3491). *Fair, extremely rare* *£600-800*

238 Halfcrown, 1697y, large shields, later harp, edge NONO (ESC 1100-1 [551-2]; S 3492). *Very fine or better* *£200-260*

The vendor notes that the form of Y is not the usual lower-case letter found on halfcrowns

239 Halfcrown, 1698, edge DECIMO (ESC 1034 [554]; S 3494). *Good extremely fine, reverse better, lightly toned* *£400-500*

Provenance: Tennants Auction (Leyburn), 13 April 2016, lot 161

240 Halfcrown, 1698, edge UNDECIMO (ESC 1036 [555]; S 3494). *Fine, extremely rare* *£400-500*

241 Halfcrown, 1699, edge UNDECIMO (ESC 1037 [556]; S 3494). *Fair and with the remnants of gilding, rare* *£80-100*

242 Halfcrown, 1699, edge UNDECIMO, all VS on edge are inverted AS (ESC 1039 [557 var]; S 3494). *Fine, very rare* *£200-260*

243 Halfcrown, 1700, edge DVODECIMO (ESC 1043 [561]; S 3494). *Very fine* *£200-260*

244 Shilling, 1697c, first bust (ESC 1168 [1096]; S 3499). *Some light adjustment marks on reverse, otherwise extremely fine or better and attractively toned, rare* *£700-800*

Provenance: L.M. Noad Collection, Mark Rasmussen FPL 30, Spring 2017 (C 57)

245 Shilling, 1697, third bust (ESC 1128 [1102]; S 3505). *Slightly off-centre and double-struck, otherwise good very fine* *£80-100*

246 Shilling, 1697, third bust variety (ESC 1132 [1108]; S 3511). *Faint hairline scratch on face, otherwise nearly extremely fine, toned* *£300-360*

247 Shilling, 1699, fifth bust, plumes (ESC 1149 [1119]; S 3517). *Nearly very fine, rare* *£240-300*

248 Shilling, 1700, fifth bust (ESC 1150 [1121]; S 3516). *Good extremely fine [slabbed CGS UNC 80]* *£300-400*

249 Sixpence, 1696, second bust, small crowns, later harp, reads GVLELMVS (ESC 1218 [1551]; S 3537). *Poor to fair, excessively rare* *£240-300*

250 Sixpence, 1696y, first bust, large crowns, early harp (ESC 1296 [1539]; S 3525). *Some haymarking, otherwise extremely fine, attractively toned* *£300-360*

251 Sixpence, 1697, third bust, large crowns, later harp (ESC 1233 [1566]; S 3538). *Better than extremely fine £180-220*

Anne (1702-1714)

252 Guinea, 1714, third bust (MCE 226; S 3574). *Nearly very fine, but mounted and sweated* *£300-400*

253 Halfcrown, 1704, plumes, edge TERTIO (ESC 1359 [570]; S 3581). *Better than very fine, toned* *£400-600*

254 Halfcrown, 1708, edge SEPTIMO (ESC 1370 [577]; S 3604). *Very fine or better, but sometime cleaned and now re-toned* *£300-400*

255 Halfcrown, 1710, roses and plumes, edge NONO, all VS on edge are inverted AS, first N in ANNO over O (ESC 1373 [581 var]; S 3607). *Fine, rare* *£100-150*

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 513

256 Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 1374 [582]; S 3607). *Good fine or better* *£150-200*

257 Halfcrown, 1713, roses and plumes, edge DVODECIMO (ESC 1375 [584]; S 3607). *Cleaned at some time, otherwise good fine* *£150-200*

258 Halfcrown, 1713, plain, edge DVODECIMO (ESC 1376 [583]; S 3604). *Good fine, scarce* *£200-260*

Provenance: With Seaby 1975; Tennants Auction (Leyburn), 28 February 2007, lot 112

259 Halfcrown, 1714, roses and plumes, edge DECIMO TERTIO (ESC 585; S 3607). *Weak on top shield and adjustment marks on obverse, otherwise nearly extremely fine* *£200-260*

Provenance: DNW Auction 137, 21 September 2016, lot 762

260 Shilling, 1703 VIGO (ESC 1388 [1131]; S 3586). *Good very fine* *£240-300*

George I (1714-1727)

261 Guinea, 1719, fourth bust (MCE 251; S 3631). *Slightly weak in centres, otherwise about extremely fine* *£2,400-3,000*

262 Half-Guinea, 1727, second bust (MCE 276; S 3637). *Some surface marks and scratches, otherwise about very fine* *£400-500*

263 Crown, 1716, roses and plumes, edge SECVNDO (ESC 1540 [110]; S 3639). *Good fine, reverse better, but cleaned and with a partially repaired edge flaw* *£300-400*

264 Halfcrown, 1717, roses and plumes, edge TIRTIO (ESC 1554 [589]; S 3642). *Light marks on face, otherwise nearly very fine, toned* *£400-500*

265 Halfcrown, 1720, roses and plumes, edge SEXTO (ESC 1556 [591]; S 3642). *Nearly very fine, rare* *£500-700*

Provenance: DNW Auction 137, 2 April 2014, lot 422

266 Shilling, 1718, roses and plumes (ESC 1566 [1165]; S 3645). *Better than extremely fine, attractively toned and probably much as struck, rare* *£500-600*

Provenance: With a ticket reading 'ex Dr P.L.C., May 1946'

267 Shilling, 1723 SS C, first bust (ESC 1586 [1176]; S 3647). *Good extremely fine, toned* *£300-360*

George II (1727-1760)

268 Half-Guinea, 1758 (MCE –; S 3685). *Creased, otherwise fine, scarce* *£150-200*

269 Crown, 1751, edge VICESIMO QVARTO (ESC 1671; S 3690). *Tiny edge flaw at 9 o'clock, otherwise nearly extremely fine, toned, rare* *£2,400-3,000*

270 Halfcrown, 1731, roses and plumes, edge QVINTO (ESC 1674 [595]; S 3692). *Good fine* *£150-200*

271 Halfcrown, 1741/39, roses, edge DECIMO QVARTO (ESC 1682 [602]; S 3693). *Good fine* *£150-180*

272 Halfcrown, 1741, roses, edge DECIMO QVARTO (ESC 1681 [601]; S 3693). *Light haymarking, otherwise good extremely fine, lightly toned* *£1,000-1,200*

Provenance: Bt Baldwin June 2006

273 Halfcrown, 1745, roses, edge DECIMO NONO (ESC 1685 [604]; S 3694). *Nearly extremely fine* *£500-600*

Provenance: Tennants Auction (Leyburn), 14 June 2006, lot 69

274 Halfcrown, 1745, roses, edge DECIMO NONO (ESC 1685 [604]; S 3694). *Nearly extremely fine* *£500-600*

275 Halfcrown, 1746, LIMA, edge DECIMO NONO (ESC 1688 [606]; S 3695A). *Sometime cleaned, otherwise good very fine* *£100-150*

276 Halfcrown, 1750, edge VICESIMO QVARTO (ESC 1692 [609]; S 3696). *Extremely fine with old cabinet tone* *£800-1,000*

277 Shilling, 1735/4, roses and plumes (*cf.* ESC 1707 [1198]; S 3700). *Good very fine, extremely rare, the overdate unrecorded in the main references* *£300-360*

278 Shilling, 1737, roses and plumes, 3 of date over 5 (?) (*cf.* ESC 1711 [1200]; S 3700). *Nearly extremely fine, toned, extremely rare, the variety not listed in ESC* *£300-360*

279 Shilling, 1747, roses (ESC 1728 [1209]; S 3702). *Extremely fine, toned, rare* *£340-400*

Provenance: *SNC* April 2001 (MS 0839); 'Home Park' Collection, Mark Rasmussen FPL 29, Summer 2016 (C 241)

280 Farthing, 1739 (Cooke 382; BMC 869; S 3720). *Extremely fine with much original colour [slabbed PCGS MS64 BN]* *£200-300*

George III (1760-1820)

Pre-1816 issues

281 Guinea, 1777, fourth bust (MCE 382; S 3728). *Some contact marks, otherwise very fine [slabbed CGS VF 50]* *£400-500*

282 Guinea, 1787, fifth bust (MCE 391; S 3729). *Has been removed from a mount and gilt, otherwise very fine £200-260*

283 Guinea, 1787, fifth bust (MCE 391; S 3729). *Has been removed from a mount and gilt, otherwise fine* *£200-260*

284 Guinea, 1788, fifth bust (MCE 392; S 3729). *Has been removed from a mount and gilt, otherwise very fine* *£200-260*

285 Guinea, 1793, fifth bust (MCE 397; S 3729). *Has been removed from a mount and gilt, otherwise very fine* *£200-260*

286 Half-Guinea, 1785, fourth bust (MCE 425; S 3734). *Good very fine, but numerous surface marks and scratches* *£200-240*

287 Half-Guinea, 1786, fourth bust (MCE 426; S 3734). *A few hairlines, otherwise better than extremely fine* *£800-1,000*

288 Half-Guinea, 1798/7, fifth bust (MCE 437; S 3735). *Extremely fine or better with some original brilliance, the overdate very rare* *£650-750*

289 Quarter-Guinea, 1762 (MCE 463; S 3741). *Removed from a mount and sometime gilt, otherwise good very fine* *£120-150*

290 Shilling, 1763 (ESC 2124 [1214]; S 3742). *Very fine, toned [slabbed NGC XF 45]* *£500-600*

291 Shilling, 1787, no semée of hearts, no stop over head (ESC 2133 [1218]; S 3744). *Very fine or better* *£100-120*

292 Maundy set, 1772 (ESC 2233 [2415]; S 3762) [4]. *Very fine to extremely fine* *£120-150*

293 Fourpence, 1765 (ESC 2245 [1908A]; S 3750). *About extremely fine, extremely rare [slabbed PCGS AU 55]* *£600-800*

Since no pennies were struck in 1765, this and the following two lots represent a Maundy set of the date

294 Threepence, 1765 (ESC 2257 [2034A]; S 3753). *Good very fine, extremely rare* *£500-700*

295 Twopence, 1765 (ESC 2272 [2239]; S 3756). *Good very fine, very rare* *£300-400*

296 Twopence, 1797 (BMC 1077; S 3776). *About extremely fine, traces of original colour* *£150-200*

Provenance: Sotheby Auction, 6-7 November 1997, lot 466 (part)

297 Twopence, 1797 (BMC 1077; S 3776). *A few minor marks, otherwise good very fine* *£120-150*

Provenance: Sotheby Auction, 6-7 November 1997, lot 466 (part)

298 Twopence, 1797 (BMC 1077; S 3776). *Some contact marks, otherwise very fine* *£60-80*

299 Pattern Penny, 1797 (early Soho), by C.H. Küchler, in bronzed-copper, large undraped bust right, large letters, *rev.* Britannia seated left, small letters, edge plain, 17.72g/12h (BMC 1100 [KP 9]; Selig 1280). *Scratched behind head and a tiny spot in reverse field, otherwise extremely fine and extremely rare* *£500-600*

Provenance: Bt Baldwin 2007

300 Proof Penny, 1797 (late Soho), in bronzed-copper, 27.98g/6h (BMC 1109 [KP 14]; Selig –; S 3777). *Extremely fine, rare* *£300-400*

Provenance: Sotheby Auction, 6-7 November 1997, lot 464

301 Penny, 1797, a contemporary forgery from official dies, 18.45g/6h (BMC 1110 [KP 14]). *Very fine for the issue, attractive brown patina* *£120-150*

302 Proof Penny, 1797 (late Soho), in bronzed-copper, edge plain, 28.46g/6h (BMC 1118 [KP 16]; Selig 1283; S 3777). *Some light marks, otherwise extremely fine* *£280-320*

303 Proof Penny, 1797 (late Soho), in bronzed-copper, edge plain, 28.29g/6h (BMC 1122 [KP 17]; Selig –; S 3777). *Two trifling rim nicks, otherwise extremely fine* *£280-320*

304 Penny, 1797, 10 leaves in wreath (BMC 1132; S 3777). *Extremely fine* *£150-180*

Provenance: Sotheby Auction, 6-7 November 1997, lot 466 (part)

305 Proof Penny, 1806 (late Soho), in bronzed-copper, edge centre-grained, 18.84g/12h (BMC 1323 [KP 30]; Selig 1300; S 3780). *Virtually as struck* *£340-400*

306 Proof Penny, 1806 (late Soho), in gilt-copper, edge centre-grained, 18.80g/12h (BMC 1325 [KP 31]; Selig 1302; S 3780). *Brilliant, virtually as struck, scarce* *£600-800*

307 Proof Penny, 1806 (late Soho), in copper, edge centre-grained, 18.87g/12h (BMC 1327 [KP 31]; Selig 1304; S 3780). *Spots on drapery and in exergue, otherwise virtually as struck with full original colour and reflective fields* *£340-400*

Provenance: Bt Spink 1998

308 Halfpenny, 1772, *rev*. B (BMC 902; S 3774). *Extremely fine* *£150-180*

309 Restrike Pattern Halfpenny, 1797, by W.J. Taylor, in bronzed-copper, laureate bust right, *rev*. Britannia seated left on rock, edge plain, 13.30g/6h (BMC 1173 [R 61]; Selig 1380). *Good extremely fine, rare* *£300-400*

310 Halfpenny, 1799, five incuse gunports on ship (BMC 1248; S 3778). *Extremely fine with much original colour* *£60-80*

311 Restrike Pattern mule Halfpenny, 1799, by W.J. Taylor, in copper, laureate bust right, *rev*. Britannia seated left, edge plain, 11.36g/6h (BMC 1254 [R 77]; Selig –). *Characteristic die flaw on obverse, extremely fine and extremely rare; very few specimens known* *£300-400*

312 Restrike Pattern Halfpenny, 1799, by W.J. Taylor, in bronzed-copper, crowned bust right, *rev*. Britannia seated left, edge plain, 13.04g/6h (BMC 1258 [R 78]; Selig 1394). *Minor verdigris spots both sides, otherwise extremely fine, rare* *£400-500*

Provenance: *SCMB* January 1980 (L 31); DNW Auction 64, 14 December 2004, lot 340

313 Restrike Pattern Halfpenny, 1799, by W.J. Taylor, in bronzed-copper, laureate bust right, *rev*. Britannia seated left, edge plain, 12.11g/6h (BMC 1260 [R 79]; *cf*. Selig 1397). *Brilliant mint state* *£400-500*

Provenance: With envelope inscribed 'from Boulton descendants via Spink'

314 Proof Halfpenny, 1806 (late Soho), in bronzed-copper, edge centre-grained, 9.40g/12h (BMC 1361 [KH 35]; S 3781). *Spot behind head, otherwise brilliant and virtually as struck* *£200-260*

315 Proof Halfpenny, 1806 (late Soho), in bronzed-copper, edge centre-grained, 9.39g/6h (BMC 1369 [KH 41]; Selig –). *About extremely fine, very rare* *£180-220*

316 Proof Halfpenny, 1806 (late Soho), in bronzed-copper, edge centre-grained, 9.15g/12h (BMC 1370 [KH 42]; Selig 1405; S 3781). *Stain on obverse and graze on reverse, otherwise extremely fine or better* *£90-120*

Provenance: Bt Baldwin 1998

317 Restrike Pattern Farthing, 1797, by W.J. Taylor, in copper, laureate bust right, *rev*. Britannia seated left, edge plain, 6.22g/6h (Cooke 342; BMC 1201 [R 72]; Selig 1418). *Good extremely fine, rare* *£300-400*

Provenance: *SNC* December 1995 (7224)

318 Restrike Pattern Farthing, 1798, by W.J. Taylor, in gilt-copper, laureate bust right, *rev*. Britannia seated left, edge plain, 5.76g/6h (BMC 1211 [R 74]; Selig 1423, *this coin*). *Surface marks and high points rubbed, otherwise about extremely fine, rare* *£280-320*

Provenance: Spink Australia Auction 7 (Sydney), 11 March 1982, lot 255 (part); 'H. Selig' Collection, Part II, Spink Auction 131, 2 March 1999, lot 1423

Bank of England

319 **MEXICO**, **Charles III**, 2 Réales, 1786FM, Mexico City, *obv*. countermarked with head of George III in oval, 6.54g/12h (ESC 1894, *this coin illustrated* [—]; S –). *Very fine and very rare* *£600-800*

Provenance: Spink Auction 174, 30 June 2005, lot 157

320 A uniface gilt-bronze striking of the *obv*. for a Pattern Dollar, laureate bust left with five berries, edge plain, 34.18g (ESC *obv*. K). *Die slightly rusty, good very fine, very rare* *£600-800*

Paired with reverse types dated 1798, 1804 and 1811

321 Dollar, 1804, types A/2, leaf to upright of E in DEI (ESC 1925 [144]; S 3768). *Faint traces of undertype visible, very fine or better* *£120-150*

322 Dollar, 1804, types A/2, leaf to upright of E, C·H·K on truncation, K upright, edge plain, 27.00g/12h (ESC 1926 [145]; S 3768). *Extremely fine or better but sometime cleaned, possibly an impaired Proof* *£340-400*

323 Dollar, 1804, types E/2, first leaf to centre of E in DEI, no stop after REX (ESC 1951 [164]; S 3768). *A few surface marks, otherwise good very fine* *£200-240*

324 One Shilling and Sixpence, 1811 (ESC 2112 [969]; S 3771). *Cleaned and some contact marks, otherwise extremely fine* *£100-120*

New coinage

G **325** Sovereign, 1820, open 2 (M 4; S 3785C). *Extremely fine or better [slabbed MS 63]* *£2,200-2,600*

G **326** Sovereign, 1820, open 2 (M 4; S 3785C). *Nearly extremely fine* *£400-500*

327 Crown, 1819, edge LIX (ESC 2010 [215]; S 3787). *Nearly extremely fine, toned* *£300-360*

328 Crown, 1820, edge LX (ESC 2016 [219]; S 3787). *Scuffed, otherwise good very fine, bright appearance* *£100-150*

329 Halfcrown, 1820 (ESC 2105 [625]; S 3789). *Good extremely fine and attractively toned* *£400-600*

330 Shilling, 1817, broken B in BRIT (ESC 2144 [1232]; S 3790). *About mint state [slabbed PCGS MS 64]* *£120-150*

331 Maundy Threepence, 1820 (S 3794). *Extremely fine, toned [slabbed CGS AU 78]* *£40-50*

George IV (1820-1830)

G **332** Two Pounds, 1823, edge IV (S 3798). *Some light hairlines, otherwise extremely fine or better* *£2,000-2,400*

G **333** Sovereign, 1822 (M 6; S 3800). *Has been removed from a mount and gilt, otherwise fine* *£200-260*

G **334** Sovereign, 1825, type 2 (M 10; S 3801). *Has been removed from a mount and gilt, otherwise very fine* *£200-260*

G **335** Sovereign, 1826 (M 11; S 3801). *Extremely fine* *£800-1,000*

G **336** Half-Sovereign, 1825 (M 406; S 3803). *Has been removed from a mount and gilt, otherwise very fine* *£150-200*

337 Halfcrown, 1820 (ESC 2357 [628]; S 3807). *Some surface marks and hairlines, otherwise nearly extremely fine* *£200-240*

338 Halfcrown, 1823, type 1 (ESC 2364 [633]; S 3807). *Last digit of date weak but visible, fair, very rare* *£600-800*

339 Halfcrown, 1826 (ESC 2375 [646]; S 3809). *About as struck with some original mint bloom* *£440-500*

340 Halfcrown, 1826 (ESC 2375 [646]; S 3809). *Extremely fine or better, attractively toned* *£340-400*

341 Shilling, 1826 (ESC 2409 [1257]; S 3812). *Good extremely fine* *£160-200*

342 Shilling, 1826 (ESC 2409 [1257]; S 3812). *Extremely fine or better, lightly toned* *£100-150*

343 Proof Sixpence, 1826, type 3, edge grained, 6h (ESC 2435 [1663]; S 3815). *Practically as struck, lightly toned [slabbed PCGS PF 62]* *£300-400*

344 Penny, 1826, *rev*. A (BMC 1422; S 3823). *Good very fine* *£50-70*

x **345** Proof Penny, 1826, bronzed, *rev*. C, edge plain, 12h (BMC 1428; S 3823). *Virtually as struck [slabbed NGC PF 65 BN]* *£400-500*

x **346** Penny, 1827 (BMC 1430; S 3823). *Fair, rare* *£80-100*

347 Proof Halfpenny, 1826, in bronzed-copper, *rev*. A, edge plain, 9.71g/12h (BMC 1434; S 3824). *Virtually as struck* *£200-260*

348 Proof Farthing, 1826, bronzed, edge plain, 4.57g/12h (Cooke 249; BMC 1440; S 3825). *Verdigris on breastplate, otherwise virtually as struck* *£100-150*

William IV (1830-1837)

349 Halfcrown, 1834, ww in capitals (ESC 2474 [660]; S 3834A). *Of bright appearance, otherwise better than extremely fine* *£400-600*

350 Halfcrown, 1836 (ESC 2482 [666]; S 3834). *Of bright appearance, nearly extremely fine* *£260-300*

351 Halfcrown, 1837 (ESC 2486 [667]; S 3834). *Sometime cleaned, otherwise nearly extremely fine* *£300-360*

352 Threepence, 1832 (ESC – [–]; S 3842). *Tiny edge double-strike with the mirror letters* BRI *clearly visible on reverse, extremely fine or better with proof-like fields, an unusual error and very rare* *£120-150*

353 Proof Penny, 1831, bronzed, edge plain, 18.90g/6h (BMC 1457; S 3845). *A few light marks, otherwise virtually as struck* *£400-500*

354 Proof Penny, 1831, bronzed, edge plain, 19.02g/6h (BMC 1457; S 3845). *Edge bruise below bust, otherwise extremely fine, scarce* *£300-400*

Provenance: *SNC* December 2001 (MC 1259)

355 Proof Halfpenny, 1831, bronzed, edge plain, 9.44g/6h (BMC 1463; S 3847). *Slight rubbing on high points of obverse, otherwise extremely fine and brilliant* *£150-200*

356 Proof Farthing, 1831, bronzed, edge plain, 4.77g/6h (Cooke 243; BMC 1468; S 3848). *Spot in front of bust and has been wiped, otherwise virtually as struck* *£120-150*

357 Farthing, 1834, *rev*. B (Cooke 240; BMC 1471; S 3848). *Light bagmarks, otherwise brilliant mint state, full original colour* *£150-200*

358 Farthing, 1834, *rev*. B (Cooke 240; BMC 1471; S 3848). *Light bagmarks, otherwise brilliant mint state, full original colour* *£150-200*

End of Session

Ten Minute Interval

Victoria (1837-1901)

G **359** Five Pounds, 1887 (S 3864). *Light hairlines, a few rim and surface marks, otherwise nearly extremely fine* *£1,500-1,800*

G **360** Two Pounds, 1887 (S 3865). *Surface marks and sometime cleaned, otherwise good very fine* *£700-900*

G **361** Two Pounds, 1887 (S 3865). *Extremely fine* *£800-900*

G **362** Proof Two Pounds, 1887, with initials, edge grained, 12h (WR 290; S 3865). *Slight surface marks, otherwise about as struck and brilliant [slabbed NGC PF 61 Cameo]* *£2,400-2,800*

G **363** Sovereign, 1857, first A in GRATIA an inverted V (M 40; S 3852D; *cf.* Bentley I, 78). *Better than very fine, very rare* *£400-500*

G **364** Sovereign, 1864, die 60, VIC of VICTORIA double struck (M 49; 3853). *Good very fine, the error very rare* *£400-500*

G **365** Sovereign, 1865, die 1 (M 50; S 3853). *About extremely fine* *£300-400*

G **366** Sovereign, 1879, St George *rev.* (M 90; S 3856A). *Fine, rare [slabbed CGS F 35]* *£400-500*

G **367** Proof Sovereign, 1887, edge grained, 12h (WR 333; S 3866B). *About as struck [slabbed NGC PF 61 Cameo]* *£1,500-1,800*

G **368** Proof Sovereign, 1893 (WR 3341; S 3874). *Light surface marks, otherwise practically as struck [slabbed NGC PF 62 Ultra Cameo]* *£2,400-3,000*

369 Half-Sovereign, 1869, die 12 (M 444; S 3860). *Good very fine* *£200-260*

G **370** Proof Half-Sovereign, 1887 (WR 362; S 3869). *Light surface marks, otherwise practically as struck [slabbed NGC PF 62 Ultra Cameo]* *£1,200-1,500*

G **371** Proof Half-Sovereign, 1887 (WR 362; S 3869). *About as struck [slabbed NGC PF 61 Ultra Cameo]* *£1,000-1,200*

G **372** Proof Half-Sovereign, 1893 (WR 363; S 3878). *Light surface marks, otherwise practically as struck [slabbed NGC PF 61 Ultra Cameo]* *£1,000-1,200*

373 Crown, 1844, edge VIII, star stops (ESC 2561 [280]; S 3882). *Some light scuffing on obverse, otherwise about extremely fine, reverse better, bright appearance* *£600-800*

374 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Nearly extremely fine but sometime cleaned, with resultant marks and hairlines* *£1,200-1,500*

375 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Rather scuffed and with edge nicks, otherwise good very fine, toned* *£1,000-1,200*

376 Crown, 1887 (ESC 2585 [296]; S 3921). *Some obverse bagmarks, otherwise almost as struck, the reverse fields proof-like* *£160-200*

377 Crown, 1887 (ESC 2585-6 [296-7]; S 3921). *Sometime cleaned, extremely fine with high rims, possibly an impaired Proof* *£80-100*

378 Crown, 1900, edge LXIV (ESC 2609 [319]; S 3937). *Good very fine* *£100-120*

x **379** A steel punch for the portrait on the Crown by T. Brock [1893-1901], no legend, 40mm, 49.07g (*cf.* Hocking 1428). *As made, very rare* *£200-300*

380 Halfcrown, 1839, ww incuse (ESC 2711 [672]; S 3887). *Fair, extremely rare* *£800-1,000*

Provenance: Spink Auction 226, 26-7 September 2014, lot 2043

381 Halfcrown, 1841 (ESC 2716 [674]; S 3888). *Fair, very rare* *£400-500*

382 Halfcrown, 1848/7 (ESC 2729 [681C]; S 3888). *About fine, extremely rare* *£400-600*

383 Halfcrown, 1881 (ESC 2758 [707]; S 3889). *Extremely fine* *£200-300*

384 Halfcrown, 1885 (ESC 2765 [713]; S 3889). *About extremely fine* *£240-300*

385 Halfcrown, 1885 (ESC 2765 [713]; S 3889). *Nearly extremely fine* *£200-260*

386 Halfcrown, 1892 (ESC 2777 [725]; S 3924). *Virtually mint state* *£260-300*

387 Halfcrown, 1894 (ESC 2780 [728]; S 3938). *Virtually mint state, scarce [slabbed NGC MS 64]* *£500-600*

388 Halfcrown, 1896 (Davies 668 [2+A]; ESC 2782 [730]; S 3938). *Extremely fine or better* *£80-100*

389 Halfcrown, 1898 (ESC 2784 [732]; S 3938). *Virtually mint state, toned, scarce [slabbed NGC MS 65]* *£500-600*

390 Halfcrown, 1898 (ESC 2784 [732]; S 3938). *About as struck* *£80-100*

391 Halfcrown, 1901 (ESC 2787 [735]; S 3938). *About as struck* *£80-100*

392 Florin, 1849, with initials (ESC 2815 [802]; S 3890). *Light scuff behind head and some other surface marks, otherwise extremely fine* *£150-200*

393 Florin, 1849, no initials (ESC 2815 [802]; S 3890). *Light scuff behind head, otherwise extremely fine, reflective fields* *£150-200*

394 Florin, 1859 (ESC 2843 [817]; S 3891). *A few minor marks, otherwise extremely fine [slabbed CGS EF 70]* *£150-180*

395 Florin, 1884 (ESC 2907 [860]; S 3900). *Better than extremely fine* *£340-400*

396 Florin, 1885 (ESC 2908 [861]; S 3900). *Small dig in obverse field, otherwise nearly extremely fine* *£240-300*

397 Florin, 1890 (ESC 2958 [872]; S 3925). *Good very fine, scarce* *£150-200*

398 Shilling, 1839, second head, no initials (ESC 2979 [1283]; S 3904). *Good extremely fine* *£300-360*

399 Shilling, 1844 (ESC 2990 [1291]; S 3904). *Good extremely fine, attractive dark tone* *£100-150*

400 Shilling, 1855 (ESC 3006 [1303]; S 3904). *Virtually mint state, attractively toned [slabbed NGC MS 65]* *£550-650*

401 Shilling, 1858, broken 5 in date (ESC 3011 [1306]; S 3904). *Extremely fine, toned [slabbed CGS AU 78]* *£150-180*

402 Shilling, 1872, die 36 (ESC 3042 [1324]; S 3906A). *Good very fine* *£80-100*

403 Shilling, 1883 (ESC 3072 [1342]; S 3907). *About extremely fine* *£80-100*

404 Shilling, 1886 (ESC 3078 [1347]; S 3907). *A few surface marks, otherwise better than extremely fine* *£100-120*

405 Shilling, 1886 (ESC 3078 [1347]; S 3907). *A few surface marks, otherwise better than extremely fine* *£100-120*

406 Shilling, 1891 (ESC 3145 [1358]; S 3927). *Extremely fine or better, attractively toned* *£100-120*

407 Sixpence, 1839 (ESC 3170 [1684]; S 3908). *Virtually mint state, attractively toned [slabbed NGC MS 65]* *£440-500*

408 Sixpence, 1844, large 4s in date (ESC 3177 [1690]; S 3908). *Virtually mint state, toned [slabbed PCGS MS 66]* *£200-260*

409 Sixpence, 1846 (ESC 3180 [1692]; S 3908). *Extremely fine or better* *£160-200*

410 Sixpence, 1858, 8 over broken 8 (*cf.* ESC 3200 [1706]; S 3908). *Virtually mint state, attractively toned [slabbed CGS 85]* *£200-260*

411 Sixpence, 1858 (ESC 3200 [1706]; S 3908). *Extremely fine* *£100-120*

412 Sixpence, 1866, die 18 (ESC 3213; S 3909). *About extremely fine* *£100-120*

413 Sixpence, 1867, die 1 (ESC 3215 [1717]; S 3910). *Virtually mint state, attractively toned, rare [slabbed PCGS MS 66 +]* *£240-300*

414 Sixpence, 1871, die 27 (ESC 3223 [1723]; S 3910). *Virtually mint state, lightly toned, scarce [slabbed PCGS MS 66]* *£200-260*

415 Sixpence, 1872, die 38 (ESC 3226 [1726]; S 3910). *Extremely fine [slabbed CGS UNC 80]* *£100-120*

416 Sixpence, 1876, die 15 (*cf.* ESC 3231 [1730]; *cf.* S 3910). *Reverse brockage, very fine and very rare* *£150-200*

417 Sixpence, 1876, die 14 (ESC 3231 [1730]; S 3910). *About as struck, attractively toned [slabbed PCGS MS 64]* *£200-260*

418 Sixpence, 1877, no die number (ESC 3243 [1732]; S 3911). *About as struck, attractively toned [slabbed NGC MS 63]* *£120-150*

419 Sixpence, 1880 (ESC 3248 [1737C]; S 3912). *Practically as struck, toned [slabbed NGC MS 64]* *£120-150*

420 Sixpence, 1883 (ESC 3255 [1744]; S 3912). *Practically as struck, toned [slabbed NGC MS 64]* *£120-150*

421 Sixpence, 1892 (ESC 3283 [1760]; S 3929). *Virtually mint state, toned [slabbed NGC MS 65]* *£80-100*

422 Britannia Groat, 1852 (ESC 3346 [1948]; S 3913). *Old marks in fields, otherwise about very fine and toned, very rare* *£80-100*

423 Threepence, 1838 (ESC 3362 [2048]; S 3914). *About mint state [slabbed NGC MS 63]* *£100-150*

Provenance: E.P. Newman Collection

424 Proof Penny, 1839, bronzed, edge plain, 18.57g/12h (BMC 1479; S 3948). *Has been wiped and with minor surface marks on reverse, otherwise virtually as struck* *£800-1,000*

425 Penny, 1849 (BMC 1497; S 3948). *Fair, rare* *£80-100*

426 Proof Penny, 1853, 12h (BMC 1502; S 3948). *Practically as struck, attractive tone* *£900-1,200*

Provenance: S. Copthorne Collection, Colin Cooke FPL, May 2016 (35)

427 Penny, 1858, plain truncation (BMC 1518; S 3948). *About extremely fine* *£50-70*

428 Halfpenny, 1841 (BMC 1524; S 3949). *Light marks on obverse, otherwise brilliant mint state, full original colour* *£120-150*

429 Halfpenny, 1841 (BMC 1524; S 3949). *Light marks on obverse, otherwise brilliant mint state, full original colour* *£120-150*

430 Halfpenny, 1860, beaded borders (F 258; BMC 1750; S 3956). *Small spot by ship, otherwise brilliant mint state, full original colour [slabbed NGC MS64 RB]* *£90-120*

431 Halfpenny, 1861, Freeman dies 6+F, lighthouse with distinct masonry, 5.74g/12h (Freeman –; BMC –; S 3956). *Very fine and of the highest rarity; the die-pairing not listed in the standard references* *£200-300*

432 Halfpenny, 1862, die letter A (un-barred) to left of lighthouse, 5.66g/12h (F 290A; BMC –; S 3956; *cf.* DNW 90, 712). *Good fine, very rare* *£400-500*

433 Halfpenny, 1883, rose brooch (F 348; BMC 1833A; S 3956). *Small area of discolouration on neck, otherwise virtually as struck, full original colour, very rare [slabbed NGC MS63 RD]* *£180-220*

434 Halfpenny, 1883, rose brooch (F 348A; BMC –; S 3956). *Extremely fine with much original colour, extremely rare [slabbed NGC MS63 BN]* *£240-300*

435 Proof Farthing, 1839, bronzed, edge plain, 3.97g/12h (Cooke 229; BMC 1556; S 3950). *Virtually as struck, brilliant* *£240-300*

436 Proof Farthing, 1853, in copper, edge plain, 12h (Cooke 196; BMC 1577; S 3950). *Practically as struck [slabbed NGC PF 63RB]* *£500-600*

437 Farthing, 1895, young head (Cooke 84; F 570; BMC 1925; S 3958). *Virtually as struck, full original colour [slabbed NGC MS64 RB]* *£180-220*

Edward VII (1901-1910)

438 Crown, 1902, edge II (ESC 3560 [361]; S 3978). *A few contact marks, otherwise about extremely fine, toned* *£100-150*

439 Halfcrown, 1904 (ESC 3570 [749]; S 3980). *Good very fine but polished, scarce* *£200-260*

440 Halfcrown, 1905 (ESC 3571 [750]; S 3980). *Fair, rare* *£100-150*

441 Shilling, 1908 (ESC 3594 [1417]; S 3982). *Better than extremely fine* *£150-200*

442 Sixpence, 1904 (ESC 3600 [1788]; S 3983). *Virtually mint state [slabbed CGS Unc 80]* *£80-100*

443 Penny, 1902, low horizon (F 156; BMC 2205; S 3990A). *Extremely fine, diffused original colour [slabbed CGS UNC 82]* *£80-100*

Provenance: A. Findlow Collection, London Coins Auction 155 (Bracknell), 5-6 December 2016, lot 1233

George V (1910-1936)

G **444** Proof Two Pounds, 1911 (WR 415; S 3995). *Brilliant, about as struck [slabbed NGC PF 65]* *£2,000-2,400*

G **445** Proof Two Pounds, 1911 (WR 415; S 3995). *Brilliant, about as struck [slabbed NGC PF 66 Cameo]* *£2,000-2,400*

G **446** Proof Two Pounds, 1911 (WR 415; S 3995). *Brilliant, about as struck [slabbed PCGS PF 63]* *£2,000-2,400*

G **447** Proof Sovereign, 1911 (WR 418; S 4006). *About as struck [slabbed NGC PF 65]* *£1,000-1,200*

G **448** Proof Sovereign, 1911 (WR 418; S 4006). *About as struck [slabbed NGC PF 65 CAM]* *£1,000-1,200*

G **449** Sovereign, 1916 (M 218; S 3996). *About as struck [slabbed PCGS MS 64]* *£300-400*

450 Crown, 1928 (ESC 3633 [368]; S 4036). *Better than extremely fine* *£200-260*

451 Florin, 1932 (ESC 3789 [952]; S 4038). *Extremely fine, rare* *£200-240*

452 Proof Sixpence, 1911 (ESC 3872 [1796]; S 4014). *FDC* *£80-100*

453 Maundy set, 1918 (ESC 3978 [2535]; S 4016). *Brilliant* *£90-120*

454 Maundy set, 1936 (ESC 3997 [2553]; S 4043) [4]. *Extremely fine, rare* *£100-120*

455 Penny, 1912H (S 4052). *Extremely fine, original colour* *£80-100*

456 Penny, 1915, 'recessed ear' variety (F p.58; BMC 2249; S 4051). *Extremely fine, scarce* *£40-50*

Provenance: Bt D. Craddock

457 Penny, 1918H (F 183; BMC 2253; S 4052). *Virtually as struck, full original colour [slabbed NGC MS63 RB]* *£300-400*

458 Penny, 1918H (F 183; BMC 2253; S 4052). *A little weak with clash marks both sides, otherwise better than extremely fine with much original colour* *£240-300*

459 Penny, 1918KN (F 184; BMC 2254; S 4053). *Good extremely fine, diffused original colour [slabbed CGS AU 75]* *£240-300*

460 Penny, 1919H (F 186; BMC 2256; S 4052). *Good extremely fine, diffused original colour [slabbed NGC MS63 RB]* *£300-400*

461 The artist's model for the obverse of the Third coinage, by B. Mackennal, in pewter, bust left, titles around, high rim, edge coarsely grained, 136mm. *As made, UNIQUE* *£200-300*

Provenance: E.B. Mackennal (†1931) Collection; 'London' Collection, NASCA Auction (New York), 16-19 July 1979, lot 1878. Illustration reduced

George VI (1936-1952)

G **462** Proof Five Pounds, 1937 (WR 435; S 4074). *Some light hairlining, otherwise virtually as struck [slabbed PCGS PR 63 CAM, slab has a small chip on reverse]* *£3,000-4,000*

G **463** Proof Two Pounds, 1937 (WR 437; S 4075). *Minor hairlines, otherwise about as struck, brilliant [slabbed NGC PF 64]* *£1,500-1,800*

G **464** Proof Two Pounds, 1937 (WR 437; S 4075). *Minor hairlines, otherwise about as struck, brilliant [slabbed NGC PF 64]* *£1,500-1,800*

G **465** Proof Two Pounds, 1937 (WR 437; S 4075). *Minor hairlines, otherwise about as struck, brilliant [slabbed PCGS PR 65 CAM, slab has a small chip on reverse]* *£1,500-1,600*

G **466** Proof Two Pounds, 1937 (WR 437; S 4075). *Minor hairlines, otherwise about as struck, brilliant [slabbed NGC PF 66]* *£1,500-1,800*

G **467** Proof Sovereign, 1937 (WR 439; S 4076). *About as struck, brilliant [slabbed NGC PF 64]* *£1,500-1,800*

G **468** Proof Sovereign, 1937 (WR 439; S 4076). *About as struck, brilliant [slabbed NGC PF 63*]* *£1,500-1,800*

G **469** Proof Sovereign, 1937 (WR 439; S 4076). *About as struck, brilliant [slabbed PCGS PF 66 CAM]* *£1,500-1,800*

470 Maundy set, 1937 (ESC 4304 [2554]; S 4086) [4]. *About as struck* *£100-120*

471 Maundy set, 1946 (ESC 4315 [2563]; S 4086) [4]. *Extremely fine or better, but minor discolouration on Penny* *£80-100*

472 Maundy set, 1947 (ESC 4316 [2564]; S 4091) [4]. *About as struck, Penny toned* *£100-120*

473 Maundy set, 1950 (ESC 4319 [2567]; S 4096) [4]. *About as struck* *£100-120*

Elizabeth II (1952-)

Sterling issues

474 Crown, 1953, error edge, reads FAITH AND TRUTH I WILL BEAR UNTO YOU+, U close to cross, large space before WILL, 28.34g/12h (*cf.* DNW 142, 1184; ESC –; S 4136). *About mint state* *£80-100*

Decimal issues

G **475** Proof Sovereign, 1979 (S SC 1). *Brilliant, mint-sealed; in blue wallet of issue* *£200-260*

G **476** Proof Sovereign, 1980 (S SC 1). *Brilliant, mint-sealed; in green wallet of issue* *£200-260*

G **477** Proof Sovereign, 1981 (S SC 1). *Brilliant, mint-sealed; in brown wallet of issue* *£200-260*

G **478** Proof Sovereign, 1982 (S SC 1). *Brilliant, mint-sealed; in black wallet of issue* *£200-260*

G **479** Proof Sovereign, 1989 (S 4272). *Brilliant; in case of issue* *£750-850*

G **480** Proof Sovereign, 1989 (S 4272). *Brilliant; in case of issue* *£750-850*

PROOF AND SPECIMEN SETS

Victoria (1837-1901)

481 Specimen set, 1887, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Threepence [11]. *Mostly extremely fine, silver toned; in a modern fitted case* *£2,600-3,000*

482 Specimen set, 1887, comprising Sovereign, Half-Sovereign, Crown to Threepence [9]. *Very fine and better; in modern fitted case* *£400-600*

483 Proof set, 1893, comprising silver Crown to Threepence [6]. *About as struck, brilliant [slabbed in consecutively-numbered NGC holders, PF 62, PF 63, PF 64, PF 64, PF 65, PF 63]* *£3,000-4,000*

Edward VII (1901-1910)

484 Proof set, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13]. *Matt, the silver toned, about as struck; in official red case of issue* *£4,000-5,000*

485 Proof set, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13]. *Matt, the silver toned, about as struck [slabbed NGC]* *£4,000-4,600*

Gold slabbed in consecutively-numbered NGC holders, graded PF 61 Matte, PF 60 Matte, PF 61 Matte and PF 62 Matte respectively; silver similarly slabbed, graded PF 60 Matte, PF 62 Matte, PF 61 Matte, PF 62 Matte, PF 62 Matte, all the Maundy PF 62 Matte, respectively

George V (1910-1936)

486 Proof set, 1911, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12]. *Virtually as struck, the silver with matching tone; in official case of issue* *£10,000-12,000*

487 Proof set, 1927, comprising Crown to Threepence [6]. *Virtually as struck [slabbed NGC PF 62, PF 64, PF 64, PF 64, PF 63 and PF 64 respectively]; together with official red leatherette case* *£400-500*

George VI (1936-1952)

488 Proof set, 1937, comprising Crown to Farthing [15]. *Virtually as struck; in official case of issue* *£240-300*

489 Proof set, 1937, comprising Crown to Farthing [15]. *About as struck, some silver coins tarnished; in official case of issue* *£240-300*

490 Proof set, 1937, comprising Crown to Farthing [15]. *About as struck, some silver coins tarnished; in official case of issue* *£240-300*

491 Proof set, 1950, comprising Halfcrown to Farthing [9]. *Virtually as struck; in official case of issue* *£80-100*

492 Proof set, 1951, comprising Crown to Farthing [10]. *Virtually as struck; in official case of issue* *£120-150*

Elizabeth II (1952-)

493 Proof set, 1953, comprising Crown to Farthing [10]. *Virtually as struck; in official case of issue* *£70-90*

494 Proof set, 1953, comprising Crown to Farthing [10]. *Virtually as struck; in official case of issue* *£70-90*

G **495** Proof set, 1980, comprising gold Five Pounds, Two-Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed; in green case of issue* *£1,500-1,800*

G **496** Proof set, 1980, comprising gold Five Pounds, Two-Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed; in green case of issue* *£1,500-1,800*

SCOTTISH COINS FROM VARIOUS PROPERTIES

Alexander III (1249-1286)

497 First coinage, Sterling, type Ia (Short cross Phase E), Berwick, Twaro (?), bare-headed bearded bust right with sceptre, ALEXANDER REX III, *rev.* TWARO ON BER, short voided cross, four stars of six points, 1.48g/5h (SCBI 35, –; B –, fig. –; *cf.* S 5039). *Some peripheral flatness, otherwise good very fine, excessively rare; the second known specimen* *£1,500-2,000*

Slightly different in design and legend to the published coins of this class, the first specimen from these dies was offered at auction in 2014. The first letter of the moneyer's name is not clear on either coin, resembling an inverted L. As far as the cataloguer is aware, the name is not found anywhere else in the medieval numismatics of the British Isles

498 First coinage, Sterling, type VIII, Berwick, Iohan, IOHAN ON BER, 1.35g/2h (SCBI 35, 147; B 14, fig. 90; S 5048). *About very fine* *£200-260*

499 Second coinage, Sterling, class Mc, *rev.* four mullets of six points, 1.37g/12h (S 5055). *Minor edge marks, otherwise very fine* *£80-100*

500 Second coinage, Sterling, class Mc, *rev.* four mullets of six points, 1.33g/6h (SCBI 35, 233-4; B 50, fig. 198; S 5055). *About very fine* *£70-90*

Robert III (1390-1406)

501 Second issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoil on breast, colon stops, 2.65g/3h (SCBI 35, 563; B 34, fig. 380; S 5166). *Nearly very fine* *£150-200*

James III (1460-1488)

502 Groat, Light issue, Edinburgh, mm. cross fleury, crown with five spikes, *rev.* pellets in first and fourth, mullets in second and third quarters, reads EDENBEOVRGE, 2.42g/9h (SCBI 35, 763; B 23, fig. 605; S 5280). *Good fine but edge irregular and flat at one point* *£150-200*

James V (1513-1542)

503 Third coinage, Bawbee, Edinburgh, 1.76g/6h (S 5383). *Light scratch in obverse field and minor double-striking on reverse, otherwise very fine* *£60-80*

Mary (1542-1567)

504 First period, Bawbees (5), all Edinburgh (S 5432-3) [5]. *Varied state* *£80-100*

505 First period, Half-Bawbee, Edinburgh, voided saltire on *rev.*, 0.81g/12h (S 5436). *Edge slightly ragged, otherwise very fine, scarce* *£100-120*

506 First period, Lion, 1558, with star-in-heart countermark of James VI (S 5445); Second period, Lions (4), 1558, 1559 (2, one with star-in-heart countermark), 1560 (S 5449-50) [5]. *Varied state* *£80-100*

507 Second period, Nonsunt Groat, 1559, dolphin looking right, 1.63g/3h (SCBI 35, 1101; SCBI 58, 1044-51; B 1, fig. 889; S 5447). *About very fine* *£100-120*

James VI (1567-1625)

508 Eighth coinage, Thistle Merks (2), both 1602, Half-Thistle Merk, 1601, Quarter-Thistle Merks (3), 1601, 1602 (2) (S 5497-9) [6]. *Varied state, one with edge chip* *£120-150*

509 Eighth coinage, Thistle Merk, 1602, Half-Thistle Merk, 1601, Quarter-Thistle Merks (4), 1601, 1602 (3), Eighth-Thistle Merk, 1602 (S 5497-5500) [7]. *Varied state* *£150-200*

510 Eighth coinage, Quarter-Thistle Merk, 1601, 1.58g/8h (S 5499); together with other Scottish coins in silver (2), base metal (4), 16th and 17th centuries [7]. *Varied state* *£150-200*

511 Tenth coinage, Thirty Shillings, mm. thistle, *rev*. Scottish arms in first and fourth quarters, 14.77g/1h (S 5504). *About very fine, toned* *£200-260*

512 Eightpenny Groats (3), Edinburgh; Hardheads (3), all type II; Turners (2), both type II (S 5512-13, 5518, 5524) [8]. *Varied state* *£90-120*

513 Hardhead, type II (S 5518); Twopence, Edinburgh (S 5521); **Charles I,** Coinage of 1629, Twopence (S 5596); Earl of Stirling coinage, Twopence; Coinage of 1642-1650, Twopence (5) (S 5602); **William II,** Bawbee, 1695 (S 5690); Bodles (2), 1695 (S 5695) [12]. *Varied state* *£100-150*

Charles I (1625-1649)

514 Coinage of 1629, Twopence (S 5596); Earl of Stirling coinage, Twopences (10) (S 5598*ff*); Coinage of 1642-1650, Twopences (5) (S 5602, 5602A); together with Twopence of unidentified type and a Charles I Twopence, 1677 [18]. *Varied state* *£80-100*

515 Coinage of 1629, Twopences (2) (S 5596); Earl of Stirling coinage, Twopences (12) (S 5598*ff*); Coinage of 1642-50, Twopences (5) (S 5602); together with Twopences of unidentified type (2) [21]. *Varied state* *£50-70*

516 Second coinage, Half-Merk, 2.99g/2h (S 5546); Third coinage, Briot's issue, Forty Pence, B over crown on *rev.*, 1.55g/12h (S 5575), Falconer's first issue, Forty Pence (2), F at end of *rev*. legend, 1.63g/9h, F over crown on *rev.*, 1.11g/6h (S 5578-9) [4]. *Varied state* *£80-100*

517 Third coinage, Falconer's first issue, Thirty Shillings, F below horse's hoof, rough groundline, two stars over crown, 15.40g/6h (Bull 9; Murray 1; S 5556). *Good fine, toned* *£150-200*

518 Third coinage, Falconer's first issue, Twelve Shillings, mm. thistle on *obv.* only, F at end of legend, 5.71g/6h (Murray 7; SCBI 35, 1508; B 42, fig. 1020; S 5561). *Nearly very fine, but graffiti in obverse field* *£60-80*

519 Third coinage, Falconer's first issue, Forty Pence, F below thistle on *rev.,* 1.44g/12h (Richardson 42; B -; S -). *About very fine, a very rare variety* *£100-150*

520 Third coinage, Falconer's first issue, Twenty Pence (3), F over crown on *rev.* (S 5588A); Falconer's anonymous issue, Twenty Pence (4) (S 5591); together with a Twenty Pence of unidentified type [8]. *Varied state, one with edge chip* *£80-100*

521 Third coinage, Briot's issue, Forty Pence, B at end of *obv.* legend and above crown on *rev.,* 1.57g/6h (S 5575). *Very fine* *£100-150*

522 Third coinage, Briot's issue, Forty Pence (3), B over crown on *rev.* (S 5575); Falconer's first issue, Forty Pence (2), F at end of *rev.* legend, F over crown on *rev.* (S 5578-9); together with a Forty Pence of unidentified type [6]. *Varied state* *£150-200*

523 Third coinage, Briot's issue, Twenty Pence, B over crown on *rev.,* 0.70g/6h (S 5582); Briot's issue, Twenty Pence, B over crown on *obv.,* 0.63g/6h (S 5583); Falconer's first issue, Twenty Pence, F over crown on *rev.,* 0.66g/1h (S 5588A); Falconer's second issue, Twenty Pence, bust within inner circle, F over crown on *rev.,* 0.59g/9h (S 5590); Falconer's anonymous issue, Twenty Pence, 0.75g/12h (S 5591) [5]. *Varied state* *£100-150*

524 Third coinage, Briot's issue, Twenty Pence, B over crown on *rev.,* 0.88g/7h (S 5582); Briot's issue, Twenty Pence, B within crown on *rev.,* 0.57g/7h (S 5585); Falconer's first issue, Twenty Pence, F over crown on *rev.,* 0.71g/7h (S 5588A); Falconer's anonymous issue, Twenty Pence, 0.68g/3h (S 5591) [4]. *Varied state* *£80-100*

Charles II (1649-1685)

525 First coinage, Merk, 1672, Half-Merk, 1666 (S 5611, 5614); Second coinage, Quarter-Dollar, 1681, Eighth-Dollars (2), 1677, 1680 (S 5620, 5622) [5]. *Varied state, second pierced* *£120-150*

526 Second coinage, Dollar, 1676, pellet stops both sides, 25.76g/6h (SCBI 35, 1608; S 5618). *About fine, scarce* *£150-200*

527 Second coinage, Quarter-Dollar, 1678, 6.30g/6h (S 5620). *Some digs in flan, otherwise fine* *£60-80*

James VII (1685-1688)

528 Ten Shillings, 1687, no stops by mark of value, 4.59g/12h (D 92; SCBI 35, 1684; B 3, and fig. 1063; S 5641; KM. 121). *Some reverse blank filing, otherwise very fine or better, lightly toned* *£200-300*

William and Mary (1689-1694)

529 Bawbees (3), 1691, 1692 (2); Bodles (4), 1691, 1692, 1694, date not visible (S 5666*ff*) [7]. *Varied state, all scarce* *£80-100*

Tokens

530 **BUTE**, **Rothesay**, Rothsay Mills, a **SHROPSHIRE**, **Willey** and **Snedshill**, John Wilkinson, imitation Halfpenny, 1792, LANCASTER edge (DH *Warwickshire* 451c), *obv.* countermarked PAYABLE AT ROTHSAY MILLS ◇, 9.01g (Scott 60.1A; D 65). *Token fair, countermark good fine* *£120-150*

531 **BUTE**, **Rothesay**, Rothsay Mills, a **LANARKSHIRE**, **Glasgow**, Gilbert Shearer & Co, imitation Halfpenny, 1791, CLACKE edge (DH *Lanarkshire* 5d), *rev.* countermarked PAYABLE AT ROTHSAY MILLS ◇, 12.45g (Scott 60.1A; D 65). *Token worn, countermark fine* *£100-150*

532 **LANARKSHIRE**, **New Lanark**, Lanark Mills, a **MEXICO**, **Charles IIII**, 8 Réales, 1803FT, Mexico City, *obv.* countermarked PAYABLE AT LANARK MILLS ◇ around 5/, 25.98g/12h (Manville 69; KM. CC66). *Coin fair, countermark fine* *£400-500*

533 **PERTHSHIRE**, **Deanston**, Adelphi Cotton Works, a **George III** imitation Halfpenny, *obv.* countermarked FOUR SHILLINGS AND SIX PENCE [1]78[6], *rev.* countermarked ADELPHI COTTON WORK around a woolsack, 7.88g (Scott 77.1A; D 90; Cokayne 171; *cf.* Manville p.59). *Coin worn, obverse countermark partially visible, reverse countermark about very fine, extremely rare; an experimental or unauthorised striking of the obverse mark on a copper coin* *£240-300*

Provenance: Bt R. Gladdle

534 **PERTHSHIRE**, **Deanston**, Deanston Cotton Mill, an **IRELAND**, **George III**, imitation Halfpenny, *obv.* countermarked DEANSTON COTTON MILL, 6.41g (Scott 77.2; D 94). *Coin mediocre, countermark fine to very fine £100-150*

Provenance: Bt R. Gladdle

535 **RENFREWSHIRE**, **Port Glasgow**, Robert Crighton, a **MEXICO**, **Ferdinand VII**, 8 Réales, 1820IJ, Mexico City, *obv.* countermarked ROBT. CRIGHTON PT. GLASGOW around 4/6, usual curved rope-like mark on reverse, 26.76g (Manville 87 and p.169, this coin not listed; KM. CC 89). *Coin fine, countermarks extremely fine and sharp, rare* *£2,000-2,600*

IRISH COINS FROM VARIOUS PROPERTIES

Hiberno-Scandinavian period

536 Penny, Phase III, bust left, pellet on chin, wedge lips, *rev*. long voided cross with hand in two quarters, blundered legends, 0.84g/1h (*cf*. SCBI BM 118; S 6132; DF 24). *About extremely fine, toned* *£600-800*

537 Penny, Phase III, bust left, pellet on chin, wedge lips, *rev*. long voided cross with hand in two quarters, blundered legends, 0.99g/1h (*cf*. SCBI BM 118; S 6132; DF 24). *Good very fine, toned* *£500-700*

538 Penny, Phase III, bust left, wedge lips, *rev*. long voided cross with hand in two quarters, blundered legends, 0.82g/1h (*cf*. SCBI BM 124; S 6132; DF 24). *Nearly extremely fine, toned* *£600-800*

John (as King, 1199-1216)

539 Third coinage, Penny, Dublin, Roberd, 1.37g/7h (S 6228; DF 50); **Henry III**, Penny, class Ia, Dublin, Davi, 1.42g/1h (S 6235; DF 53); **Elizabeth I**, Third coinage, Shilling, mm. unclear, 4.98g/11h, Penny, 1601, mm. star, 1.98g/5h (S 6507, 6510; DF 252, 255) [4]. *Varied state* *£100-150*

540 Third coinage, Penny, Dublin, Roberd (S 6228; DF 50); **Elizabeth I**, Pennies (2), both 1601, mm. star (S 6510; DF 255); **Charles I**, 'Richmond' Farthing, mm. rose (S 6524); **Eire**, 10 Pence, 1969, counterstamped UVF on *obv*. and VANGUARD on *rev*.; 10 Pence, 1971, counterstamped UVF on both sides; 2 Pence, 1971, counterstamped 1690 on *rev*.; a Queen Anne Sixpence, countermarked FT and TW on *rev*. [8]. *Varied state, the first a fragment which has been broken and repaired* *£60-80*

Henry VII (1485-1509)

541 Early Three Crowns issue, Groat, Dublin, reads REX ANGLIE Z FRANCIE, pellet crosses, 1.82g/4h (S 6414; DF 183). *Some surface scratches, otherwise nearly very fine* *£200-260*

Provenance: DNW Auction 90, 9 December 2010, lot 773

542 Early Three Crowns issue, Halfgroat, Dublin, reads REX ANGLIE FRAN, pellet crosses, 0.89g/5h (S 6423; DF 184). *Better than fine* *£150-200*

Henry VIII (1509-1547)

543 Third Harp issue, Groat, mm. rose, H R by harp, 2.62g/4h (S 6481; DF 209). *About very fine* *£120-150*

544 Posthumous coinage, Threehalfpence (Quarter-Groat), Dublin, no mm., three-quarter Tower bust, 0.73g/7h (S 6492; DF 222). *Nearly very fine with clear legends but centres weak, rare* *£300-400*

545 Posthumous coinage, Sixpenny Groat, type IV, Dublin, mm. unclear, 2.15g/8h (S 6488; DF 218). *Fine* *£120-150*

Provenance: Patrick Finn FPL 6, Winter 1996 (457)

Elizabeth I (1558-1603)

546 Second issue, Shilling, 1561, mm. harp, bust 3C, reads REG, 4.41g/2h (S 6505; DF 248). *Very lightly creased, otherwise good very fine, scarce* *£800-1,000*

Provenance: DNW Auction 78, 19 June 2008, lot 55

James I (1603-1625)

547 First coinage, Shilling, mm. bell, first bust, 4.33g/1h (S 6512; DF 259). *Scratched on obverse and slightly double-struck, otherwise very fine* *£150-180*

Provenance: DNW Auction 78, 19 June 2008, lot 62

548 Second coinage, Shilling, mm. rose, fourth bust, 4.18g/3h (S 6516; DF 261). *Good fine* *£100-120*

Charles I (1625-1649)

549 Ormonde money, Crown, 5h (S 6544; DF 288). *Slightly weak in places, otherwise about very fine, toned [slabbed PCGS VF 25]* *£800-1,000*

Charles II (1649-1685)

550 St Patrick's coinage, Farthing (S 6569); **George I**, Wood's coinage, Farthing, 1723 (S 6604) [2]. *First fair, second about very fine* *£80-100*

551 Armstrong and Legge's coinage, Halfpence (2), 1681, 1682 (S 6574, 6575) [2]. *First fine, second very fine* *£80-100*

552 Armstrong and Legge's coinage, Halfpenny, 1681, large letters (S 6574); **William and Mary**, Halfpence (2), 1692, 1693 (S 6597); **George I**, Wood's coinage, Halfpenny and Farthing, both 1723 (S 6601, 6604) [5]. *Varied state* *£100-150*

James II (1685-1691)

553 Gunmoney coinage, Halfcrown, 1689 Oct: (S 6579E). *Very fine* *£100-120*

554 Gunmoney coinage, Halfcrown, 1690 May, Shillings (4), all 1689, Augt·, Sepr, Oct:, Jan: (S 6580B, 6581C, 6581D, 6581E, 6581M) [5]. *Varied state* *£100-150*

555 Gunmoney coinage, Halfcrown, 1690 July (S 6580F). *Good very fine* *£150-180*

556 Gunmoney coinage, Shilling, 1689 10r (S 6581L). *Very fine* *£100-120*

557 Gunmoney coinage, Shilling, 1690 Mar: (S 6581P). *Very fine* *£70-90*

558 Gunmoney coinage, Shilling, 1690 June (S 6582G). *Very fine* *£80-100*

559 Gunmoney coinage, Sixpence, 1689 July (S 6583B). *About very fine* *£50-70*

560 Limerick coinage, Halfpenny, 1691 (S 6594). *Edge crack, otherwise good very fine with some original colour, traces of undertype visible* *£200-260*

561 Limerick coinage, Halfpenny, 1691 (S 6594). *Very fine, traces of undertype visible* *£100-150*

William and Mary (1691-1694)

562 Halfpenny, 1692 (S 6597). *Very fine* *£80-100*

George I (1714-1727)

563 Wood's coinage, Farthing, 1723, type 3 (S 6604). *Nearly very fine* *£80-100*

George II (1727-1760)

564 Halfpenny, 1736 (S 6605). *Extremely fine* *£200-260*

Provenance: Bt Spink April 1992

565 Halfpenny, 1747, Farthing, 1760 (S 6607, 6611); **George III**, London coinage, Halfpence (3), 1769, 1776, 1782 (S 6613-14) [5]. *Varied state* *£60-80*

George III (1760-1820)

566 London coinage, Halfpenny, type I, 1766 (S 6612). *About extremely fine* *£100-150*

567 London coinage, Halfpenny, type III, 1782 (S 6614). *Extremely fine* *£120-150*

568 Bank of Ireland coinage, Six Shillings, 1804, top leaf of wreath points to upright of E in DEI (S 6615). *Very fine, but with some digs on reverse* *£150-200*

569 Bank of Ireland coinage, Thirty Pence, 1808 (S 6616). *Extremely fine* *£300-400*

Provenance: Patrick Finn FPL 6, Winter 1996 (483)

570 Bank of Ireland coinage, Thirty Pence, 1808 (S 6616). *Good very fine* *£120-150*

571 Bank of Ireland coinage, Thirty Pence, 1808 (S 6616). *Discolouration on reverse and some minor flan flaws, otherwise good very fine, toned* *£80-100*

572 Bank of Ireland coinage, Ten Pence (4), 1805, 1813 (3); Five Pence (2), both 1805 (S 6617-19) [6]. *Varied state* *£50-70*

573 Bank of Ireland coinage, Ten Pence, 1813 (S 6618). *Good extremely fine [slabbed CGS AU 75]* *£70-90*

574 Soho coinage, Penny, 1805 (S 6620). *Minor discolouration, otherwise good extremely fine* *£200-260*

575 Soho coinage, Penny, 1805, Halfpenny, 1805, Farthing, 1806 (S 6620-2); **George IV**, Penny and Halfpenny, both 1822 (S 6623-4) [5] *Varied state* *£60-80*

576 Soho coinage, Proof Penny, 1805, in gilt-copper, edge centre-grained, 17.34g/6h (S 6620). *Surface marks and some spotting, otherwise extremely fine, rare* *£300-400*

Provenance: DNW Auction 140, 15 March 2017, lot 609

577 Soho coinage, Restrike Proof Penny, 1805, in bronzed-copper, edge plain, 13.96g/6h (S 6620). *Good extremely fine, rare* *£300-400*

Provenance: Herman Wilkinson Auction (Dublin), 25 April 2009, lot 179

578 Soho coinage, Halfpenny, 1805, Farthing, 1806 (S 6621-2) [2]. *About extremely fine* *£30-50*

George IV (1820-1830)

579 Penny, 1822 (S 6623). *About extremely fine* *£80-100*

580 Penny, 1822 (S 6623). *Good very fine* *£60-80*

581 Penny, 1823 (S 6623). *Some contact marks on obverse, otherwise about extremely fine* *£60-80*

Free State (1921-1937)

582 Halfcrowns (9), 1928 (3), 1930, 1931, 1933, 1934 (2), 1937 (S 6625) [9]. *Last about very fine and rare, others good very fine or better but one 1928 with flan lamination on reverse* *£300-400*

583 Halfcrown, 1937 (S 6625). *About extremely fine, rare* *£240-300*

584 Florins (5), 1928 (3), 1933 (2); Shilling, 1928; Penny, 1928; Halfpenny, 1937 (S 6626-7, 6630-1) [8]. *Varied state* *£100-150*

585 Farthings (22), 1928 (4), 1930 (2), 1931, 1932, 1933 (6), 1935, 1936, 1937 (6) (S 6632); **Eire**, Farthings (13), 1939, 1940 (2), 1941 (2), 1944, 1946, 1953 (2), 1959 (3), 1966 (S 6645) [35]. *Varied state* *£80-100*

586 Currency set, 1928, comprising Halfcrown to Farthing (S 6625-32) [8]. *Mostly extremely fine* *£50-70*

587 Proof set, 1928, comprising Halfcrown to Farthing [8]. *About as struck, the larger silver coins toned; in official green leather case of issue* *£400-500*

588 Proof set, 1928, comprising Halfcrown to Farthing [8]. *About as struck; in official green card case of issue* *£300-400*

Eire (1937-)

589 Ten Shillings, 1966; Halfcrowns (2), 1940, 1966; Florins (2), 1940, 1966; Shillings (2), 1940, 1966; Sixpences (2), 1940, 1966; Threepences (2), 1940, 1966; Pennies (2), 1940, 1966; Halfpence (2), 1940, 1966; Farthings (2), 1940, 1966 (S 6633-46) [17]. *Varied state* *£50-70*

590 Halfcrowns (5), 1939 (3), 1941, 1942; Florins (3), 1939, 1964, 1966; Pennies (2), both 1940 (S 6633-4, 6639, 6643) [10]. *Varied state* *£100-150*

591 Halfcrown, 1943 (S 6633). *Very fine, rare* *£400-500*

592 Specimen Penny, 1968 (S 6643; KM. 11). *Brilliant, as struck [slabbed PCGS SP66 RD]* *£400-500*

Provenance: King's Norton Mint Collection

593 Currency set: Halfcrown, 1967, Florin, 1966, Shilling, 1966, Sixpence, 1968, Threepence, 1968, Penny, 1966, Halfpenny, 1967, Farthing, 1959 (S 6638-45) [8]. *Good extremely fine or better; in unofficial green card case* *£40-50*

ISLE OF MAN AND CHANNEL ISLANDS COINS FROM VARIOUS PROPERTIES

Isle of Man

594 **James Stanley**, Penny, 1733, in bath metal, interior of cap of Maintenance frosted (Prid. 13; S 7408). *Very fine* *£80-100*

595 **James Stanley**, Proof Penny, 1733, in silver, interior of cap of Maintenance plain, edge plain, 8.82g/5h (Prid. 13A; S 7406b). *About extremely fine, rare* *£600-800*

Provenance: Mark Rasmussen FPL 11, Winter 2006 (228)

596 **James Stanley**, Halfpenny, 1733, in copper (Prid. 28; S 7405). *About very fine* *£80-100*

597 **James Stanley**, Halfpenny, 1733, in bath metal, interior of cap of Maintenance plain (Prid. 29; S 7409). *Extremely fine* *£200-260*

598 **James Stanley**, Halfpenny, 1733, in bath metal, interior of cap plain (Prid. 29; S 7409). *Very fine* *£100-120*

599 **James Stanley**, Proof Halfpenny, 1733, in silver, interior of cap frosted, edge plain, 6.40g/4h (Prid. 29B; S 7410d). *Extremely fine and toned, rare* *£600-800*

Provenance: Spink Auction 12, 19 November 1980, lot 441

600 **James Murray**, Penny and Halfpenny, 1758 (Prid. 15, 30; S 7411, 7412) [2]. *First very fine, second fine* *£80-100*

601 **James Murray**, Proof Penny, 1758, in silver, edge herring-bone right, 12.12g/3h (Prid. 15A; S 7411b). *Good extremely fine and toned, very rare* *£1,000-1,200*

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 475

602 **George III**, First issue, Penny, 1786, pellet below bust (Prid. 16; S 7413a). *About extremely fine* *£200-260*

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 478

603 **George III**, First issue, Penny, 1786, pellet below bust (Prid. 16; S 7413a). *Carbon spot on king's neck and some light scratches, otherwise about extremely fine* *£80-100*

604 **George III**, First issue, Halfpenny, 1786, 8.05g/4h (Prid. 31; S 7414). *Good extremely fine* *£200-260*

605 **George III**, Second issue, Restrike Proof Penny, 1813, in bronzed-copper, edge plain, 15.59g/6h; Halfpenny, 1813 (Prid. 19a, 33; S 7415f, 7416) [2]. *First about extremely fine, second very fine* *£150-200*

Provenance: First bt M.J. Dickinson December 1987

606 **George III**, Second issue, Halfpenny, 1798 (Prid. 32; S 7416). *Extremely fine* *£150-180*

607 **George III**, Second issue, Halfpenny, 1798 (Prid. 32; S 7416). *Minor spotting, otherwise extremely fine* *£150-180*

608 **George III**, Second issue, Proof Halfpenny, 1798, in bronzed-copper, edge plain, 10.56g/4h (Prid. 32A; S 7416b). *About as struck, rare* *£300-400*

Provenance: Mark Rasmussen FPL 11, Winter 2006 (247)

609 **Victoria**, Penny, Halfpenny and Farthing, all 1839 (Prid. 20, 34, 37; S 7417-19) [3]. *Very fine or better, but first with some discolouration on obverse* *£80-100*

Guernsey

610 8 Doubles (2), both 1834 (S 7200); **JERSEY**, **Victoria**, Forty-Eighth of a Shilling, 1877H (S 7008) [3]. *Good very fine or better, but last lightly scratched on obverse* *£60-80*

Jersey

611 **States**, Three Shillings, 1813 (Prid. 1; D 2). *Extremely fine and toned, scarce* *£500-700*

Provenance: Spink Auction 23, 21 September 1982, lot 256

612 **States**, Three Shillings, 1813, Eighteen Pence, 1813 (Prid. 1, 2; D 2, 3), Penny, 1813 (Prid. 62); **GUERNSEY**, **Caves de Bordeaux**, brass [4]. *Varied state* *£100-150*

613 **Victoria**, Thirteenth of a Shilling, 1841 (Prid. 3; S 7001). *Extremely fine and toned* *£100-120*

Provenance: F. Pridmore Collection, Part I, 21-2 September 1981, lot 518 (part)

614 **Victoria**, Thirteenth of a Shilling, 1844 (Prid. 4; S 7001). *Extremely fine, full original colour* *£100-120*

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 518 (part)

615 **Victoria**, Thirteenths of a Shilling (4), 1844, 1851, 1858, 1861; Twenty-Sixths of a Shilling (7), 1841, 1844, 1851 (2), 1858, 1861 (2); Fifty-Second of a Shilling, 1841/0 (S 7001-3) [12]. *Varied state* *£100-200*

616 **Victoria**, Thirteenths of a Shilling (3), 1866, 1870, 1871; Twenty-Sixths of a Shilling (3), 1866, 1870, 1871; Twelfths of a Shilling (4), 1877H, 1881, 1888, 1894; Twenty-Fourths of a Shilling (3), 1877H, 1888, 1894; Forty-Eighth of a Shilling (2), both 1877H (S 7004-8) [15]. *Varied state* *£150-200*

617 **Edward VII**, Twelfth of a Shilling, 1909, Twenty-Fourth of a Shilling, 1909 (S 7009-10); **George V,** Twelfths of a Shilling (8), 1911, 1913, 1923 (2, both types), 1926, 1931, 1933, 1935 (S 7011), Twenty-Fourths of a Shilling (8), 1911, 1913, 1923 (2, both types), 1926, 1931, 1933, 1935 (S 7011-16) [18]. *Varied state* *£50-70*

618 **George VI**, Twelfths of a Shilling (4), 1937, 1945, 1946, 1947, Twenty-Fourths of a Shilling (3), 1937, 1946, 1947 (S 7017-19); **Elizabeth II**, Five Shillings, 1966, Fourths of a Shilling (3), 1957, 1964, 1966, Twelfths of a Shilling (6), 1945, 1957, 1960 (2), 1964, 1966 (S 7020-6); **LUNDY**, **Martin Coles Harman**, Puffin and Half-Puffin, both 1929 (S 7850-1) [19]. *Mostly extremely fine or better* *£40-50*

619 Miscellaneous Quarter-Shillings (4), Twelfth-Shillings (47), Thirteenth-Shillings (11), Twenty-Fourth-Shillings (30), Twenty-Sixth-Shillings (14), various dates [106]. *Varied state* *£40-60*

BRITISH COINS - LOTS

620 **ICENI**, **Ecen**, Unit, two opposed crescents on wreath, *rev*. horse right, pellets around, ECE below, 1.08g/11h (ABC 1663; BMC 4331*ff*; VA 762-4; S 445); together with other Icenian Units (2) [3]. *Better than fine* *£100-120*

621 **EARLY ANGLO-SAXON**, Sceattas (2), Primary series A2a, 1.12g/3h; Primary series BIIIA, 1.11g/11h (N 40, 126; S 775, 777A) [2]. *First fine, second very fine* *£100-150*

Provenance: Found at Hinxworth (Hertfordshire), May 2006 (PAS BH-9E9007, BH-A0FFF4)

622 **KINGS OF NORTHUMBRIA**, **Æthelred II**, Stycas (2), Broder, 1.15g/3h, Monne, 1.08g/6h (N 190; S 868) [2]. *Very fine* *£80-100*

623 **Henry II**, Tealby coinage, Pennies (4), London (?), Swetman (?), 1.48g/12h; Norwich, Picot, 1.32g/4h; York (?), Willem, 1.48g/12h; mint and moneyer uncertain; together with a Short Cross Penny, mint and moneyer uncertain [5]. *Fine or better, last clipped* *£150-200*

624 **Richard I**, Penny, class IVb, London, Ricard, RICARD · ON · LVN, 1.34g/11h (N 968/2; S 1348C); together with other Short Cross and Long Cross Pennies (6), cut Halfpence (15), cut Farthings (2), various types and mints [24]. *Varied state* *£120-150*

625 **Edward I**, Penny, class 1c, London, 1.30g/12h (S 1382); together with other hammered coins (12), various denominations, Edward I to Elizabeth I [13]. *Varied state* *£240-300*

626 **Edward I**, Penny, class 2b, Bristol, 1.45g/6h (N 1016; S 1416); together with miscellaneous later copper coins, etc (7) [8]. *First very fine or better and toned, others in varied state* *£80-100*

627 **Edward I**, Penny, class 3g, Chester, 1.40g/9h (N 1022; S 1420); other Edward I and II Pennies (4), various classes, Canterbury, Durham, London and York; together with a Halfpenny and Farthings (2), all London [8]. *Varied state, all identified* *£120-150*

628 **Edward III**, Pre-Treaty period, Groat, series E/D mule, London, mm. cross 2 on *obv*., cross 1 broken on *rev*., unbarred NS in LONDON, 4.13g/12h (N 1163/1152; S 1567/1566); together with other hammered coins (7), various denominations, Edward III to Henry VI [8]. *Varied state* *£100-150*

629 **Edward III**, Pre-Treaty period, Groat, series F/G mule, London, mm. crown on *obv*., cross on *rev*., annulet stops, 4.10g/4h (N 1174; S 1569); together with Halfgroats (4), of Edward III (2), Henry VI and Henry VII [5]. *Fine to very fine* *£150-180*

630 **Edward III**, Treaty period, Penny, London, mm. cross potent on *obv*. only, double annulet stops, *rev*. saltire after DON, 1.10g/4h (N 1264; S 1624); other Pennies (3), Edward I to Henry VI; together with Halfpence (3), all Henry VI, different issues [7]. *Good fine* *£120-150*

631 **Henry VI**, Annulet issue, Groat, Calais, mm. crosses V/II, 2.81g/12h (N 1427; S 1836); **Elizabeth I**, Third issue, Sixpence, 1566, mm. portcullis, 2.42g/3h (N 1997; S 2562); **James I**, Third coinage, Sixpence, 1624, mm. trefoil, sixth bust, 2.66g/8h (N 2126; S 2670) [3]. *About fine, toned* *£60-80*

Provenance: Last bt Seaby 1946

632 **Edward IV**, Light coinage, Halfgroat, Canterbury, Abp Bourchier, mm. pall on *obv*. only, fleurs on cusps, knot on bust, nothing at neck, 1.58g/7h (N 1590; S 2025); together with other English hammered coins (2) and an Esterlin of Yves [4]. *Varied state, last chipped* *£100-120*

633 **Henry VII**, Facing bust issue, Halfgroat, Canterbury, class IIIb, mm. lis on *rev*. only, 1.50g/3h (N 1711; S 2210); together with other coins of Henry VII and VIII (5) [6]. *Fine or better* *£100-150*

634 **Henry VIII**, First coinage, Groat, Tower, mm. portcullis, 2.86g/12h (N 1762; S 2316); together with an Edward III Post-Treaty Halfgroat with thin portrait of Richard II and Charles I Farthings (3, two contemporary forgeries) [5]. *Varied state, second a large fragment but rare* *£80-100*

635 **Henry VIII**, Second coinage, Groat, Tower, mm. lis, reads AGL', saltires in forks, 2.52g/12h (N 1797; S 2337E); together with other hammered coins (3), James I to Commonwealth [4]. *Varied state* *£100-120*

636 **Henry VIII**, Second coinage, Groat, York, Abp Wolsey, mm. voided cross, bust D, TW by shield, cardinal's hat below, saltires in forks, 2.64g/2h (N 1799; S 2339); together with a Penny of Durham, Bp Wolsey, mm. trefoil on *obv*. only [2]. *Good fine but surfaces marked* *£120-150*

637 **Edward VI**, Third period, Fine issue, Shillings (2), both mm. tun, 5.74g/9h, 5.52g/5h (N 1937; S 2482) [2]. *Fine, one with wavy flan and chipped edge* *£150-200*

638 **Elizabeth I**, Third issue, Threepence, 1568, mm. coronet, bust 4D, 1.30g/5h (N 1998; S 2566); together with other coins of Elizabeth (4), James I [6]. *Varied state* *£80-100*

639 **Elizabeth I**, Fifth issue, Sixpence, 1578, mm. Greek cross, bust 5A, 2.92g/7h; Sixth issue, Sixpence, 1593, mm. tun, bust 6C, 2.76g/3h (N 1997, 2015; S 2572, 2578B); together with Threepences (2), 1564, 1582, Penny, mm. cross-crosslet and Halfpenny, mm. hand [6]. *Fine to very fine* *£180-220*

640 **Elizabeth I**, Shillings (6), Sixpences (15), Groat (1), Threepences (5), and Halfgroat (1) [28]. *Varied state, one cut* *£300-400*

641 **James I**, First coinage, Shilling, second bust, mm. thistle, 5.56g/2h, Sixpence, 1603, first bust, mm. thistle, 2.56g/10h (N 2073-4; S 2646-7) [2]. *First good fine, second about fine but creased* *£60-80*

642 **Charles I**, Tower mint (under Parliament), Halfcrowns (2), both Gp III, mm. eye (over (R) on *obv.*), 14.76g/5h, with cloak flying from shoulder, mm. sun (over eye on *obv.*), 15.05g/1h (N 2213; S 2778) [2]. *Good fine, rare* *£120-150*

Provenance: First C. Adams Collection, Spink Auction 177, 1 December 2005, lot 128 (part); second Lockdales Auction 92 (Ipswich), 24-5 March 2012, lot 1212

643 **Charles I**, Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. (P), 15.05g/10h (N 2213; S 2778); together with other Tower mint Halfcrowns (3) [4]. *First very fine and toned, others fair* *£150-200*

644 **Charles I**, Tower mint (under Parliament), Halfcrowns (2), both Gp IV, mm. star, 15.17g/4h, mm. triangle-in-circle, 14.88g/11h (N 2214; S 2779) [2]. *Good fine* *£100-150*

Provenance: Bedale (N. Yorkshire) Hoard, 2009; Tennants Auction (Leyburn), 14 September 2011, lot 33 (part)

645 **Charles I**, Tower mint, Shilling, Gp D, type 3a, mm. tun, 5.89g/4h (N 2225; S 2791); Shilling, Gp F, type 4.4, mm. star, 5.84g/5h (N 2232; S 2799) [2]. *About very fine* *£90-120*

646 **Charles I**, Tower mint, Shillings (22), various types and mintmarks [22]. *Varied state* *£200-300*

647 **Charles I**, Tower mint, Sixpence, Gp A, 1625, mm. lis (to right of cross limb on *rev.*), 2.74g/10h (N 2235; S 2805); together with other silver coins (8), Henry III to William III [9]. *First good fine, others in varied state* *£120-150*

648 **Charles I**, Tower mint, Halfgroat, Gp D, mm. triangle, 1.06g/12h (N 2257; S 2832); together with miscellaneous Sixpences (4), Farthings (7) [12]. *First with weak area on each side otherwise good very fine, others in varied state* *£100-150*

649 **Charles II**, Fourpence, 1679, Twopence, 1684 (S 3384, 3388); **George IV**, Halfcrown, 1826 (S 3809); **Victoria**, Crowns (2), 1844 VIII, 1889 (S 3882, 3921); **George V**, Proof Florin, 1927 (S 4038); together with a Charles II Crown bearing three thistle punch-marks [7]. *First three about very fine, penultimate extremely fine, others in varied state* *£150-200*

650 **Charles II**, Halfpenny, 1673 (S 3393); **Victoria,** Shilling, 1881 (S 3907); together with miscellaneous base metal coins (17), tokens (14) [33]. *Varied state* *£100-150*

651 **William III**, Halfcrowns (2), both 1696B, small shields, small early harp, edges OCTAVO, no stop after MAG (S 3476) [2]. *About fine and better, one with edge flaw* *£200-260*

652 **Anne**, Halfcrowns (7), 1707E SEXTO (3), 1708E SEPTIMO (4) (S 3605) [7]. *Varied state* *£120-150*

653 **Anne**, Halfcrowns (7), all 1708E SEPTIMO (S 3605) [7]. *Varied state* *£120-150*

654 **Anne**, Shillings (2), both 1708, second bust, roses and plumes, third bust, plumes (S 3611, 3613) [2]. *First nearly extremely fine, second fine but very rare* *£300-360*

655 **George II**, Sixpence, 1758 (S 3711); **Victoria**, Sixpence, 1901, Maundy Fourpence and Penny, both 1888 (S 3944, 3936, 3941) [4]. *First extremely fine, others brilliant mint state* *£100-150*

656 **George III**, Half-Guineas (2), 1778, 1790 (S 3734-5) [2]. *Removed from mounts and gilt, otherwise fine* *£200-260*

657 **George III**, Half-Guineas (2), 1790, 1793; Quarter-Guinea, 1762 (S 3735, 3740) [3]. *Removed from mounts and gilt, otherwise fine* *£240-300*

658 **George III**, Shilling and Sixpence, both 1787, hearts (S 3746, 3749); together with Three Shillings and Eighteen Pence, both 1811 [4]. *Good fine and better* *£100-120*

659 **George III**, Halfpenny 1771, Farthing 1773, no stop on *rev.* (S 3774-5); together with other British and World coins in silver (45), base metal (4) [51]. *Varied state* *£120-150*

660 **George III**, Halfpence (2), 1799, five gunports, 1806, three berries (S 3778, 3781) [2]. *Extremely fine* *£80-100*

661 **George IV**, Farthing, 1821 (S 3822); **William IV**, Farthing, 1831 (S 3848) [2]. *About extremely fine* *£30-40*

662 **William IV**, Shilling, 1834; Sixpence, 1835; Britannia Groat, 1836 (S 3835-7) [3]. *Very fine or better* *£100-120*

G **663** **Victoria**, Half-Sovereigns (4), 1852, 1866 die 21, 1892 (2) (S 3859, 3860, 3869D) [4]. *First two fine, others very fine or better* *£400-500*

664 **Victoria**, Crowns (2), 1897 LXI, 1900 LXIII (S 3937) [2]. *First scored in obverse field and both with surface marks, otherwise good very fine* *£80-100*

x **665** **Victoria**, Florin, 1849 (S 3890); **George VI**, Halfcrown, 1944, Florins (5), 1940, 1942, 1945, 1946, 1950 Proof, Sixpences (10), 1941, 1942 (2), 1943, 1944 (2), 1945, 1946, 1952 (2) (S 4080-1, 4084, 4107, 4110); together with silver coins of Australia (5), 1951-64 [22]. *Very fine and better* *£50-70*

666 **Victoria**, Shilling, 1867, die 20 (S 3905); **Edward VII**, Halfcrown, 1903 (S 3980); together with other milled silver coins (5), coin weights (3) [10]. *Fine to very fine, some better* *£150-200*

667 **Victoria**, Sixpences (2), 1867 die 2, 1901 (S 3910, 3941) [2]. *First extremely fine, second about mint state [slabbed NGC Unc Details - Surface Hairlines and MS 65 respectively]* *£120-150*

668 **Victoria**, Penny 1854 close colon, Farthings (3), 1853 WW in relief, 1860 (2, beaded and toothed borders) (S 3848, 3950, 3958) [4]. *Extremely fine* *£120-150*

669 **Victoria**, Pennies (5), 1862, 1887, 1891, 1892, 1901 (S 3954, 3961) [5]. *About extremely fine or better, most with original colour* *£100-150*

670 **Victoria**, Half-Farthing, 1844, Third-Farthing, 1844, Quarter-Farthing, 1852 (S 3951-3) [3]. *First and last extremely fine, second very fine* *£60-80*

671 **Victoria**, currency set, 1887, comprising Crown to Threepence (S 3921, 3923-6, 3928) [7]. *Extremely fine or better, most with some toning; in unofficial red leatherette case* *£200-260*

672 **Victoria**, currency set, 1887, comprising Crown, Double-Florin (Arabic numeral), Halfcrown, Florin, Shilling, Sixpence and Threepence (S 3921-2, 3924-6, 3928, 3931) [7]. *Very fine and better, in modern fitted case* *£150-200*

673 **Victoria**, Maundy sets (2), 1892, 1900 (S 3932, 3943) [8]. *About extremely fine* *£120-150*

674 **Edward VII**, Crown, 1902 II (S 3978); together with British and World silver coins (4), 19th and 20th centuries [5]. *Varied state* *£80-100*

675 **Edward VII**, Pennies (4), 1902 (3, one low horizon), 1904 (S 3990, 3990A) [4]. *Extremely fine or better* *£100-150*

676 **Edward VII**, Farthings (9), 1902-10 inclusive (S 3992); **George V**, Farthings (26), 1911-36 inclusive (S 4059-61); **George VI**, Farthings (19), 1937 (2, one a Proof), 1938-49 inclusive, 1950 (2, one a Proof), 1951 (2, one a Proof), 1952 (S 4116, 4119); **Elizabeth II**, Farthings (5), 1953 (2, one a Proof), 1954-6 inclusive (S 4156, 4159) [59]. *Mostly about as struck, an excellent quality group; contained in two Whitman folders* *£150-200*

677 **George V**, Crowns (4), all 1935 (S 4048); **George VI**, Crowns (4), 1937 (2), 1951 (2) (S 4078, 4111); together with other British and World coins in silver (10), base metal (30), mostly 20th century [48]. *Varied state* *£150-200*

678 **George V**, Halfcrowns (2), 1926 type 1, 1927 (S 4021A, 4032) [2]. *Extremely fine or better* *£150-180*

679 **George V**, Proof Halfcrown and Florin, both 1927 (S 4037-8) [2]. *Virtually as struck, toned [both slabbed NGC PF 63]* *£120-150*

680 **George V**, Halfcrown, 1936; Florin, 1936; Shilling, 1936; Sixpences (2), 1926, 1936; Threepence (2), both 1936; Penny, 1936; Farthings (4), 1918 (2), 1927 (2) (S 4025, 4037-9, 4041-2, 4055, 4059, 4061) [12]. *Mostly as struck* *£60-80*

681 **George V**, Pennies (5), 1911, 1927, 1928, 1936 (2); Halfpenny, 1911; Farthings (3), 1911, 1912, 1918; Third-Farthing, 1913 (S 4051, 4054A, 4055-6, 4059-60, 4062) [10]. *Extremely fine or better* *£60-80*

682 **George V**, Pennies (4), 1921, 1926, 1927, 1936 (S 4051, 4054A, 4055) [4]. *Extremely fine or better* *£60-80*

683 **George VI**, Crowns (2), 1937; Halfcrowns (3), 1937, 1947, 1949; Florins (3), 1937, 1947, 1949; Shillings (6), 1937 (2, different), 1947 (2, different), 1949 (2, different); Sixpences (2), 1937, 1949; Threepences (6), 1937 (2), 1949 (3), 1952; Pennies (2), 1945, 1949; Halfpenny, 1949 (S 4078, 4080-5, 4101-4, 4106-10, 4112-14, 4117-18) [25]. *Mostly extremely fine or better* *£80-100*

684 **George VI**, Proof Halfcrown, Shillings (2, different), Sixpences (2), silver Threepences (2), brass Threepences (2), Pennies (2), Halfpence (2), Farthings (2), all 1937 (S 4080, 4082-5, 4112, 4114-16); together with cases for 1937 Proof sets (2) [Lot]. *Coins virtually as struck* *£80-100*

685 **George VI**, Maundy Fourpences (4), 1946, 1949 (2), 1950, Maundy Threepences (4), 1946, 1948, 1949, 1950, Maundy Twopences (3), 1948 (2), 1949, Maundy Pennies (4), 1946, 1948 (2), 1950 (S 4087-8, 4090, 4093-5, 4097 -4100) [15]. *Mostly about as struck* *£200-300*

686 **George VI**, Pennies (5), 1937, 1938, 1939, 1946, 1951 (S 4114, 4117) [5]. *Good very fine or better* *£30-40*

687 **George VI**, Proof set, 1951; **Elizabeth II**, Proof set, 1953 [20]. *Brilliant; in cases of issue* *£100-150*

G **688** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **689** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **690** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **691** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **692** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **693** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **694** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **695** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **696** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **697** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **698** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **699** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **700** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **701** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **702** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **703** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **704** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **705** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **706** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **707** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **708** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **709** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **710** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **711** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **712** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **713** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **714** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **715** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **716** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **717** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **718** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **719** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **720** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **721** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **722** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **723** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **724** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **725** **Elizabeth II**, Sovereigns (25), all 1981 (S SC1) [25]. *About as struck* *£5,000-5,500*

G **726** **Elizabeth II**, Proof Half-Sovereigns (2), 1980, 1982 (S SB1) [2]. *Brilliant, mint-sealed; in wallets of issue £200-260*

727 **Elizabeth II**, Proof sets (5), all 1985-7; Proof silver coins (34), many Crown-sized [Lot]. *Mostly as struck; in cases of issue* *£400-500*

728 Henry II to Edward III, Pennies (8), Halfpenny, Farthing, all London or Canterbury; together with cut Halfpence (20), cut Farthings (5) [35]. *Varied state* *£120-150*

729 Edward I and II, Pennies (15), various classes, Bury, Canterbury (3), Durham, Lincoln, London (9); together with a Farthing, class 10-11, London [16]. *Varied state* *£150-180*

730 Edward I to Edward III, Pennies (16), various mints and types; together with a Continental Sterling of Florennes [17]. *Mostly fine or better* *£240-300*

731 Elizabeth I to Charles I, hammered coins (8), including Shillings (5) [8]. *Varied state* *£200-240*

732 William III to George V, coins in silver (30), base metal (29) [59]. *Varied state* *£200-300*

733 Anne to Victoria, Shillings (5), 1709 plain, 1816, 1856, 1887 (2) [5]. *Fine and better* *£100-120*

x **734** George III to Victoria, Twopence, copper Pennies (23); together with a Half-Farthing, 1853 [25]. *Varied state, last perhaps an impaired Proof* *£80-100*

735 George IV to Victoria, Crowns (4), 1821 SECUNDO, 1889, 1890, 1897 LXI [4]. *Varied state* *£100-120*

736 Victoria to George V, a quantity of pre-1920 silver coins; together with World silver coins, many .750 fine or better, total weight approx. 1.5kg [Lot]. *Varied state* *£400-500*

737 George V and VI, Sixpences (197), various dates, 1918-43 [197]. *Approximately half fine to very fine, others mostly extremely fine* *£300-400*

738 George V and VI, pre-1947 silver coins, approximately £52.30 face value [Lot]. *Varied state* *£650-750*

739 Miscellaneous coins, in silver (11), base metal (48); together with medalets (2) and a Model Penny [62]. *Varied state* *£150-200*

740 Miscellaneous hammered silver coins (17), various rulers and denominations [17]. *Varied state* *£200-300*

741 Maundy set cases (3), 1883, 1909 and undated [3]. *In excellent order* *£40-50*

742 Enamelled coins: **George III**, Crown, *rev*. enamelled in the style of Edwin Steele; **William IV**, Halfcrown, 1836, *rev*. enamelled; **Victoria**, Florin, 1874, die no. 5, *rev*. enamelled [3]. *Varied state* *£100-150*

743 Trench art: **GERMAN EAST AFRICA**, **William II**, Rupie, 1912, *obv*. planed flat and engraved with a central skull and cross-bones, (W.W. Honywood, 1916, A.D.C. to Gen: Northey). *Fine, a most interesting relic of modern African history* *£40-60*

Sir William Wynne Honywood, MC, 10th Bt (1891-1982), educ. Downside School, Bath, was an early racing motorcyclist, competing in many events between 1912 and the outbreak of War. He enlisted in the 17th Lancers in August 1914 and was subsequently commissioned into the 7th Bty Motor Machine Gun Service in January 1915. Honywood served on the front line at Ypres from April to September 1915, winning the Military Cross and being mentioned in despatches three times before being evacuated wounded. Major-General Sir Edward Northey, GCMG, CB (1868-1953), commanded a brigade of the KRRC on the Western Front in 1914-15 before being invalided back to England from wounds suffered at the second Battle of Ypres. In December 1915 he was posted to Nyasaland to command the Nyasa-Rhodesia Field Force and Honywood travelled with him, serving as his aide-de-camp until the end of the War. At the cessation of hostilities Northey became governor of the British East African Protectorate (later known as Kenya). Honywood became an airship pilot and subsequently became an adjutant in the Ceylon Mounted Rifles and the Ceylon Planters' Rifle Corps. In World War II he commanded 8th Bn of the KSLI and succeeded to the baronetcy in 1944

744 Coin weights (9), model coins (5), various types [14]. *Varied state* *£60-80*

745 Dolley, R.H.M., and others (eds), *The British Numismatic Journal*, vols. 46-78 [1976-2008], London, 1976-2008 [30]. *Publisher's green cloth, lacking two volumes from the run* *£70-90*

End of Session 2
and
First Day of Sale

ANCIENT COINS FROM VARIOUS PROPERTIES

Greek Coinages

746 **IBERIA**, **Bolscan**, Denarius, 2nd cent. BC, bare head right, two Iberian characters behind, *rev*. horseman galloping right, legend below, 3.49g (Sear 28). *Minor hornsilver, very fine* *£70-90*

747 **IBERIA**, **Sekobirikes**, Denarius, 2nd-1st cent. BC, bare head right within beaded circle, crescent behind, M below, *rev*. horseman galloping right, legend below, 2.86g (Sear 38). *Small flan flaw at top of reverse, otherwise very fine* *£100-120*

748 **CALABRIA**, **Tarentum**, Half-Stater, *c*. 280, bust of Heracles right, *rev*. Taras in biga right, 4.22g (HN Italy 985). *Good fine* *£400-500*

749 **NORTHERN LUCANIA**, **Velia**, Didrachm, *c*. 450-400, head of nymph right, hair in krobylos, *rev*. lion crouching right, 7.73g (BMC 20; Sear 451). *Good fine* *£150-180*

750 **NORTHERN LUCANIA**, **Velia**, Nomos or Didrachm, *c*. 280, helmeted head of Athena left, *rev*. lion passant right, 7.37g (HN Italy 1312). *Very fine* *£240-300*

751 **SOUTHERN LUCANIA**, **Metapontum**, Stater, *c*. 510-470, ear of corn to right, *rev*. incuse, 7.86g (HN Italy 1482). *Small flan split, otherwise very fine* *£300-400*

752 **SOUTHERN LUCANIA**, **Thurium**, Stater, *c*. 350, head of Athena right, wearing crested helmet ornamented with Skylla, *rev*. bull butting first, fish in exergue, 6.76g (SNG Lloyd 483 var.). *Small edge cut, otherwise very fine* *£300-400*

Provenance: Spink Auction 155, 3 October 2001, lot 5

753 **BRUTTIUM**, **Kroton**, Staters (2), *c*. 500-480, tripod, heron on right, looking left, *rev*. incuse tripod, 7.93g (SNG Oxford 1467), another, with stork to left of tripod and wavelike pattern in exergue, flan more compact, 7.68g (SNG ANS 264) [2]. *First very fine, second good fine* *£400-500*

Provenance: First CNG Mailbid Sale 72, 14 June 2006 (143)

754 **BRUTTIUM**, **Kroton**, Stater, *c.* 420-376, eagle with spread wings and head raised standing on olive-branch, *rev.* tripod, ΚΡΟ on left, Δ on right, 7.66g (SNG ANS 361, same *obv.* die; HN Italy 2172). *Very fine, toned* *£300-400*

Provenance: CNG Triton VII Auction (New York), 13 January 2004, lot 35

755 **SICILY**, **Gela**, Didrachm, 490-480, horseman right, *rev.* forepart of man-headed bull right, [C]ΕΛΑ above, 8.62g (Sear 713). *Obverse off-centre, otherwise good very fine, lightly toned* *£750-850*

756 **SICILY**, **Syracuse**, Tetradrachm, 485-478, slow quadriga driven right by male charioteer, Nike flying above, *rev.* head of Artemis-Arethusa right, four dolphins around, 17.12g (Boehringer 154). *Nearly very fine* *£500-600*

757 **SICILY**, **Syracuse**, Tetradrachm, *c.* 485-466, charioteer driving slow quadriga right, Nike flying right above to crown horses, *rev.* head of Arethusa right, her hair bound by pearled tænia, four dolphins swimming around, 17.32g (Boehringer 124; SNG ANS 34). *Obverse slightly off-centre, otherwise good very fine, reverse almost extremely fine* *£500-600*

Provenance: Baldwin Auction 17, 4-5 May 2004, lot 573

758 **SICILY**, **Syracuse**, Tetradrachm, *c.* 485-466, charioteer driving slow quadriga right, Nike flying right above to crown horses, *rev.* head of Arethusa right, her hair bound by pearled tænia, four dolphins swimming around, 16.92g (Boehringer 246); together with a Litra, *c.* 485-480), head of Arethusa right, *rev.* octopus, 0.73g (SNG ANS 129; Boehringer 416) [2]. *First fine, second very fine* *£200-300*

Provenance: First DNW Auction 57, 19 March 2003, lot 43; second DNW Auction 73, 14 March 2007, lot 65

759 **SICILY**, **Syracuse**, Tetradrachm, *c.* 466-405, charioteer driving slow quadriga right, *rev.* head of Arethusa right, her hair bound with four bands, four dolphins swimming around (only two visible), 17.36g (*cf.* Boehringer 674). *Very fine, toned* *£400-500*

Provenance: Spink Auction 158, 27 March 2002, lot 30

760 **SICILY**, **Syracuse**, Tetradrachm, *c.* 450-439, slow quadriga driven right by male charioteer, Nike flying left above, *rev.* ΣΥΡΑΚΟΣΙΟΝ, head of Artemis-Arethusa right, hair enclosed in sakkos, four dolphins around, 17.39g (SNG ANS 181; Boehringer 559). *Edge a little irregular, otherwise nearly extremely fine* *£1,200-1,500*

761 **SICILY**, **Syracuse**, Tetradrachm, c. 405-395, charioteer driving quadriga left, Nike flying right above to crown him, dolphin left in exergue, *rev*. head of Arethusa left, her hair bound with broad band and floating upwards (as in water), four dolphins swimming around, 17.09g (Tudeer 89 (V33/R61). *Very fine* *£500-600*

Provenance: CNG Mailbid Sale 57, 4 April 2001 (110)

762 **SICILY, Syracuse**, Agathokles (317-289), electrum 50 Litrai, laureate head of Apollo left, altar behind, *rev*. tripod lebes, 3.56g (Jenkins Gp B; BMC 255). *Fine to very fine* *£300-400*

763 **SICILY**, **Syracuse**, Agathokles, Tetradrachm, *c*. 310-305, wreathed head of Kore right, *rev*. Nike standing right, hammer in right hand, erecting trophy, triskeles on left, 17.16g (Dewing 949). *Very fine, toned* *£300-400*

764 **SICILY**, **Syracuse**, Pyrrhus (297-272), Octobol, 278-276, head of Persephone right, wreathed with corn, flower behind, *rev*. Athena advancing left, wielding spear and holding shield before her, thunderbolt on left, E on right, 5.52g (SNG ANS 830*ff*). *About very fine* *£400-500*

Provenance: Gorny & Mosch Auktion 152 (Munich), 10 October 2006, lot 1145

765 **MACEDONIA**, **Neapolis**, Hemidrachm, *c*. 425-350, facing gorgoneion, *rev*. head of nymph right, 1.87g (SNG ANS 455*ff*). *Good very fine, refined style* *£120-150*

766 **KINGS OF MACEDON**, **Philip II** (359-336), gold Stater, 8.56g, Pella, laureate head of Apollo right, *rev*. charioteer driving biga right, thunderbolt below, 8.56g (*cf*. Le Rider 117-32). *Very fine* *£1,200-1,500*

Provenance: DNW Auction A9, 28 September 2010, lot 470

767 **KINGS OF MACEDON**, **Philip II**, posthumous gold Stater, Magnesia, *c*. 323-317, laureate head of Apollo right, *rev*. charioteer driving biga right, cornucopia below, 8.50g (Thompson, Naster, p.58, 4). *Possibly removed from jewellery, otherwise very fine* *£1,500-2,000*

Provenance: Gorny & Mosch Auktion 165 (Munich), 17 March 2008, lot 1165

768 **KINGS OF MACEDON**, **Philip II**, posthumous Tetradrachm, Amphipolis, *c.* 323-315, laureate head of Zeus right, *rev.* naked youth on horseback right, wearing diadem and holding palm-branch, dolphin and symbol below, 14.27g (SNG ANS 754). *Test cut on horse, otherwise good very fine, toned* *£200-300*

769 **KINGS OF MACEDON**, **Alexander the Great** (336-323), gold Stater, Lampsakos, *c.* 328-323, helmeted head of Athena right, serpent on bowl, *rev.* Nike standing left, holding wreath and stylis, conjoined horse foreparts on left, monogram below her right wing, 8.58g (Price 1358). *Good very fine* *£1,500-1,800*

Provenance: CNG Triton VI Auction (New York), 14 January 2003, lot 162

770 **KINGS OF MACEDON**, **Alexander the Great**, Tetradrachm, Odessus, head of Herakles right wearing lion-skin head-dress, *rev.* Zeus enthroned left, 16.53g/12h (Price 1179). *Good very fine* *£300-400*

771 **KINGS OF MACEDON**, **Alexander the Great**, Tetradrachm, Kyme, head of Herakles right, wearing lion-skin, *rev.* Zeus Aëtophoros seated left, 15.61g (Price 1643). *About very fine, toned* *£150-200*

772 **KINGS OF MACEDON**, **Alexander the Great**, Tetradrachm, Damaskos, *c.* 330-320, head of young Herakles right, wearing lion-skin, *rev.* Zeus enthroned left, holding eagle and sceptre, forepart of ram right on left, 17.21g (Price 3208). *Good very fine, toned* *£300-360*

Provenance: DNW Auction A7, 17 March 2009, lot 1161

773 **KINGS OF MACEDON**, **Alexander the Great**, Tetradrachm, Babylon, head of young Herakles right, wearing lion-skin, *rev.* Zeus enthroned left, holding eagle and sceptre, monogram in wreath on left, H under throne, 16.90g (Price 3704). *Very fine, obverse better* *£300-360*

774 **KINGS OF MACEDON**, **Alexander the Great**, Tetradrachm, 17.03g, Memphis, *c.* 325-323, head of young Herakles right, wearing lion-skin, *rev.* Zeus enthroned left, holding eagle and sceptre, rose on left, 17.03g (Price 3971; SNG Van Post 37, *this coin*). *Very fine, toned* *£600-800*

Provenance: E. van Post Collection

775 **KINGS OF MACEDON**, **Alexander the Great**, posthumous Tetradrachm, uncertain Phoenician or Syrian mint, *c.* 323-17, head of Herakles right wearing lion-skin, *rev.* Zeus Aëtophoros seated left, holding eagle and sceptre, ΛΕ in field, Æ below throne, 17.13g (Price 3566). *Very fine or better* *£200-260*

776 **KINGS OF MACEDON**, **Philip III**, **Arrhidaios** (323-317), gold Stater, Babylon, helmeted head of Athena right, serpent on bowl, M on left, *rev.* Nike standing left, holding wreath and stylis, 8.58g (Price P180). *Very fine* *£800-1,000*

777 **KINGS OF MACEDON**, **Demetrios Poliorketes** (306-283), Tetradrachm, Pella, 292/1, diademed and horned head right, *rev.* Poseidon seated left on rock, holding aplustre and trident, monogram on right, 16.94g (Newell 75). *Almost very fine* *£300-360*

Provenance: Gorny & Mosch Auktion 115 (Munich), 5 March 2002, lot 1131

778 **KINGS OF MACEDON**, **Demetrios Poliorketes**, Tetradrachm, Amphipolis, *c.* 292/1, diademed and horned head right, *rev.* Poseidon standing left, right foot on rock, holding trident, monograms to left and right, 17.14g (Newell 123). *Very fine or better, toned* *£600-800*

Provenance: R. Schonwalter Collection, CNG Auction 59 (New York), 15 January 2002, lot 1306

779 **THRACE**, **Maroneia**, Tetradrachm, after 148, head of young Dionysos right with vine leaf diadem, *rev.* Dionysos standing left, holding two wands and bunch of grapes, 16.40g (Sear 1635). *Some surface marks and scratches, otherwise very fine* *£120-150*

780 **ISLANDS OFF THRACE**, **Thasos**, Stater, *c.* 500-480, naked ithyphallic satyr carrying struggling nymph in his arms right, *rev.* quadripartite incuse square, 9.60g (SNG Boston 851; SNG Oxford 3643; SNG Dewing 1312). *Good very fine, toned* *£500-600*

Provenance: Spink Auction 159, 11-12 July 2002, lot 881

781 **ISLANDS OFF THRACE**, **Thasos**, Stater, *c.* 460, naked satyr right, carrying off struggling nymph, *rev.* quadripartite incuse square, 8.76g (SNG Copenhagen 1010; Sear 1746). *Good very fine* *£400-500*

Provenance: A. Harrison Collection, DNW Auction A10, 22 June 2011, lot 1065

782 **ISLANDS OFF THRACE**, **Thasos**, Stater, *c.* 463-449, naked ithyphallic satyr carrying struggling nymph in his arms right, Θ by satyr's right knee, *rev.* quadripartite incuse square, 8.64g (SNG Copenhagen 1010-12). *Good metal, almost very fine* *£150-200*

783 **ISLANDS OFF THRACE**, **Thasos**, Stater, *c.* 440-430, naked satyr carrying struggling nymph in his arms right, dolphin on right *rev.* quadripartite incuse square, 7.71g (SNG Copenhagen 1017). *Very fine* *£240-300*

784 **KINGS OF THRACE**, **Lysimachos** (323-281), Tetradrachm, Lampsakos, diademed and horned head of Alexander the Great right, *rev.* Athena enthroned left, holding Nike and leaning left elbow on shield at her side, HP monogram to left, crescent in exergue, 17.13g (Thompson 47). *A small graze behind Athena, otherwise very fine* *£300-400*

785 **KINGS OF THRACE**, **Koson** (mid 1st cent. BC), gold Stater, Olbia, Roman consul advancing left accompanied by two lictors, monogram to left, *rev.* eagle standing left on sceptre, wreath in left talon, 8.34g (RPC 1701A; BMC p.208, 1). *Extremely fine* *£600-800*

Provenance: Bt Baldwin 2004

786 **KINGS OF PÆONIA**, **Patraos** (335-315), Tetradrachm, laureate head of Apollo right, *rev.* warrior on horse rearing right, spearing enemy who defends with shield and spear, monogram to left, 13.09g (BMC 4; Paeonian Hoard 110*ff*). *Very fine* *£280-320*

787 **THESSALY**, **Thessalian League**, Stater, *c.* 150-120, magistrates Kephalos and Themisto..., head of Apollo right, *rev.* Athena Itonia advancing right, holding spear and shield, 5.96g (BCD Thessaly 882; Sear 2232 var.). *Good very fine* *£120-150*

788 **ILLYRIA AND CENTRAL GREECE**, **Aigina**, Drachm, *c.* 350-338, tortoise, *rev.* incuse square with 'thin skew' pattern, 5.45g (BMC 187). *About very fine, lightly toned* *£400-500*

789 **BOEOTIA**, **Thebes**, Stater, *c.* 395-338, magistrate Kabi, Boeotian shield, *rev.* amphora, 12.14g (BMC 150). *Very fine* *£240-300*

790 **BOEOTIA**, **Thebes**, Stater, *c.* 395-338, magistrate Kali (?), Boeotian shield, *rev.* amphora, 12.14g (BMC 151). *Reverse off-centre, otherwise very fine* *£180-220*

791 **ATTICA**, **Athens**, Tetradrachm, *c.* 450-404, head of Athena facing right, wearing Attic helmet, ear-ring and necklace, *rev.* owl standing right, head facing, olive sprig and crescent moon in upper left corner, all within incuse square, 17.18g (*cf.* Starr Gp V; *cf.* Sear 2526). *Extremely fine, well-struck and toned* *£2,000-2,600*

792 **ATTICA**, **Athens**, Obol, after 449, helmeted head of Athena right, *rev.* owl standing right, 0.55g (*cf.* SNG Cop. 53; Svoronos 10, 55). *Nearly very fine* *£100-120*

793 **KINGS OF THE PONTOS**, **Mithradates VI** (120-63), gold Stater, Kallatis, 88-86, diademed head of Alexander the Great right, wearing horn of Ammon, *rev.* Athena enthroned left, holding Nike and leaning elbow on shield, HP monogram on left, trident in exergue, 8.27g (AMNG 258; de Callataÿ D6-R2). *Good very fine* *£700-900*

Provenance: The Property of a Gentleman, Spink Auction 170, 6-7 October 2004, lot 36

794 **KINGS OF THE PONTOS**, **Mithradates VI**, Tetradrachm, Pergamum, 85/4, diademed head right, *rev.* stag grazing left, star and crescent to left, monogram and Δ to right, all within ivy-wreath, 16.44g (de Callataÿ p.23, pl. XIII). *Large flan, excellent portrait, almost extremely fine* *£1,200-1,500*

795 **PAPHLAGONIA**, **Sinope**, Drachm, *c.* 425-410, head of eagle left, dolphin below beak, *rev.* quadripartite incuse square with two sunken squares opposed in one of which is F, 5.23g (SNG BM 1367 var.), Drachm, *c.* 330-300, head of nymph Sinope left, aphlaston in front, *rev.* sea-eagle on dolphin left, MI below wings and Π above dolphin, 5.48g (*cf.* BMC 13) [2]. *First very fine and toned, a rare variant, second with scrape on reverse, otherwise very fine* *£400-500*

Provenance: First Morton & Eden Auction 72, 14-15 December 2014, lot 48

796 **KINGS OF PERGAMON**, **Philetairos** (282-263), Tetradrachm, diademed head of the deified Seleukos I right, *rev.* Athena enthroned left, resting right hand on shield before her, holding sceptre in left, bow on right, 16.99g (SNG France 1598; Newell, NNM 76, pl.10 and pl. 9.3). *Obverse good very fine, reverse almost very fine, very rare* *£1,200-1,500*

Provenance: B. Feierstein Collection, Numismatica Ars Classica Auktion 39 (Zurich), 16 May 2007, lot 57

797 **ÆOLIS**, **Myrina**, Tetradrachm, *c.* 155-145, laureate head of Apollo right, *rev.* Apollo of Grynion standing right, holding phiale and laurel branch with fillets, 16.60g (Sear 4215). *About extremely fine, attractive* *£400-500*

798 **LESBOS**, **Mytilene**, Electrum Hekte, *c.* 521-478, head of roaring lion right, *rev.* incuse head of calf right, 2.59g (Bodenstedt 13; Dewing 2233). *Extremely fine* *£500-600*

Provenance: CNG Mailbid Sale 61, 25 September 2002 (659)

799 **LYDIA**, **Tralles**, Cistophoric Tetradrachm, *c.* 132, cista mystica with serpent emerging, all within ivy-wreath, *rev.* two serpents either side of bow-case, statue of Dionysos on right, 12.17g (SNG von Aulock 3263; BMC 45). *Very fine* *£100-120*

800 **LYCIA**, **Pericles**, Tetrobol, *c.* 380-362, lion facing, *rev.* triskeles, 2.85g (BMC 157; Sear 5241). *Better than very fine, but slightly off-centre* *£100-120*

801 **PAMPHYLIA**, **Side**, Stater, *c.* 460-410, pomegranate, lion's head in field, *rev.* helmeted head of Athena right, within incuse square, 10.80g (BMC 8). *Very fine, reverse better but off-centre* *£200-300*

Provenance: Spink Auction 162, 27 March 2003, lot 49

802 **SELEUKID KINGS OF SYRIA**, **Seleukos I**, **Nikator** (312-281), Tetradrachm, 17.15g, Seleukeia, laureate head of Zeus right, *rev*. Athena in quadriga of horned elephants right, holding shield and hurling spear, anchor above, 17.15g (*cf*. Seleucid Coins 130*ff*). *Very fine* *£700-800*

Provenance: DNW Auction 123, 11 June 2014, lot 24

803 **SELEUKID KINGS OF SYRIA**, **Seleukos I**, **Nikator**, Tetradrachm, Seleukeia, *c*. 300-295, head of young Herakles right, wearing lion-skin, *rev*. Zeus enthroned left, holding eagle and sceptre, monograms on left and below throne, 17.08g (Seleucid Coins 117.1c). *Good very fine* *£240-300*

804 **SELEUKID KINGS OF SYRIA**, **Seleucus I**, **Nikator**, Tetradrachm, Seleukeia, head of Herakles right, *rev*. Zeus seated left, 16.48g (Sear 6829 var). *Good very fine* *£240-300*

805 **SELEUKID KINGS OF SYRIA**, **Seleukos I**, **Nikator**, Tetradrachm, Susa, head of young Herakles right, wearing lion-skin, *rev*. Zeus enthroned left, holding eagle and sceptre, monograms on left and below throne, 16.87g (*cf*. Seleucid Coins 399.9). *Good very fine* *£240-300*

806 **SELEUKID KINGS OF SYRIA**, **Seleukos I**, **Nikator**, Drachm, Seleukeia, laureate head of Zeus right, *rev*. Athena in quadriga of horned elephants right, holding shield and hurling spear, anchor and monogram above, 4.13g (Seleucid Coins 131.3c; SNG Spaer 100). *Some deposit on reverse smoothed down, otherwise very fine* *£240-300*

Provenance: CNG Mailbid Sale 85, 15 September 2010 (484)

807 **SELEUKID KINGS OF SYRIA**, **Seleukos I**, **Nikator**, Hemidrachm, Susa, helmeted bust right, *rev*. Nike erecting trophy of arms right, radiate head of Sol facing at base of trophy, 2.01g (*cf*. Seleucid Coins 173); together with an Egyptian Tetradrachm of Ptolemy I [2]. *First with chips off edge revealing crystallised metal, otherwise about very fine, very rare, second very fine but with chloride deposit around edge* *£200-260*

Provenance: First Jean Elsen Auction 82 (Brussels), 11 December 2004, lot 193

808 **SELEUKID KINGS OF SYRIA**, **Antiochos I** (281-261), Tetradrachm, Seleukeia, diademed head right. *rev*. Apollo seated left on omphalos, holding arrow in right hand, and bow behind him in left, monogram on left, 17.10g (Seleucid Coins 379.3c); **Antiochos IV** (175-164), Tetradrachm, Antioch, diademed head right, *rev*. Zeus enthroned left, holding Nike and leaning on sceptre, 15.76g [2]. *First about very fine and toned, second with some light scratches and surface erosion, otherwise good fine or better* *£180-220*

809 **SELEUKID KINGS OF SYRIA**, **Alexander I Balas** (152-145), Tetradrachm, Antioch, 149/8, diademed bust right, *rev*. Zeus Nikephoros enthroned left, holding long sceptre, 16.70g (Seleucid Coins 1782). *Extremely fine, dark tone, rare* *£700-800*

810 **SELEUKID KINGS OF SYRIA**, **Antiochus VI** (144-142), Drachm, Antioch, 144-2, radiate and diademed head right, *rev*. spiked Macedonian helmet ornamented with ibex-horn, 4.20g (*cf*. Sear 7074). *Very fine or better, toned* *£150-200*

811 **SELEUKID KINGS OF SYRIA**, **Antiochos VII** (138-129), posthumous Tetradrachm, struck under Cappadocian rule, *c*. 100-90, diademed head right, *rev*. Athena standing left, holding Nike on right hand and spear and shield with left hand, all within wreath, 16.36g (Newell, SMA, 296-7; BMC 13). *Very fine* *£100-120*

812 **ARABIA FELIX**, **Katabanians,** silver Unit, beardless head right, *rev*. bearded head right, traces of legend behind and below, 1.95g (BMC Arabia p.52, 71-2 var.). *Reverse struck off-centre, otherwise about very fine* *£80-100*

813 **ARABIA FELIX**, **Katabanians,** silver Unit, beardless head right, *rev*. bearded head right, traces of legend behind and below, 1.93g (BMC Arabia p.52, 71-2 var.). *About very fine* *£80-100*

814 **ARABIA FELIX**, **Himyarites**, silver Units (2), head right, *rev*. bucranium, 2.35g (BMC Arabia p.64, 1ff); head right within torc, *rev*. small head flanked by two monograms, legends above and below, 1.41g (BMC Arabia p.70, 2) [2]. *Very fine, but second lightly scratched* *£100-120*

815 **ACHÆMENED KINGS OF PERSIA**, gold Daric, 5th cent., the Great King in kneeling-running attitude right, holding spear and bow, *rev*. oblong incuse with undulating pattern, 8.35g (*cf*. Carradice type IIIb, 27*ff*; BMC 19). *Very fine* *£1,200-1,400*

Provenance: Gorny & Mosch Auktion 180 (Munich), 12 October 2009, lot 234

816 **ACHÆMENED KINGS OF PERSIA**, *temp*. **Artaxerxes II to Darios III**, gold Daric, 375-336, Persian king or hero, wearing kidaris and kandys, quiver over shoulder, in kneeling-running stance right, holding spear in right hand, bow in left, *rev*. incuse punch with crude pattern, 8.38g (Carradice type IIIb; *cf*. Sear 4679). *Extremely fine* *£3,600-4,000*

817 **ALEXANDRINE EMPIRE**, **Babylon**, Stater, *c*. 312-280, Baaltars seated left, holding sceptre, *rev*. lion walking left, monogram above, 16.94g (Traité 795; SNG Berry 1457). *Almost very fine* *£300-400*

818 **KINGS OF PARTHIA**, **Mithradates II** (123-88), Drachm, bust left, *rev*. archer seated right holding bow, 3.94g (Sellwood 27/1). *About extremely fine* *£80-100*

819 **KINGS OF PARTHIA**, **Mithradates II**, Drachm, Ecbatana, *c.* 123-88, diademed and cuirassed bust left, *rev.* Arsakes I seated right on low throne, holding bow, 4.09g (Sear 7371; *cf.* Sellwood 27). *Good very fine or better, toned* *£80-100*

820 **KINGS OF BACTRIA**, **Diodotos I** (*c*, 255-235), gold Stater in the name of Antiochos II of Syria, diademed bust right, *rev.* Zeus advancing left, ægis over left arm, hurling thunderbolt in right hand, N and eagle to left, 8.27g (Seleucid Coins 629.1; ESM 713). *Test cut on head, otherwise extremely fine* *£1,000-1,500*

Provenance: Baldwin Auction 43, 11-12 October 2005, lot 2050

821 **KINGS OF BACTRIA**, **Diodotos I**, gold Stater in the name of Antiochos II of Syria, diademed bist right, *rev.* Zeus advancing left, ægis over left arm, hurling thunderbolt in right hand, N and eagle to left, 8.21g (Seleucid Coins 629.1; ESM 713). *Test cut on head, otherwise extremely fine* *£1,000-1,500*

Provenance: Baldwin Auction 43, 11-12 October 2005, lot 2049

822 **KINGS OF BACTRIDES I** (*c.* 171-145), Tetradrachm, diademed and draped bust right, wearing helmet adorned with bull's horn and ear, *rev.* Dioskouroi on rearing horses right, holding palms and spears, monogram in lower right field, 14.41g (Mitchiner 177i). *Good very fine* *£400-500*

823 **PTOLEMAIC KINGS OF EGYPT**, **Ptolemy II** (285-246), AE 46, head of Zeus right, *rev.* eagle standing on thunderbolt, 93.63g (Sear 7782). *Fine* *£80-100*

824 **PTOLEMAIC KINGS OF EGYPT**, **Ptolemy III** (246-221), AE 38, head of Zeus right, *rev.* eagle standing on thunderbolt, E between legs, 43.74g (Sear 7815). *Fine* *£60-80*

825 **CYRENAICA**, **Cyrene**, Stater, *c.* 308-277, head of Carneios right, *rev.* silphium plant, star on right, 7.72g (*cf.* SNG Copenhagen 1236). *Almost very fine, toned* *£300-360*

Provenance: Baldwin Auction 44, 2 May 2006, lot 134

826 **CYRENAICA**, **Cyrene**, Magas (308-277), Didrachm, bare head of Carneios right, *rev.* silphium plant dividing KY PA, 7.55g (Sear 6318). *Nearly very fine* *£400-500*

827 **INDO-SCYTHIAN**, **Azes I** (57-35), Tetradrachm, Zeus standing left, *rev.* Nike right, 9.34g (Mitchiner 737). *Surfaces rough, otherwise better than very fine* *£80-100*

Roman Republican Coinage

828 Quadrans, *c.* 280, open right hand, three pellets on left on left, *rev.* three pellets between two barly-grains, one inverted, 52.94g (Craw. 14/4; HN Italy 271). *Good fine* *£150-200*

829 As, 206-195, laureate and bearded head of Janus, I above, *rev.* prow right, I and rostrum tridens above, 25.27g (Craw. 114/2; Syd. 245); **M. Titinus**, As, 189-180, similar, M TITINI above prow, 35.22g (Craw. 150/1; Syd. 365) [2]. *First fine, second better* *£200-260*

830 **M. Sergius Silus**, Denarius, *c.* 116, *rev.* horseman riding left holding sword and barbarian's head, 3.89g (Craw. 286/1; RSC Sergia 1); **Q. Cassius Longinus**, Denarius, *c.* 55, *rev.* temple of Vesta, 3.65g (Craw. 428/2; RSC 8) [2]. *First very fine, second good fine or better but slightly off-centre* *£150-180*

831 **L. Titurius L.f. Sabinus**, Denarius, Rome, 89, bearded head right, *rev.* abduction of the Sabine Women, 3.68g/2h (Craw. 344/1b; RSC Tituria 2). *Very fine* *£100-120*

Provenance: SNC December 2001 (RM 0585)

832 **C. Memmius C.f.,** Denarius, 56, head of Quirinus right, *rev.* Ceres seated holding torch and corn-ears, snake at feet, 3.99g (Craw. 427/2; RSC Memmia 9). *Very fine or better, toned and with reverse iridescence, but old scratches at 3 o'clock* *£150-200*

833 **Q. Pompeius Rufus**, Denarius, *c.* 54, head of Sulla right, *rev.* bare head of consul right, RVFVS COS behind, Q. POM. RVFI in front, 3.91g (Craw. 434/1; RSC Pompeia 4). *Slightly off centre, otherwise very fine or better* *£400-460*

834 **Q. Pompeius Rufus**, Denarius, *c.* 54, curule chair between arrow and laurel branch, *rev.* curule chair between lituus and wreath, 3.92g (Craw. 434/2; RSC Pompeia 5). *Good very fine, attractively toned* *£150-200*

835 **L. Hostilius Saserna**, Denarius, *c.* 48, head of Vercingetorix right, Gallic shield behind, *rev.* figure of Hostilius above biga right, 3.64g (Craw. 448/2b; RSC Hostilia 2a). *Good fine, very rare* *£300-340*

836 **Scipio**, Denarius, Utica, *c.* 47-46, Genius of Africa standing holding ankh, *rev.* Victory standing left holding caduceus and shield, 3.38g (Craw. 460/4; RSC Cæcilia 51). *Some corrosion on edge, otherwise fine, rare* *£300-400*

837 L. **Livineius Regulus**, Denarius, *c.* 42, bust right, *rev.* gladiator in foreground spearing lion, another behind him spearing a panther, a wounded bear awaits, 4.16g (Craw. 494/30; RSC Livineia 12). *Better than very fine, rare* *£400-500*

Roman Imperatorial Coinage

838 **Julius Cæsar**, Denarius, Gaul, April-August 49, elephant advancing right, trampling on horned serpent, *rev.* simpulum, aspergillum, securis and apex, 3.87g (Craw. 443/1; RSC 49). *Good fine or better but off-centre* *£280-320*

839 **Julius Cæsar**, Denarius, Greece, 48, diademed female head right wreathed in oak, *rev.* trophy of Gallic arms, axe to right, 3.87g (Craw. 452/2; RSC 18). *Fine* *£120-150*

840 **Sextus Pompey**, As, Sicily, *c.* 43-36, head of Janus, *rev.* prow of galley right, 17.08g (Craw. 479/1; Martini, Sextus Pompeius, Em. III, Gp 1; RPC 671). *Some blank filing, otherwise good very fine, smooth dark jade patina £300-400*

Provenance: C.S. Bement Collection, Naville Auction VIII (Lucerne), 25-8 June 1924, lot 374; Ars Classica Auction XVI (Lucerne), 27-9 June 1928, lot 1532; bt Spink December 1939

841 **Julius Cæsar**, Denarius, Rome, 44, laureate bust right, eight-pointed star behind, *rev.* Venus standing left, holding Victory and sceptre, 3.30g (Craw. 480/5a; RSC 41). *Some scratches, otherwise fine or better, scarce* *£200-260*

842 **Julius Cæsar and L. Æmilius Buca**, Denarius, Rome, *c.* 44, wreathed bust of Cæsar right, *rev.* fasces and caduceus in saltire, clasped hands above, axe and globe at sides, L BVCA below, 4.11g (Craw. 480/6; RSC 25). *Slightly off-centre, otherwise good fine, rare* *£750-850*

843 **Julius Cæsar**, Denarius, Rome, 44, temple with four columns, *rev.* horseman galloping right, another behind, 3.50g (Craw. 480/21; RSC 44). *Porous surfaces and a scrape on reverse, otherwise very fine, rare* *£200-260*

844 **Octavian**, Denarius, Gaul, 43, bust right, *rev*. equestrian statue left, 3.92g (Craw. 490/1; RSC 246). *Reverse slightly off-centre, otherwise about very fine, scarce* *£200-260*

845 **Octavian**, Denarius, Rome, 42, bust right, *rev*. Victory walking right, holding palm branch and wreath, 3.01g (Craw. 494/25; RSC 443). *Test cut on edge, otherwise about very fine, scarce* *£120-150*

846 **Mark Antony**, Denarius, Rome, 42, bare head right, *rev*. Fortuna standing left holding Victory and cornucopia, 3.45g (Craw. 494/32; RSC 4). *About fine, scarce* *£120-150*

847 **Mark Antony**, Denarius, mobile mint, 42, bare head right, lituus behind, *rev*. radiate of Sol right, 3.77g (Craw. 496/2; RSC 68). *Cleaned, otherwise about fine, scarce* *£120-150*

848 **Mark Antony and Octavian**, Denarius, Ephesus, 41, bust of Antony right, *rev*. bust of Octavian right, 3.76g (Craw. 517/2; RSC 8; Sear 1504). *On a slightly irregular flan, very fine or better* *£400-500*

849 **Mark Antony and Octavian**, Denarius, Ephesus, 41, bust of Antony right, *rev*. bust of Octavian right, 3.72g (Craw. 517/2; RSC 8). *A few minor marks, otherwise about very fine* *£200-260*

850 **Octavian**, Denarius, Italy, 36, bust right, *rev*. simpulum, sprinkler, vase, and lituus, 3.68g (Craw. 538/1; RSC 91). *A few minor marks, otherwise about very fine* *£120-150*

851 **Mark Antony**, Denarius, mobile mint, 36, bust right, *rev*. Armenian tiara, bow and arrow behind, 3.57g (Craw. 539/1; RSC 19). *Banker's mark in centre of obverse and a few light scratches, otherwise fine or better, scarce* *£200-260*

852 **Octavian**, Denarius, Italy, 36, bust right, *rev*. temple of Divus Julius, statue at centre, 3.29g (Craw. 540/2; RSC 90). *Some minor pitting, otherwise about very fine* *£120-150*

853 **Mark Antony**, Denarius, probably Athens, *c.* 33, bust right, *rev.* M SILANVS AVG Q PRO COS in two lines across field, 3.67g (Craw. 542/1; RSC 71). *Struck on a slightly irregular flan, nearly very fine, rare* *£240-300*

Roman Imperial Coinage

854 **Octavian**, Denarius, Rome, *c.* 30-29, bust right, *rev.* terminal figure topped by head of Emperor, thunderbolt below, 3.92g (RIC 36; RSC 114). *Fine, toned* *£120-150*

855 **Augustus**, Aureus, Lugdunum, 2 BC-AD 4, laureate bust right, [CAESAR] AVGVSTVS DIVI F PATER [PATRIAE], *rev.* C L CAESARES AVGVSTI F COS DESIG PRINC IVVENT, Caius and Lucius Cæsars standing facing, shields between them, simpulum and lituus above, 7.74g (Calicó 176; RIC 206; C 42). *Fine* *£900-1,000*

Provenance: Spink Auction 207, 23-4 March 2011, lot 803

856 **Augustus**, Denarius, Rome, 19 BC, bust right, *rev.* Tarpeia facing, buried to the waist in shields, 3.62g (RIC 114; RSC 494). *About very fine, scarce* *£150-180*

857 **Augustus**, Denarius, Lugdunum, *c.* 2 BC-AD 4, laureate bust right, *rev.* Gaius and Lucius Cæsars standing facing, holding shields and spears between them, simpulum and lituus above, 3.92g/6h (RIC 207; RSC 43). *Extremely fine, attractively toned* *£400-500*

858 **Augustus,** Denarius, Lugdunum, *c.* 2 BC-4 AD, *rev.* Caius and Lucius Cæsars standing, 3.52g (RIC 207; RSC 43a; Sear 1597); together with other Denarii (2), of Sabina and Titus [3]. *Fine* *£80-100*

859 **Caius Cæsar**, Denarius, uncertain mint, *c.* 17 BC, youthful head right, within oak-wreath, *rev.* candelabrum, ornamented with rams' heads and surmounted by crescent, AVG VST to left and right, all within wreath entwined with bucrania and pateræ, 3.69g (RIC 540; RSC 2). *About very fine, attractively toned* *£500-600*

860 **Divus Augustus**, Sestertius, Rome, *c.* 22-3, a restitution issue struck under Tiberius, Divus Augustus, radiate and draped, seated left on throne holding olive branch and long sceptre, altar to left, DIVVS AVGVSTVS PATER, *rev.* TI CAESAR DIVI AVG F AVGVST PM TR POT XXIIII, large S C in field, 28.15g (RIC *Tiberius* 49; BMC *Tiberius* 74; C 309). *Nearly extremely fine, dark patina* *£3,000-4,000*

Provenance: P. Vautier Collection, Ars Classica Auction II (Lucerne), 12-14 June 1922, lot 144; Ars Classica Auction XVI (Lucerne), 3 July 1933, lot 1543; bt Spink June 1939

861 **Divus Augustus**, Sestertius, Rome, *c.* 35, a restitution issue struck under Tiberius, OB CIVES SER on shield bordered by oak wreath and supported by two capricorns on globe, DIVO AVGVSTO SPQR, *rev.* TI CAESAR DIVI AVG F AVGVST PM TR POT XXXVII, large S C in field, 27.67g (RIC *Tiberius* 69; BMC *Tiberius* 129; C 303). *Nearly extremely fine, very rare £3,000-4,000*

Provenance: A. Bougon Collection, Clément Platt Auction (Paris), 18-19 November 1935, lot 186

862 **Divus Augustus**, Sestertius, Rome, *c.* 98, a restitution issue struck under Nerva, laureate bust right, DIVVS AVGVSTVS, *rev.* IMP NERVA CAESAR AVGVSTVS REST, large S C in field, 28.30g (RIC *Nerva* 136; BMC *Nerva* 149; C 570). *Extremely fine; a spectacular coin, well-struck and of the finest style, with original fields and dark patina* *£5,000-7,000*

Provenance: Ars Classica Auction XVI (Lucerne), 3 July 1933, lot 1546; bt Spink May 1939

863 **Tiberius**, Denarius, Lugdunum, after 16, laureate bust right, *rev.* Livia seated right on chair, holding sceptre and olive branch, ornate chair legs, single exergual line below, 3.43g (RIC 4*ff*; RSC 16a). *About very fine but surfaces rather porous* *£180-220*

864 **Tiberius,** Denarius, Lugdunum, laureate bust right, *rev.* Livia as Pax seated right, holding sceptre and olive branch, 3.73g (RIC 30; RSC 16a). *Damage at top of reverse and some light scratches, otherwise very fine* *£150-200*

Provenance: Glendining Auction, 8-9 July 1987, lot 103

865 **Tiberius**, Sestertius, Rome, *c.* 22-3, Emperor, laureate and draped, seated left on curule chair holding patera and long sceptre, CIVITATIBVS ASIAE RESTITVTIS, *rev.* TI CAESAR DIVI AVG F AVGVST PM TR POT XXIIII, large S C in field, 27.10g (RIC 48; BMC 70; C 3). *Some smoothing in fields, otherwise good very fine with shiny dark patina* *£1,500-2,000*

Provenance: C.C. Browne Collection, Sotheby Auction, 25-8 March 1935, lot 186.

The obverse type publicizes the measures undertaken by Tiberius to help relieve the plight of those cities in his Asian province which had been affected by the devastating earthquake of 17, centred near the city of Sardis. In the wake of the earthquake he agreed to waive all taxes due from Sardis and the other cities for a period of five years. He further sent Sardis ten million sesterces and appointed Marcus Aletius, a former prætor, to assess their needs. In recognition of the aid received and the tributes that were waived, twelve of the cities raised a colossal statue in Tiberius' honour in Julius Caesar's Forum in Rome, with each of the cities represented by a recognisable figure

866 **Tiberius**, Sestertius, Rome, *c.* 22-3, carpentum drawn right by two mules, SPQR IVLIAE AVGVST, *rev.* TI CAESAR DIVI AVG F AVGVST PM TR POT XXIIII, large S C in field, 28.05g (RIC 51; BMC 76; C *Livia* 6;). *Some smoothing in fields, otherwise good very fine, shiny dark patina* *£1,200-1,500*

Provenance: L. Vierordt Collection, Schulman Auction 139 (Amsterdam), 5 March 1923; bt Baldwin March 1937.

One of a series of nine bronzes issued by Tiberius *c.* 22-3

867 **Tiberius**, Sestertius, Rome, *c.* 36-7, triumphal quadriga right, *rev.* TI CAESAR DIVI AVG F AVGVST PM TR POT XXXIIX, large S C in field, 26.07g (RIC 66; BMC 130; C 67). *Good very fine, brown patina* *£1,500-2,000*

Provenance: H.C. Levis Collection, Ars Classica Auction XI (Lucerne), 18-20 June 1925, lot 289; Baldwin FPL October 1938 (10); bt Baldwin June 1939

868 **Caligula**, Sestertius, Rome, 37-8, laureate bust left, C CAESAR AVG GERMANICVS PON M TR POT, *rev.* SPQR PP OB CIVES SERVATOS in four lines within oak-wreath, 27.64g (RIC 37; BMC 38). *Good very fine, brown patina* *£2,000-3,000*

Provenance: E. Nordheim Collection, Glendining Auction, 3-5 December 1929, lot 55; Ars Classica Auction XVI (Lucerne), 3 July 1933, lot 1567; bt Spink June 1939

869 **Caligula**, Sestertius, Rome, 40-1, Pietas seated left, holding patera, resting arm on small draped figure standing facing on basis, PIETAS in exergue, C CAESAR DIVI AVG PRON AVG PM TR P III PP, *rev*. Gaius standing left, between attendants, holding patera over garlanded altar, garlanded hexastyle temple of Divus Augustus surmounted by acroteria and statues of Romulus and Æneas in background, DIVO AVG and SC in field, 28.93g (RIC 51; BMC 69). *Good very fine or better with green-brown patina* *£2,000-3,000*

Provenance: R. Laughlin Collection, Adolph Hess Auction 221 (Lucerne), 18 December 1933, lot 363; bt Spink July 1935

870 **Antonia**, posthumous Denarius, Rome, 41-2, draped bust right, *rev*. two lighted torches joined by a garland, 3.68g (RIC 81; RSC 5). *Good fine, rare* *£600-700*

871 **Claudius**, Sestertius, Rome, 41-2, laureate bust right, *rev*. Spes standing left, holding flower and raising hem, 26.48g (RIC 115; Sear 1854). *Some smoothing in fields, otherwise very fine or better, dark patina* *£750-850*

872 **Nero**, Sestertius, Lyon, 65-6, laureate bust left, *rev*. Annona standing right, holding cornucopiæ, facing Ceres seated left holding grain ears and torch, altar between, 22.71g (RIC 372; BMC 306). *Very fine, brown patina with brassy highlights* *£500-600*

873 **Galba**, Denarius, Rome, 68, laureate bust right, *rev*. Livia standing left holding patera and sceptre, 3.33g (RSC 47 var). *Obverse very fine, reverse good fine, scarce* *£200-260*

874 **Galba**, Denarius, Rome, 68, laureate bust right, *rev*. SPQR CS within wreath, 3.17g (RIC 167; RSC 287; Sear 2109). *Nearly very fine* *£200-260*

875 **Vitellius**, Denarius, Rome, 69, laureate bust right, *rev.* L VITELLIVS COS III CENSOR, laureate and draped bust of Lucius Vitellius right, sceptre in front, 2.70g (RIC 99; RSC *Lucius Vitellius* 2; CBN 58). *Fine or better, extremely rare* *£500-600*

Lucius Vitellius was the emperor's father and served as consul three times in 34, 43 and 47. He was appointed governor of Syria in 35 and deposed Pontius Pilate in 36. He was governor of Rome during Claudius's absence on his invasion of Britain

876 **Domitian** (as Cæsar), Denarius, Rome, *c.* 77-8, laureate bust right, *rev.* she-wolf suckling twins, boat in exergue, 3.35g (RIC *Vespasian* 241; RSC 51). *About very fine* *£100-120*

877 **Hadrian**, Sestertius, Rome, *c.* 132-4, laureate and draped bust left, *rev.* galley sailing left, two standards in stern, 28.05g (RIC 706). *Very fine or better, dark patina* *£550-650*

878 **Sabina**, Denarius, Rome, *c.* 128-34, bust right, *rev.* Concordia seated left on throne, 3.28g (RSC 12; RIC 398). *Nearly extremely fine* *£200-260*

879 **Ælius** (as Cæsar), As, Rome, *c.* 137, bust right, *rev.* Spes advancing left, holding flower and raising hem of skirt, 12.43g (RIC 1067; C 57). *Slightly irregular flan, otherwise better than very fine with attractive dark patina* *£300-360*

880 **Antoninus Pius**, Denarius, Rome, *rev.* Clementia standing left, holding patera and sceptre, 3.26g (RIC 64; RSC 124); **Diva Faustina**, Denarius, *rev.* Providentia standing left, holding globe and sceptre, 3.40g (RIC 350a; RSC 34a); **Faustina II**, Denarius, *rev*, Venus standing left, holding apple and rudder, 3.58g (RIC 515a; RSC 261) [3]. *Good very fine and better, last toned* *£180-220*

881 **Antoninus Pius**, Sestertius, Rome, 140-4, laureate bust right, *rev.* she-wolf right in cave, suckling Romulus and Remus, 26.46g (RIC 650). *About very fine* *£240-300*

Provenance: Glendining Auction, 8 October 1991, lot 1676

882 **Antoninus Pius**, Sestertius, Rome, 140-4, laureate bust right, *rev*. bare-headed bust of Marcus Aurelius right, 26.07g (RIC 1212). *Good fine, dark patina* *£180-220*

883 **Antoninus Pius**, As, Rome, 140-4, laureate bust right, *rev*. bare-headed bust of Marcus Aurelius right, 10.78g (RIC 1222). *Some surface porosity, otherwise nearly very fine, dark patina* *£150-180*

884 **Diva Faustina I**, Denarius, Rome, bust right, *rev*. Æernitas, veil blown out behind head, holding globe, 3.61g (RIC 351; RSC 32). *Nearly extremely fine, toned* *£140-180*

885 **Diva Faustina I**, Denarius, Rome, bust right, *rev*. Ceres, veiled, standing left, raising right hand and holding torch, 3.20g (RIC 382b; RSC 165). *About extremely fine* *£140-180*

886 **Faustina II**, Denarius, Rome, 147-50, bust right, *rev*. Venus standing left holding apple and rudder, 3.86g (RSC 266; RIC 517a). *Extremely fine with a good portrait* *£240-300*

887 **Marcus Aurelius**, As, Rome, 177, laureate bust right, *rev*. galley left, 10.24g (RIC 1192). *Good fine, scarce* *£180-220*

888 **Commodus**, Denarius, Rome, 186, laureate bust right, *rev*. Janus standing facing holding long sceptre within domed distyle temple, 2.74g (*cf*. RIC 141 [Aureus]; BMC p.728; RSC –; Sear –; NAC 45, 132, same dies). *Very fine and excessively rare* *£200-300*

A die duplicate of the present coin, described as 'unique and unrecorded' was offered for sale in the Barry Feirstein Collection, Part IV, NAC Auction 45, 2 April 2008, lot 132. This coin is a spectacular rarity (it is possible that only a single other example (ex Feirstein) exists: the one in Vienna cited by Cohen *et al* has only a laureate head on the obverse) and has a particularly interesting and important reverse. On it is a statue of Janus within the arch of a shrine, often identified as that of Janus Geminus, the god whose temple doors were closed when the Empire was at peace. However, the statue there was an archaic one, which this is not, and in *LIMC V*, 1, sv. Ianus, E. Simon points out (p. 621, 17-18) that this statue is more likely from the temple dedicated by C. Duilius as an offering after the battle of Mylæ in 260 BC. Tiberius rededicated this temple in 17, and its 400th anniversary was commemorated by coins struck by Antoninus Pius in 140. Exactly why he appears here under Commodus has been explained as being a testimony to the Emperor's increasing megalomania. Janus was the god who opened and closed each year, and since Commodus had begun renaming the months in his own honour, it is suggested that he placed the god on the coinage to commemorate this act (see *BMC* IV, p.clxiii)

889 **Pertinax**, As, Rome, 193, laureate bust right, *rev*. Lætitia standing left with wreath and sceptre, 10.72g (RIC 33). *About fine, very rare* *£200-260*

890 **Pescennius Niger**, Denarius, Antioch, 193, bust right, *rev*. Salus standing right, 1.98g (RIC 77; RSC 68). *Surfaces corroded, very rare* *£340-400*

891 **Clodius Albinus** (as Cæsar), Denarius, Rome, 194-5, bust right, *rev*. Roma seated left on shield, holding palladium and spear, 3.51g (RIC 11a; RSC 61). *Struck on a slightly irregular flan, otherwise better than very fine, rare* *£240-300*

892 **Septimius Severus**, Denarius, Rome, 198-202, *rev*. Fortuna standing facing, head right, holding rudder and cornucopiæ, 2.81g (RIC 126; RSC 195); together with other ancient coins (4) [5]. *First very fine or better, others in varied state* *£80-100*

893 **Septimius Severus**, Denarius, Rome, 201-10, *rev*. Fortuna seated left on throne holding rudder and cornucopiæ, wheel under throne, 3.35g (RIC 264; RSC 181); together with other Roman coins in silver (2), base metal (2) [5]. *Mostly very fine or nearly so* *£120-150*

894 **Caracalla**, Antoninianus, Rome 215, radiate, draped and cuirassed bust right, *rev*. Serapis standing right, raising hand and holding sceptre, 5.33g (RSC 295). *Extremely fine* *£100-120*

895 **Plautilla**, Denarius, Rome, 202-5, bust right, *rev*. Venus standing left with apple and palm branch, 2.30g (RIC *Caracalla* 369; RSC 25). *Good very fine* *£100-120*

896 **Macrinus**, Denarius, Rome, 217-18, laureate bust right, *rev*. Æquitas standing left, holding scales and cornucopiæ, 2.87g (RIC 53; RSC 2). *Nearly extremely fine* *£120-150*

897 **Diadumenian** (as Cæsar), Denarius, Rome, 217-18, bust right, *rev*. Cæsar standing, holding standard and sceptre, two standards at right, 3.25g (RIC 102; RSC 3). *Nearly extremely fine with a good portrait* *£180-220*

898 **Elagabalus**, Denarius, Eastern mint, 218-19, laureate bust right, *rev*. two standards between two legionary eagles, 2.92g (RIC 187; RSC 15). *Good very fine, toned* *£60-80*

Provenance: Seaby List 241, March 1935 (22272)

899 **Julia Soæmias**, Denarius, Rome, 218-22, *rev*. Venus seated left holding apple and sceptre, child at feet, 2.60g (RIC *Elagabalus* 243; RSC 14); As, *rev*. Cybele enthroned left, 9.74g (RIC 401) [2]. *First good very fine, second fine* *£150-180*

900 **Julia Mamæa**, Denarius, Rome, 223, *rev*. Venus standing with child at feet, 3.01g/1h (RSC 72); **Maximinus**, Denarius, Rome, 235-6, *rev*. Salus enthroned, 2.96g/12h (RSC 85a) [2]. *First good very fine, second about extremely fine* *£80-100*

901 **Orbiana**, Denarius, Rome, *c*. 225, bust right, *rev*. Concordia seated left, holding patera and double cornucopiæ, 3.51g (RIC *Severus Alexander* 319; RSC 1). *Very fine or better, rare* *£280-320*

902 **Orbiana**, Denarius, Rome, *c*. 225, diademed bust right, *rev*. Concordia seated left, holding patera and cornucopiæ, 2.85g (RIC 319; RSC 1). *Good very fine* *£240-300*

903 **Orbiana**, Sestertius, Rome, *c*. 225, bust right, *rev*. Concordia seated left, holding patera and double cornucopiæ, 19.43g (RIC *Severus Alexander* 655; C 4). *Nearly very fine, dark patina* *£300-400*

904 **Maximinus I**, Denarii (2), both Rome, 235-8, *revs*. Emperor standing left between standards, 2.60g (RSC 46a), Salus seated left, 3.41g (RIC 14; RSC 85a) [2]. *Good very fine or better* *£80-100*

Provenance: Seaby List AB218, January 1934 (827 and 827a)

905 **Maximus** (as Cæsar), Denarius, Rome, 235-8, bust right, *rev*. lituus, knife, jug, simpulum and sprinkler, 3.29g (RIC 1; RSC 1). *Good very fine, lightly toned, very rare* *£240-300*

906 **Maximus** (as Cæsar), Sestertius, Rome, 236, bust right, *rev*. Emperor standing left, holding baton and transverse spear, two standards behind, 25.00g (RIC 13). *Very fine, tan patina* *£180-220*

907 **Balbinus**, Antoninianus, Rome, 238, radiate bust right, *rev*. clasped hands, 4.20g (RSC 3; RIC 10). *Very fine, rare* *£300-360*

908 **Pupienus**, Denarius, Rome, 238, laureate bust right, *rev*. Pax seated left, holding branch and short transverse sceptre, 2.82g (RIC 4; RSC 22). *On a large flan, better than very fine, rare* *£300-360*

909 **Trajan Decius**, Sestertius, Rome, 249, laureate bust right, *rev*. Dacia standing left, holding staff surmounted by ass's head, 14.85g (RIC 112a). *Good very fine with green-brown patina, rare* *£400-500*

910 **Trajan Decius**, Semis, Rome, 249-51, laureate bust right, *rev*. Mars standing left, holding shield and spear, 2.37g (RIC 128). *Very fine or better with green-brown patina, scarce* *£150-180*

911 **Herennia Etruscilla**, Aureus, Rome, 250, draped bust right, hair ridged, HER ETRVSCILLA AVG, *rev*. PVDICITIA AVG, Pudicitia, veiled, seated left, holding transverse sceptre, 4.61g (Calicó 3308a; RIC *Trajan Decius* 59a; C 15; Sear 9489). *Good very fine, rare* *£4,000-4,600*

912 **Æmilian**, Antoninianus, Rome, 253, radiate bust right, *rev*. Virtus standing left, holding branch and spear, 3.30g (RIC 12; RSC 60). *Very fine, portrait better* *£120-150*

913 **Diva Mariniana**, Antoninianus, Rome, *c*. 253-4, bust right, *rev*. peacock flying right, carrying Empress to heaven, 3.17g (RIC 6; RSC 16). *Very fine, scarce* *£ 150-180*

914 **Postumus**, Antoninianus, Cologne, 265-8, radiate bust right, *rev*. radiate bust of Sol right, 3.10g (RIC 317). *Very fine, scarce* *£100-120*

915 **Lælianus,** Antoninianus, Mainz or Trier, 269, radiate bust right, *rev*. Victory advancing right, 4.08g/1h (RIC 9). *Very fine and very rare* *£500-700*

916 **Laelianus**, Antoninianus, Mainz or Trier, 269, radiate bust right, *rev*. Victory advancing right, 2.90g (RIC 9). *Surfaces corroded, otherwise good fine, very rare* *£300-400*

917 **Marius**, Antoninianus, Cologne or Trier, 268-9, radiate bust right, *rev*. clasped hands, 5.25g (RIC 7). *Good very fine, dark tone* *£180-220*

918 **Marius**, Antoninianus, 269, Mainz or Trier, radiate bust right, *rev*. Victory advancing right, 2.65g (RIC 18). *About very fine, rare* *£100-120*

919 **Severina**, As, Rome, 274-5, bust right, *rev*. Juno standing left with patera and sceptre, peacock in front, S in exergue, 7.21g (RIC 7). *About very fine, scarce* *£150-180*

920 **Aurelian**, base Denarius, Rome, *c*. 275, *rev*. Victory advancing left, captive at feet, 2.63g (RIC 73); **Severina**, base Denarius, Rome, *c*. 275, *rev*. Venus standing left, 2.76g (RIC 6) [2]. *Good very fine* *£120-150*

921 **Carausius**, Denarius, London, 286-7, laureate draped and cuirassed bust right, IMP CARAVSIVS PF AVG, *rev*. CONSER A, Neptune seated left with anchor and trident, RSR in exergue, 3.06g (*cf*. RSC 34; *cf*. RIC 553; *cf*. Sear 13506). *Obverse about very fine, reverse good fine, extremely rare* *£2,000-2,500*

Sam Moorhead kindly points out that this precise obverse legend is not normally found on coins with the RSR mark. The reverse die is known from only one other specimen (Hunterian Collection, 162)

922 **Carausius**, Denarius, London, 286-7, laureate, draped and cuirassed bust right, IMP CARAVSIVS PI AG, *rev*. TEMPORVM FELICI, Felicitas standing left, holding caduceus and cornucopiæ, RSR in exergue, 2.97g (*cf*. RIC 580; *cf*. Sear 13534). *Struck in good metal, reverse slightly off-centre, otherwise very fine or better, very rare* *£2,400-3,000*

Provenance: Found in West Dorset (PAS DOR 5F8CC2)

923 **Carausius**, Antoninianus, *c*. 292, radiate bust right, *rev*. Pax standing, P in right field, MLXXI in exergue, 4.61g (RIC 118). *About very fine, portrait better but mis-struck on reverse* *£80-100*

924 **Carausius,** Antoninianus, uncertain mint, *rev*. Pax standing left, no marks, 3.29g (RIC 880); **Diocletian,** Follis, London, 300-3, *rev*. Genius standing left, holding patera and cornucopia, 10.43g (RIC 6a) [2]. *First fine, second good very fine* *£100-120*

925 **Maximianus**, Antoninianus, Lugdunum, 287-9, *rev*. Hercules strangling the Nemean lion, 2.97g (RIC 458); **Maxentius**, Follis, Rome, 308-10, *rev*. Roma seated within temple, wreath in pediment, 5.92g (RIC 210) [2]. *First good very fine and scarce, second extremely fine* *£100-120*

926 **Allectus**, Quinarius, London, 294-6, radiate bust right, *rev*. VIRTVS AVG, galley, Q L below, 2.83g (RIC 55). *Very fine* *£100-120*

927 **Allectus**, Quinarii (2), London and 'C' mint, 294-6, both *revs*. galley left, 2.72g, 2.96g (RIC 55, 124) [2]. *First fine, second good very fine* *£120-150*

928 **Constantius I**, Follis, London, *c*. 305, *rev*. Genius standing left holding patera and double cornucopiæ, 10.05g (RIC 38); **Maximianus**, Follis, London, *c*. 305, *rev*. similar, 9.52g (RIC 44) [2]. *About extremely fine* *£100-150*

929 **Galerius**, Follis, London, *c*. 305, laureate bust right, *rev*. Genius standing left, holding patera and double cornucopiæ, 8.74g (RIC 36). *Nearly extremely fine* *£100-120*

930 **Galeria Valeria**, Follis, Alexandria, 308-10, *rev*. Venus standing left, K P in field, 6.10g (RIC 110); **Constantine I**, Follis, Trier, 310-3, *rev*. radiate bust of Sol right, 4.23g (RIC 890) [2]. *First about extremely fine, second very fine* *£120-150*

931 **Severus II**, Follis, London, 306-7, laureate bust right, *rev*. Genius standing left, holding patera and double cornucopiæ, 10.65g (RIC 59a). *Better than very fine, scarce* *£180-220*

932 **Divus Romulus** (son of Maxentius), Follis, Ostia, *c*. 311, bust right, *rev*. domed temple surmounted by eagle, 7.01g (RIC 33). *Very fine but slightly weak in places* *£150-200*

933 **Fausta**, Centenionalis, London, 324-5, draped bust right, *rev*. Empress standing, holding two children, 3.33g (RIC 300). *About very fine* *£70-90*

934 **Julian II**, Siliqua, Arles, bearded bust right, *rev*. VOT X MVLT XX in laurel-wreath, 1.72g (RIC 312; RSC 148c). *Good very fine* *£80-100*

935 **Julian II**, Double Maiorina, Siscia, 360-3, bust right, *rev*. bull standing left, star above, 8.87g (Sear 19151). *About extremely fine, dark patina* *£180-220*

936 **Valens**, Solidus, Antioch, pearl-diademed, draped and cuirassed bust right, *rev*. Emperor standing facing, head right, holding labarum and Victory on globe, cross on left, 4.38g (RIC 2). *Light scratches in front of bust, otherwise very fine* *£300-400*

937 **Valentinian I**, Solidus, Antioch, rosette-diademed, draped and cuirassed bust right, *rev*. Emperor standing facing, head right, holding labarum and Victory on globe, 4.43g (RIC 2b; C 28). *Very fine* *£340-400*

Provenance: With Münzen und Medaillen January 1969; Spink Auction 214, 26 September 2012, lot 389

938 **Gratian**, Solidus, Constantinople, rosette-diademed, draped and cuirassed bust right, *rev*. Constantinopolis seated facing, head right and with foot on prow, holding sceptre and globe, 4.45g (RIC 45a; C 5). *Very fine* *£400-500*

Provenance: Numismatica Ars Classica Auktion 78 (Zurich), 26 May 2014, lot 2433

939 **Valentinian II**, Solidus, Trier, pearl-diademed, draped and cuirassed bust right, *rev*. two emperors seated facing on throne, holding globe between them, Victory with spread wings behind them, 4.49g (RIC 39c). *Very fine* *£340-400*

940 **Valentinian II**, Siliqua, Milan, *c*. 384-5, diademed bust right, *rev*. VOT X MVLT XX within wreath, 1.51g (RIC 14a; RSC 71a). *Good very fine, lightly toned* *£100-120*

Provenance: Gussage All Saints (Dorset) Hoard, 2010; Spink Auction 214, 26 September 2012, lot 420

941 **Valentinian II**, Siliqua, Trier, *c*. 375-92, bust right, *rev*. Victory advancing left with wreath and palm branch, 2.06g (RIC 43; RSC 40a). *Good very fine, toned* *£150-200*

942 **Theodosius I**, Solidus, Thessalonica, pearl-diademed, draped and cuirassed bust right, *rev*. Constantinopolis seated facing on throne ornamented with lions' heads, head right and with foot on prow, holding sceptre and globe, 4.33g (RIC 64b; Depeyrot 41/3). *Very fine* *£400-500*

Provenance: Bt CNG September 2013

943 **Magnus Maximus**, Siliqua, Trier, 383-8, bust right, *rev*. Roma seated, holding globe and reversed spear, 2.20g (RIC 84b; RSC 20). *About extremely fine, lightly toned* *£150-200*

944 **Arcadius**, Solidus, Milan, *c*. 402-3, pearl-diademed, draped and cuirassed bust right, *rev*. Emperor standing right, holding standard and Victory on globe, foot on captive, M D in field, 4.48g (RIC 1205; Depeyrot 16/1; Sear 20724). *Extremely fine* *£700-800*

945 **Arcadius**, Solidus, Milan, pearl-diademed, draped and cuirassed bust right, *rev*. Emperor standing right, holding standard and Victory on globe, treading on captive on ground, M D in field, 4.35g (RIC 1205). *Good very fine* *£400-500*

946 **Arcadius**, Siliqua, Milan, *rev*. Roma seated left, holding sceptre and Victory, 1.43g (RSC 27b); **Honorius**, Siliqua, Milan, *rev*. Roma seated left, holding sceptre and Victory, 1.48g (RSC 59b) [2]. *Very fine or better* *£120-150*

947 **Honorius**, Solidus, Constantinople, 397-402, armoured bust facing slightly right, wearing diademed helmet and holding spear and shield, *rev*. Constantinopolis seated facing, head right and with foot on prow, holding sceptre and globe, 4.47g (RIC 8; C 3). *About extremely fine, attractive surfaces* *£500-600*

948 **Honorius**, Solidus, Ravenna, *c.* 402-6, pearl-diademed, draped and cuirassed bust right, *rev*. Emperor standing right, holding labarum and Victory on globe, foot on captive, R-V in field, 4.44g (RIC 1287; Depeyrot 7/1; Sear 20919). *Good very fine* *£400-500*

949 **Honorius**, Solidus, Ravenna, *c.* 402-6, pearl-diademed, draped and cuirassed bust right, *rev*. Emperor standing right, holding labarum and Victory on globe, foot on captive, R V in field, 4.43g (RIC 1287; Depeyrot 7/1; Sear 20919). *Good very fine* *£400-500*

950 **Honorius**, Siliqua, Milan, 395-402, bust right, *rev*. VOT V MVLT X within wreath, 1.06g (RIC 26; RSC 63). *Very fine* *£80-100*

951 **Theodosius II**, Solidus, Constantinople, armoured bust facing slightly right, wearing diademed helmet and holding spear and shield, *rev*. Constantinopolis seated facing, head right and with foot on prow, holding sceptre and Victory on globe, star on left, 4.44g (RIC 202; Hahn 126, 5). *Very fine* *£240-300*

952 **Theodosius II**, Solidus, Thessalonica, *c.* 424-5, helmeted bust three-quarters right, *rev*. Emperor standing facing, holding labarum and cross on globe, 4.42g (RIC 361*ff*; MIRB 58; Sear 21138). *Some light obverse scratches, otherwise good very fine* *£400-460*

953 **Valentinian III**, Solidus, Ravenna, 426-45, rosette-diademed, draped and cuirassed bust right, *rev*. Emperor standing facing, holding long cross and Victory on globe and placing right foot on head of human-headed coiled serpent, R V in field, 4.38g (RIC 2010; C 19; Sear 21265). *About extremely fine* *£700-800*

954 **Valentinian III**, Solidus, Ravenna, rosette-diademed, draped and cuirassed bust right, *rev*. Emperor standing facing, right foot on man-headed serpent, holding long cross and Victory on globe, R V in field, 4.33g (RIC 2018). *Short split in flan, otherwise almost extremely fine* *£400-500*

955 **Marcian**, Solidus, Constantinople, armoured bust facing slightly right, wearing diademed helmet and holding spear and shield, *rev.* Victory standing left, holding long cross, star on right, 4.43g (RIC 510; Hahn 5). *Light graffito in obverse field, otherwise very fine* *£300-400*

Provenance: Baldwin Auction 75, 26 September 2012, lot 2360

956 **Leo I**, Solidus, Constantinople, 462-6, armoured bust facing slightly right, wearing diademed helmet and holding spear and shield, *rev.* Victory standing left, holding long cross, star at right, 4.46g (RIC 605; Depeyrot 93/1). *Almost extremely fine* *£400-500*

957 **Zeno** (First reign), Solidus, Constantinople, 474-5, armoured bust facing slightly right, wearing diademed helmet and holding spear and shield, *rev.* Victory standing left, holding long cross, star at right, 4.48g (RIC 928). *Wear on high point of helmet, otherwise good very fine* *£240-300*

Provenance: Bt Gitbud und Naumann December 2014

Roman Provincial Coinage

958 **Galba**, Tetradrachm, Antioch, 68-9, bust right, *rev.* eagle on laurel branch, 14.91g (Sear 4197). *About very fine with a good portrait* *£400-460*

959 **Macrinus**, AE 28, Nikopolis, laureate bust right, *rev.* river-god Istrus reclining, 11.04g. *Fields lightly tooled, otherwise very fine* *£80-100*

960 **Gordian III**, AE 26, Marcianopolis, busts of Emperor and Sarapis face-to-face, *rev.* Artemis standing, 12.82g. *Very fine* *£60-80*

Provenance: DNW Auction 47, 8 September 2000, lot 85

Byzantine Coinage

961 **Constantine IV**, Folles (2), both Syracuse, 2.14g, 5.66g (Sear 1207, 1208); **Justinian II**, First reign, Folles (2), both Syracuse, 5.23g, 2.40g (Sear 1299, 1301); **Nicephorus I and Stauracius**, Follis, Syracuse, 2.37g (Sear 1613); **Leo V and Constantine**, Folles (2), both Syracuse, 3.69g, 2.38g (Sear 1636, 1638); **Michael II and Theophilus**, Follis, Syracuse, 4.17g (Sear 1652) [8]. *First three fine, others very fine* *£60-80*

962 **TREBIZOND**, **Manuel I Comnenus**, Aspers (4) (Sear 2601); **John II**, Asper (Sear 2609) [5]. *Fine or better* *£100-150*

Miscellaneous

963 Denarii (7), of Julia Mamæa (2), Maximinus (5) [7]. *Varied state* *£150-200*

964 Denarii (16), of Roman Republic, Domitian, Trajan (5), Hadrian (4), Antoninus Pius, Marcus Aurelius, Faustina Senior, Faustina Junior, Julia Mæsa [16]. *Varied state* *£300-400*

965 Bronzes (23), mostly 3rd century, various types [23]. *Varied state* *£150-200*

966 Greek and Roman coins in silver (4), base metal (30); together with Indian coins (10), most base metal [44]. *Varied state* *£60-80*

967 A mahogany cabinet by St. Leonards, 45 x 49 x 31cm, comprising 30 trays (10 flat bedded and 20 single pierced) to hold 662 coins of various sizes, two drawers and space for books at right, full-sized drawer below, brass pulls, glazed double doors, lock and key; together with Akerman, J.Y., *Roman Coins*, 2 vols [Lot]. *Books in average condition with need of spine repair, cabinet in good condition and complete with all felts* *£150-200*

968 A square wooden coin cabinet by St Leonards, 30 x 30 x 30cm, comprising 28 trays single-pierced to house coins of various sizes, double brass pulls, double inlaid doors, lock and key. *Very fine, complete with all felts* *£150-200*

969 A mahogany cabinet, 26 x 37 x 30cm, comprising 16 numbered trays, double pierced to hold coins of various sizes, single door, lock and key. *In good condition and complete with all felts* *£100-120*

This is the cabinet that housed the collection of Roman coins sold in these rooms on 15 February 2017

970 Lipsius, J.G., *Dissertations sur la rareté...des médailles antiques*, Dresden, 1795, pp.84 + xxvi (Dekesel –). *Original boards, spine rebacked, gilt; internally very fine* *£40-60*

COINS OF FRANCE FROM THE COLLECTION OF THE LATE TONY MERSON (PART IV)

France: Carolingians

971 **Louis the Pious** (814-40), Deniers au temple (2), no mint name, 1.61g/5h, 1.27g/3h (MG 472; MEC 793*ff*) [2]. *About very fine* *£120-150*

Provenance: First bt Spink January 1980

972 **Charles the Bald** (843-77), Denier, Bayeux, GRATIA D-I REX, monogram, *rev.* HBAIOCAS CIVITAS, cross, 1.71g/7h (MG 887; MEC 854; Depeyrot 127). *Good very fine* *£150-200*

Provenance: Vecchi Auction 1 (London), 1-2 February 1996, lot 950

973 **Charles the Bald**, Denier, Blois, GRATIA D-I REX, monogram, *rev.* BLESIANIS CASTRO, cross, 1.48g/2h (MG 923; MEC 855). *About very fine* *£100-150*

Provenance: Claude Burgan Auction 7 (Paris), 28 July 2000, lot 24

974 **Charles the Bald**, Denier, Bourges, CARLVS REX, cross, *rev.* BITVRICES CIVI, monogram, 1.72g/4h (MG 1071; MEC 838). *About very fine* *£80-100*

Provenance: CGF Auction VII (Paris), 26 July 1999, lot 674

975 **Charles the Bald**, Denier, Orléans, GRATIA D-I REX, monogram, *rev.* AVRELIANIS CIVITAS, cross, 1.81g/7h (MG 947; MEC 82). *About very fine* *£100-120*

Provenance: Bt R. Margolis October 1979

976 **Charles the Bald**, Denier, Palace, GRATIA D-I REX, monogram, *rev.* PALATINA MONE, cross, 1.29g/7h (MG 629*ff*; MEC 884). *About very fine* *£100-150*

Provenance: *SCMB* November 1983 (P153)

977 **Charles the Bald**, Denier, Paris, CARLVS REX FR, cross, *rev.* PARISII CIVITAS, temple, 1.64g/4h (MG 827; MEC 843). *Very fine but slightly bent, rare* *£120-150*

Provenance: Bt M. Phillips November 2000

978 **Charles the Bald**, Denier, Rouen, GRATIA D-I REX, monogram, *rev.* ROTVIIACVS CIVII, cross, 1.86g/5h (MG 876; MEC 893). *Good very fine* *£120-150*

Provenance: Münzen und Medaillen Auktion 17 (Basel), 9-10 May 1969, lot 461; bt Spink June 1984

979 **Charles the Bald**, Denier, Toulouse, CARLVS REX, cross, *rev.* TOLOSA, monogram, 1.81g/11h (MG 1097; MEC 841; Depeyrot 1001). *Good very fine* *£120-150*

980 **Charles the Bald** or **Charles the Simple** (897-922), Denier, uncertain mint, CARLVS REX, cross, *rev.* XPIANA RILIOIO, monogram, 1.56g/7h (Prou 1067-8). *Very fine or better* *£120-150*

Provenance: Bt G.A. Singer September 2000

981 **Eudes** (887-98), Denier, Bourges, GRATIA DEI REX, monogram, *rev.* BITVRICES CIVITA, cross, 1.58g/5h (MG 1328). *About very fine, rare* *£200-300*

Provenance: Claude Burgan Auction 7 (Paris), 28 July 2000, lot 59

982 **Early 10th century**, anonymous Denier, Bourges, BITVRICES CIVIT, monogram, *rev.* BITVRICES CIVITA, cross, 1.65g/1h (Boudeau 265). *Good very fine and very rare* *£150-200*

Provenance: Bt H. Simmons February 1993.

On grounds of style, weight and apparent fineness, the late vendor attributed this anonymous type to the period after Charles the Fat and before Lothaire (*c.* 890-950)

983 Deniers (7), from Bourges, Limoges, Le Mans, Melle, Nevers, Quentovic and Troyes, various types [7]. *Varied state* *£150-200*

France: Royal

984 **Philip I** (1060-1108), Denier, Dreux, church, *rev.* cross Ω in two angles, 0.88g/3h (Laf. 56; Dup. 38); together with Deniers of Louis VI (3), from Étampes, Montreuil and Pontoise [4]. *Fine or better; all identified in envelopes* *£150-200*

985 **Philip I**, Denier, Orléans, gateway, *rev.* cross, reversed s in two quarters, 1.21g/9h (Laf. 68; Dup. 50). *About very fine, the variety rare* *£100-150*

Provenance: Bt Baldwin June 1989

986 **Philip I**, Deniers, both Orléans, gateway, *rev.* cross, s in two quarters, 1.30g/9h, 1.21g/12h (Laf. 68; Dup. 50) [2]. *Nearly very fine* *£120-150*

987 **Philip II** (1180-1223), Denier parisis, Montreuil, 1.21g/5h (Dup. 170); together with similar Deniers of Arras (5), Paris (4) [10]. *First good fine, dark tone, others in varied state* *£100-120*

Provenance: First bt Seaby May 1977

988 **Philip IV** (1285-1314), Mailles tierce a l'O rond (2), minor varieties, 1.31g/1h, 1.22g/3h (Dup. 219); together with black coins of Philip IV (3) [5]. *Fine to very fine, some scarce* *£100-150*

989 **Charles IV** (1322-8), Mailles blanche (3), minor varieties, 1.78g/1h, 1.75g/3h, 1.63g/12h (Dup. 243); together with black coins of Charles IV (7) [10]. *Varied state, some scarce* *£120-150*

990 **Charles IV**, Doubles parisis (4), minor varieties, 1.27g/1h, 1.11g/11h, 1.07g/9h, 0.97g/3h (Dup. 244) [4]. *Fine to very fine* *£100-120*

991 **Philip VI** (1328-50), Gros a la fleur, first issue, 2.30g/12h (Dup. 263); together with similar coins (7), minor varieties [8]. *First very fine, others in varied state* *£80-100*

992 **Charles V** (1364-80), Gros tournois, first issue, 1.89g/6h (Dup. 362); together with Blancs au k (8), some minor varieties [9]. *Varied state* *£80-100*

993 **Charles VI** (1380-1422), Florettes (8), from Angers, Chinon, Lyons, Paris, Poitiers, St Pourçain, Tours, Troyes, mostly second issue (Dup. 387) [8]. *Fine or better* *£120-150*

France: Feudal

994 **DAUPHINÉ**, **Louis II** (1440-56), Blanc, Romans, 2.82g/4h (Boudeau 1102*ff*); together with feudal Deniers (13), from Aquitaine (5), Avignon, Clermont, Déols, Le Mans, Metz, Provence, Tours and Vienne [14]. *Varied state* *£80-100*

WORLD COINS FROM VARIOUS PROPERTIES

Australia

G **995** **Victoria**, Sovereign, 1873M, St George *rev.* (M 95; S 3857). *About as struck [slabbed PCGS MS 61]* *£300-360*

G **996** **Victoria**, Sovereign, 1883M, shield *rev.* (M 64; S 3854A). *Extremely fine or better with minimal surface marks, scarce [graded PCGS MS 61] £1,000-1,200*

Austria

x **997** **Maria Theresa**, Thaler [1780], the *rev.* planed flat and engraved (Infanter Rgmt 32, 1741-7 Juni 1891). *Very fine; with clip and ring for suspension* *£90-120*

998 **SALZBURG**, **Sigismund III**, Thaler, 1761 (Dav. 1254; KM. 395.2). *About extremely fine* *£200-260*

999 **SALZBURG**, **Sigismund III**, Thaler, 1761, die-axis 9h [horizontal] (Dav. 1255; KM. 401.1). *About extremely fine* *£280-320*

1000 **SALZBURG**, **Hieronymus von Colloredo**, Thaler, 1792M (Dav. 1265; KM. 465). *Extremely fine* *£280-320*

Baltic States

1001 **LIVONIAN ORDER**, **Walther von Plettenberg**, Schillings (3), Riga, 1532, 1533, 1534 (S-J 5141, 5142, 5143); **Herman von Brugeney Hasenkamp**, Schillings (4), Reval, 1536, 1539, 1541, 1542 (S-J 5156, 5159, 5161, 5162); **ARCHBISHOPRIC OF RIGA**, **Thomas Schoning**, Schilling, Riga, 1540 (S-J 5208) [8]. *Fine to very fine* *£150-200*

Brazil

1002 **Joseph I**, 6,400 Réis, 1763R, Rio (KM. 172.2; F 65). *Good fine* *£400-460*

British Colonies

1003 Trade Dollar, 1902B (KM. T5). *Extremely fine, olive tone* *£150-200*

1004 Trade Dollar, 1902B (KM. T5); together with other World silver coins (2), from Australia and France [3]. *Mostly very fine* *£100-120*

British Honduras

1005 **COROZAL**, William Jones and David Young, copper Three-Halfpence, 1875, 21mm (Lyall 131; Roehrs 1082). *Somewhat dirty, otherwise very fine, very rare* *£120-150*

Canada

G **1006** **Elizabeth II**, 100 Dollars, 1977 (KM. 119; F 8). *Brilliant; in black case of issue, with certificates* *£400-500*

China

1007 **Zhou Dynasty**, 350-220 BC, round coin, inscribed Yuan (a City in the State of Liang), 7.08g; another round coin, inscribed Yi Lui Hua (Six Hua coin), 7.11g (H-6.3, 25) [2]. *Very fine, green patina* *£60-80*

1008 **QING: Xian Feng**, Zhong Bao (1851-61), 50 Cash, Fuzhou, Fujian Province, 104.50g, 53mm (H-22.799); together with **Song**, Chong Ning, 5 Cash (H-16.407); other cash coins (3) [5]. *First very fine, others fine* *£150-£200*

1009 **Yunnan**, silver 3 Tael Sycee, single stamp 'tablet' type, Tong Zhi 1st year [1862], 37 x 28mm, 102g. *Very fine* *£200-300*

This type is a tax ingot from Yunnan

1010 **Republic**, Sun Yat-sen, Dollar, year 23 [1934] (KM. Y345); together with other silver Dollars (3) [4]. *First good extremely fine, others fine to very fine* *£100-150*

G **1011** **People's Republic**, gold 5 Yuan, 1995, Temple of Heaven (KM. 715; F B8). *Brilliant mint state* *£80-100*

Courland

1012 **Carl of Saxony**, Grosz, 1762HCS (KM. 21). *Extremely fine, rare* *£300-400*

Crusader issues

1013 **JERUSALEM**, **Baldwin III** (1143-63), Obole, 'Rough' coinage, series 3, 0.49g/2h (Metcalf 154-5; CCS 11). *About very fine, rare* *£100-120*

Cyprus

1014 **George V**, Proof 45 Piastres, 1928, edge grained, 28.38g/12h (Prid. 1; KM. 19). *Cloudy patch in obverse field, otherwise good extremely fine, lightly toned* *£500-700*

Denmark

G **1015** **Christian X**, 20 Kroner, 1916 (KM. 817.1); **USA**, Two-and-a-Half Dollars, 1914 [2]. *First extremely fine, second very fine* *£280-320*

East Africa

1016 **George VI**, Pennies (3), 1952, 1952H, 1952KN; Halfpence (9), 1937H, 1940KN, 1941H, 1942, 1943, 1944, 1946, 1947H, 1947KN (KM. 18, 30a) [11]. *Mostly about as struck* *£90-120*

Provenance: 'Arielle' Collection, Baldwin Auction 85, 26 September 2013, lots 3048, 3091

Egypt

1017 **Abdul Aziz**, 20 Qirsh, Misr 1277h, year 2, 27.85g/12h (Pere –; Dav. 16; KM. 260). *Some contact marks, otherwise very fine, rare* *£500-700*

France: Carolingians

1018 **Charles the Bald** (840-77), Denier, Melle, CARLVS REX, cross, *rev.* METVLLO, monogram, 1.68g/12h (MG 1063; MEC 923*ff*). *Very fine or better* *£120-150*

1019 **Charles the Bald**, Obole, Bourges, CARLVS IMP AVG, cross, *rev.* BITVRICES CIV, monogram, 0.87g/9h (MG 1487; MEC 918). *Very fine, scarce* *£150-200*

France

1020 **Louis XIV**, Louis d'or aux quatre L, 1694H, La Rochelle (VG 252; KM. 302.9; F 433). *Réformation, nearly very fine, reverse a little better* *£300-400*

1021 **Napoleon I**, Quarter-Franc, 1807A, laureate bust type (Gad. 349; KM. 678.1). *Very fine, scarce* *£120-150*

1022 **Louis Philippe**, 5 Francs, 1838A (KM. 749.1). *Extremely fine, toned* *£140-180*

1023 **TOULOUSE**, **Guillaume IV** (1060-88), Denier, cross, S in second quarter, *rev.* stylised PAX in field, 1.39g/9h (B 710; Dup. 1208). *Good very fine, rare* *£120-150*

Germany

G **1024** **BADEN**, **Frederick II**, 20 Marks, 1914G (KM. 284; F 3760). *Minor rim nicks, otherwise better than extremely fine* *£280-320*

Honduras

1025 **Republic**, 5 Centavos, 1871 (KM. 34). *Very fine, rare* *£300-400*

Hungary

x **1026** **Ferdinand III**, Thaler, 1656, Kremnitz, 28.70g/4h (Dav. 3198). *Minor double-striking on reverse, otherwise very fine* *£260-300*

India

1027 **EIC**, **Bombay Presidency**, Proof One-and-a-Half Pice, 1791, in gilt-copper, edge grained, 9.78g/6h (Stevens 8.20; Prid. 127; KM. 195a). *Extremely fine* *£300-400*

Provenance: R.P. Puddester Collection [from Baldwin August 1986]

1028 **EIC**, **Bengal Presidency**, Mohur, Benares, 1203h, yr. 31, 10.87g/6h (Stevens 7.18; KM. 31). *About extremely fine* *£700-900*

Provenance: R.P. Puddester Collection [from H. Mondorf February 1984]

1029 **Victoria,** Rupee [1862-76], 11.66g (*cf.* KM. 473). *Obverse brockage, very fine* *£240-300*

1030 **Edward VII**, Rupees (3), 1905c, 1906c, 1907c (KM. 508) [3]. *Extremely fine or better* *£80-100*

1031 **Edward VII,** 2 Annas, 1909c (Stevens/Weir 7.111; Prid. 562; KM. 505). *A few minor marks, otherwise good very fine, rare* *£100-150*

1032 **George V**, Twelfth-Annas (129); together with assorted East India Company copper coins (25), various types [154]. *Twelfth-Annas mostly about as struck, others in varied state* *£150-200*

1033 **Republic**, Proof Half-Rupee, Quarter-Rupee, 2 Annas and 1 Pice, all 1954, Bombay (KM. 1.4, 4.2, 5.2, 6.2) [4]. *Good extremely fine or better* *£300-400*

1034 **MYSORE**, **Haidar Ali**, Mohur, Bahadurpatan [later Seringapatam], yr. 15 [of Shah Alam II], 10.95g/10h (Ganesh 13.1; KM. 6; F 1343). *About extremely fine, exceptionally rare; the first Mohur-sized gold coin struck by the rulers of Mysore* *£10,000-15,000*

Provenance: Glendining Auction, 15 October 1985, lot 289; 'Skanda' (L.B. Brilliant) Collection, Spink/Taisei Auction 9 (Singapore), 20 February 1991, lot 553; R.P. Puddester Collection

1035 **MYSORE**, **Haidar Ali**, Fanam, early Vira Raya type, 0.34g (Herrli 1.13.01-05; Mitchiner 3816; F 1348). *Virtually as struck* *£100-150*

Provenance: R.P. Puddester Collection [bt in Bombay 1984]

1036 **MYSORE**, **Tipu Sultan**, Pagoda, Nagar, 1200h, yr. 4, 3.42g (KM. 109; F 1352). *Reverse off-centre, otherwise extremely fine* *£200-260*

Provenance: R.P. Puddester Collection

1037 **MYSORE**, **Tipu Sultan**, Pagoda, Patan, 1198h, yr. 1, 3.42g (KM. 129; F 1352). *Extremely fine* *£200-260*

Provenance: R.P. Puddester Collection

1038 **MYSORE**, **Tipu Sultan**, Fanam, Farrukh, 1217h, 0.37g (KM. 58; F 1353). *About extremely fine* *£60-80*

Provenance: R.P. Puddester Collection [bt in Bombay 1992]

1039 **MYSORE**, **Tipu Sultan**, Fanam, Kalikat, 1199h, 0.38g (KM. 78; F 1353). *Extremely fine* *£80-100*

Provenance: R.P. Puddester Collection

1040 **MYSORE**, **Tipu Sultan**, Fanam, Nagar, 1216h, 0.37g (KM. 108; F 1353). *Extremely fine* *£80-100*

Provenance: R.P. Puddester Collection

1041 **MYSORE**, **Tipu Sultan**, Fanam, Patan, 1219h, 0.38g (KM. 128.1; F 1353). *Extremely fine* *£80-100*

Provenance: R.P. Puddester Collection

1042 **MYSORE**, gold Fanams (2); together with other Indian coins in silver (7), base metal (47) [56]. *Varied state* *£150-200*

Italy

1043 **MASSA DI LUNIGIANA**, **Alberico II Cybo Malaspina**, 8 Bolognini, 1664, 2.37g/6h (KM. 39); together with a Byzantine Miliaresion and a Trebizond Asper [3]. *First very fine, others fine, the Miliaresion clipped* *£120-150*

1044 **NAPLES**, **Charles V**, 2 Cavalli, 3.07g/12h (MIR 155/4). *Minor peripheral weakness, otherwise very fine, scarce* *£90-120*

1045 **PAPAL STATES**, **Gregory XVI**, Scudo, 1834R, year IV (Berman 3274; KM. 1315.2). *Extremely fine and toned* *£200-260*

G x **1046** **PARMA and PIACENZA**, **Maria Louisa**, 40 Lire, 1815, Milan (KM. C32; F 933). *Obverse fine, reverse very fine* *£550-650*

G **1047** **SARDINIA**, **Carlo Felice**, 80 Lire, 1828P, Genoa (KM. C108.1; F 1133). *About extremely fine* *£1,100-1,200*

1048 **VENICE**, **Pietro Gradenigo** (1289-1311), Grosso, 2.14g/6h (Paolucci 2; Biaggi 2794). *Very fine* *£60-80*

1049 **Victor Emanuel III**, 25 Centesimi, 1902R (KM. 36). *Good extremely fine, scarce* *£90-120*

End of Session 3

Ten Minute Interval

Jamaica

G **1050** **Elizabeth II**, Proof 20 Dollars, 1972 (KM. 61; F 6). *As struck; in case of issue* *£240-300*

Low Countries

1051 **BRABANT**, **Jean I** (1280-94), Esterlin, 1.19g/6h (Mayhew 43). *Nearly very fine* *£50-70*

1052 **BRABANT**, **Charles the Bold** (1467-77), Double Patards (8), undated [8]. *Mostly fair to fine* *£80-100*

Provenance: Warkworth School Hoard (Northumberland), 2017

1053 **HAINAULT**, **Jean d'Avesnes** (1280-1304), Esterlin, Mons, 1.33g/5h (Mayhew 34). *About very fine* *£60-80*

Mauritius

G **1054** **Elizabeth II**, 200 Rupees, 1971 (KM. 39; F 1). *About as struck, scarce; in Royal Mint case of issue* *£400-500*

Mexico

1055 **Republic**, 5 Centavos, 1954, no dot behind bust, 2 Centavos, 1935 (KM. 419, 426) [2]. *First with minor marks otherwise mint state, second good extremely fine, both scarce* *£100-150*

Netherlands East Indies

1056 **Wilhelmina**, Proof 5 Cents, 1921, edge plain, 5.00g/12h (KM. 313). *About as struck, rare* *£300-400*

Poland

1057 **Boleslaw III** (1107-38), Denar, St George and the dragon, *rev.* cross, 0.51g (Kopicki 44; Gumowski 80). *About very fine, scarce* *£150-200*

1058 **Wladislaw II** (1138-46), Denar, facing bust of prince holding sword and shield, cross in right field, *rev.* facing bust of bishop, 0.61g/7h (Kopicki 51b var.; Gumowski 86). *Very fine* *£150-200*

Provenance: Baldwin Coins of Medieval Europe FPL 5, May 2003 (93)

Portugal

1059 **Joao as Regent**, 400 Réis, 1816 (KM. 331). *Practically as struck, dark tone* *£90-120*

1060 **Maria II**, 400 Réis, 1834 (KM. 403.2). *Extremely fine* *£140-180*

G **1061** **Louis I**, 10,000 Réis, 1880 (KM. 520; F152). *Very fine* *£700-800*

G **1062** **Louis I**, 5,000 Réis, 1871 (KM. 516; F 153). *About extremely fine* *£320-360*

Portuguese India

1063 **GOA**, **Joseph I**, 12 Xerafims, 1762, 4.89g/9h (Gomes 67.01; KM. 142; F 1469). *About very fine, very rare* *£1,500-2,000*

Provenance: Baldwin/Ma/Gillio/Monetarium Auction 35 (Hong Kong), 29 August 2002, lot 750; R.P. Puddester Collection

Puerto Rico

1064 **Alfonso XIII**, 5 Centavos, 1896PG-V (CCT 86; KM. 20). *Extremely fine, toned* *£90-120*

Rhodesia

1065 **British South Africa Co**, hut tax tokens (19), all A issues [Charter/Bubi], *viz.* 1905, 1906 (2, both male), 1907, 1909-10 (2, male and female), 1910, 1911-12 (2, male and female), 1912-13 (2, male and female), 1913-14 (2, male and female), 1914-15 (3, male [2] and female), 1915-16 (3, male [2] and female) (Hern 800b, 800c, 800d, 800f, 800g, 800h, 800j, 800k, 800l, 800m) [19]. *Generally fine* *£100-150*

1066 **British South Africa Co**, hut tax tokens (7), G issue [Lomagundi], 1912-13 male (Hern 800j); J issue [Marrendellas], 1915-16 male (Hern 800m); M issue [Darwin], 1904, 1912-13 female (2) (Hern 800aa, 800j); N issue [Melsetter], dog tag, 1919, stamped 160132 (Hern 802b); T issue [Victoria], 1915-16 male (Hern 800m); **SOUTHERN RHODESIA**, square brass licence clichés (2), both 1953, for One Pound, stamped 1228, and Ten Shillings, stamped 1295, both 51mm [9]. *Generally fine, mostly rare* *£80-100*

Russia

1067 **Peter III**, 2 Kopecks, 1762/0, 9.47g/12h (Bitkin 35; Sincona 24, 270, same *rev.* die; KM. C42). *Fine, brown patina, extremely rare* *£200-300*

St Eustatius

1068 **Herman Gossling**, Half-Bitt, 1771, 1.40g/12h (Scholten 1433; Lyall 453). *Very fine and very rare* *£200-260*

St Thomas & Prince Islands

1069 Two-and-a-Half Escudos (3), 1939, 1948, 1951; 1 Escudo (2), 1939, 1948; 50 Centavos (2), 1948, 1951 (KM. 4, 5, 8-10, 12) [7]. *Good very fine or better, mostly scarce* *£150-200*

Singapore

G **1070** **Republic**, mint set, 1984, comprising gold 10, 5, 2 and 1 Dollars (KM. 28-31) [4]. *Brilliant, mint-sealed; in red velvet case of issue* *£1,500-1,800*

South Africa

1071 **Paul Kruger**, Halfcrowns (5), 1896, 1897 (4), Sixpence, 1896 (KM. 4, 7) [6]. *Mostly very fine or nearly so* *£80-100*

G **1072** **Republic**, Krugerrands (3), all 1974 (KM. 73) [3]. *About as struck* *£2,400-2,600*

G **1073** **Republic**, Krugerrands (10), all 1974 (KM. 73) [10]. *About as struck* *£8,000-8,500*

G **1074** **Republic**, Krugerrands (10), all 1974 (KM. 73) [10]. *About as struck* *£8,000-8,500*

G **1075** **Republic**, Krugerrands (10), all 1974 (KM. 73) [10]. *About as struck* *£8,000-8,500*

G **1076** **Republic**, Krugerrands (10), all 1974 (KM. 73) [10]. *About as struck* *£8,000-8,500*

G **1077** **Republic**, Krugerrands (10), all 1974 (KM. 73) [10]. *About as struck* *£8,000-8,500*

G **1078** **Republic**, Krugerrands (10), all 1974 (KM. 73) [10]. *About as struck* *£8,000-8,500*

G **1079** **Republic**, Krugerrands (10), all 1974 (KM. 73) [10]. *About as struck* *£8,000-8,500*

G **1080** **Republic**, Krugerrands (10), all 1974 (KM. 73) [10]. *About as struck* *£8,000-8,500*

G **1081** **Republic**, Krugerrands (10), all 1974 (KM. 73) [10]. *About as struck* *£8,000-8,500*

G **1082** **Republic**, Krugerrands (10), all 1974 (KM. 73) [10]. *About as struck* *£8,000-8,500*

G **1083** **Republic**, Krugerrands (10), all 1974 (KM. 73) [10]. *About as struck* *£8,000-8,500*

G **1084** **Republic**, Krugerrands (10), all 1974 (KM. 73) [10]. *About as struck* *£8,000-8,500*

Spain

1085 **Charles III**, Escudo, 1788M, Madrid, Half Escudo, 1783D, Madrid (CCT 520, 700; KM. 415.1, 416.1a; F 288, 290) [2]. *First very fine, second about very fine with minor file marks on edge* *£150-200*

1086 **Charles IV**, 4 Réales, 1791MF, Madrid (CCT 711; KM. 431.1); **Alfonso XIII**, 5 Pesetas, 1898 (CCT 27; KM. 707); together with other Spanish coins (3) [5]. *Varied state* *£100-150*

Sudan

1087 **'Abd Allah b. Mohammed**, 20 Piastres, Omdurman, 1304h, year 5 (KM. 7.1); 20 Piastres, Omdurman, 1312h, year 12 (KM. 26) [2]. *Very fine and better* *£80-100*

Provenance: Second bt CNG May 2011

Sweden

1088 **Christina**, Öre, MDCXLVI [1646], Avesta, 12.28g/12h (KM. 162.2); together with **SCOTLAND**, John Anderson College, Glasgow, a copper award medal by J. Macdonald, named (Class of Physics, 1927-28, Ronald H. Payne) [2]. *First very fine, second fine* *£50-70*

Switzerland

1089 **BASEL**, Assis, 1698 (HMZ 91; KM. 110); **GENEVA**, 3 Sols, 1592, 2 Quarts, 1788, Sol, 1817H (HMZ 289, 336, 344; KM. 79, 116); **SCHWYZ**, Angster, 1812 (HMZ 819; KM. 55); **Confederation**, 5 Francs (2), 1923B, 1925B (HMZ 1155; KM. 37, 38) [7]. *Varied state* *£150-200*

1090 **GENEVA**, Thaler, 1622GI, 28.05g/6h (DT 1657; KM. 26; Dav. 4621). *About very fine, very rare* *£2,000-2,600*

1091 **GENEVA**, Thaler (12 Florins 9 Sols), 1796 (Dav. 1770; KM. 112). *About very fine* *£150-200*

Turkey

G **1092** **Republic**, 500 Lira, 1973, 50th Anniversary of the Republic (KM. 904; F 223). *A few small marks, otherwise virtually as struck* *£150-180*

United States of America

1093 **MASSACHUSETTS**, Pine Tree coinage, Shilling, 1652, large planchet, 4.73g/12h (Noe 1; Breen 37; Whitman 690). *Late reverse die state with cracks across date, slightly creased, otherwise good very fine and toned, an attractive example* *£3,000-4,000*

1094 **Wood's coinage**, Rosa Americana issues, Penny, 1723 (Breen 121; Whitman 1278). *Good very fine, scarce* *£400-600*

1095 Quarter-Dollar, 1920. *About mint state* *£100-120*

1096 Dime, 1900o. *Nearly very fine, scarce* *£80-100*

1097 Cent, 1871, bold N. *Tiny dig above head, otherwise better than extremely fine with diffused original colour* *£300-400*

Venezuela

1098 **CARACAS**, 2 Réales, year '781', 3.31g/1h (KM. C13.1). *Some light scratches, otherwise fine, scarce* *£200-260*

Miscellaneous

1099 Africa, miscellaneous coins in base metal (47), mostly 20th century [47]. *Varied state* *£100-150*

1100 British colonies, coins in silver (16), base metal (125) [141]. *Varied state* *£200-300*

1101 Central America, coins in silver (17), base metal (60) [77]. *Varied state, some scarce* *£200-300*

1102 Ceylon, miscellaneous coins in silver (32), base metal (21), various types [53]. *Varied state* *£200-260*

1103 Europe, miscellaneous coins in silver (14), base metal (37) [51]. *Varied state* *£200-300*

1104 Far East, miscellaneous coins in silver (17), base metal (60) [77]. *Varied state* *£200-300*

1105 Fiji, Florins (4), Shilling (1), Sixpences (4), Threepences (6), Pennies (12), Halfpence (6), various dates [33]. *Mostly extremely fine or better* *£100-150*

1106 France, miscellaneous coins in silver (21), base metal (22) [43]. *Varied state* *£200-300*

1107 India, British series, miscellaneous coins in silver (53), base metal (76) [129]. *Varied state* *£200-300*

1108 Iran, miscellaneous 20th century coins (54), various types [54]. *Mostly extremely fine or better, some scarce* *£150-200*

1109 Italy, miscellaneous coins in silver (14), base metal (17) [31]. *Varied state, some scarce* *£150-200*

1110 Mexico, miscellaneous coins in silver (18), base metal (28), mostly 20th century [46]. *Varied state, some scarce* *£200-300*

1111 Middle East, miscellaneous coins in silver (11), base metal (40), mostly 20th century [51]. *Varied state* *£100-150*

1112 Netherlands East Indies, miscellaneous coins in silver (18), base metal (78), various types [96]. *Varied state* *£200-260*

1113 Portugal and Portuguese colonial, miscellaneous coins in silver (6), base metal (50) [56]. *Varied state* *£150-200*

1114 Portuguese colonies, miscellaneous coins in silver (14), base metal (46), mostly 20th century [60]. *Varied state, some scarce* *£200-300*

1115 Russia, silver wire money (14), various [14]. *Varied state; identified on tickets* *£50-70*

1116 South America, miscellaneous coins in silver (7), base metal (56) [63]. *Varied state* *£150-200*

1117 South America, miscellaneous coins in silver (14), base metal (39) [53]. *Varied state* *£150-200*

1118 Straits Settlements, miscellaneous coins in silver (17), base metal (22) [39]. *Varied state, some scarce* *£200-260*

1119 USA, miscellaneous coins in silver (10), base metal (18), mostly 19th century [28]. *Varied state* *£200-300*

1120 USA, miscellaneous coins (61), including a Washington token [61]. *Varied state* *£100-150*

1121 World coins, in silver (35), base metal (42) [77]. *Varied state, some scarce* *£200-300*

1122 World coins, in silver (58), base metal (177) [235]. *Varied state* *£200-300*

1123 World and ancient coins, in silver (25), base metal (58) [83]. *Varied state* *£200-300*

G **1124** World Wildlife Fund, gold issues (6): Costa Rica, Proof 1,500 Colones, 1974 (KM. 202); Indonesia, Proof 100,000 Rupiah, 1974 (KM. 41); Mauritius, Proof 1,000 Rupees, 1975 (KM. 42); Nepal, Proof 1,000 Rupees, vs 2031 [1974] (KM. 844); Tanzania, Proof 1,500 Shilingi, 1974 (KM. 9); Thailand, Proof 5,000 Baht, BE 2517 (1974) (KM. Y104) [6]. *Nepal with minor adhesions, otherwise all brilliant; in original case* *£6,000-7,000*

ISLAMIC COINS FROM VARIOUS PROPERTIES

1125 **ARAB-SASANIAN**, **'Ubayd Allah b. Abi Bakra** (79-80h), Drachm, SK (Sijistan) 80h, 3.94g/2h (SICA 1, 370; A 37; ICV 50). *Extremely fine, scarce* *£120-150*

1126 **EASTERN SISTAN**, **Anonymous**, Drachm, Khusraw II type, SK (Sijistan) 81h, 3.95g/10h (A P75; ICV 71). *Extremely fine* *£100-120*

1127 **ARAB-LATIN**, **Anonymous**, Solidus, al-Andalus 98h, 4.11g (Bernardi 35Aa; A 124M; ICV 142). *Minor marks on edge, otherwise very fine and very rare* *£6,000-8,000*

1128 **UMAYYAD**, **'Abd al-Malik** (65-86h), Dirham, Shaqq al-Taymara 81h, 2.87g/6h (Klat 203; ICV 250). *Graffiti on obverse, otherwise extremely fine* *£300-400*

1129 **UMAYYAD**, **'Umar** (99-101h), Dinar, no mint, 100h, 4.17g/4h (Walker 216; ICV 189). *Minor marks on edge, otherwise very fine* *£300-400*

1130 **UMAYYAD**, **Yazid II** (101-105h), Dinar, Ifriqiya 104h, 4.25g/5h (SICA 2, 336; Bernardi 44Ca; A 134A; ICV 227). *Minor marks on edge, otherwise very fine and extremely rare* *£10,000-12,000*

1131 **UMAYYAD**, **Hisham** (105-25h), Dinar, no mint, 111h, 4.22g/12h (Walker 231; ICV 205). *Graffiti on reverse, otherwise about extremely fine* *£300-400*

1132 **UMAYYAD**, **Hisham**, Dinar, no mint, 113h, 4.24g/7h (Walker 233; ICV 207). *Small scratch on either side, otherwise about extremely fine* *£400-500*

1133 **UMAYYAD**, **Hisham**, Dirham, al-Andalus 118h, 2.63g/7h (Klat 131; ICV 240). *Wavy flan, slightly clipped and a small edge split, otherwise good very fine* *£400-500*

1134 **UMAYYAD**, **Hisham**, Dirham, al-Mubaraka 108h, 2.88g/8h (Klat 571.b1 var.; ICV 287). *Good very fine* *£120-150*

1135 **ABBASID**, **al-Saffah** (132-136h), Dirham, Ardashir Khurra 134h, 2.86g/9h (SCC 827; A 211; ICV 375). *Slightly creased, otherwise very fine* *£80-100*

1136 **ABBASID**, **al-Mansur** (136-158h), Dirham, al-'Abbasiya 150h, 2.74g/3h (SCC 890-1 var.; A 213.1; ICV 377). *About very fine, scarce* *£80-100*

1137 **ABBASID**, **al-Mansur**, Dirham, al-Hashimiya 146h, 2.29g/8h (Lowick 1086; A 213.1; ICV 377). *Lightly cleaned and edge chipped, otherwise very fine and extremely rare; believed to be only the second recorded example of this date* *£1,000-1,200*

1138 **ABBASID**, **al-Mansur**, Dirham, Arminiya 151h, 2.89g/10h (Vardanyan 15; A 213.1; ICV 377). *Very fine* *£80-100*

1139 **ABBASID**, **al-Mansu**r, Dirham, Arminiya 152h, 2.89g/7h (Vardanyan 17; A 213.1; ICV 377). *Very fine, scarce* *£100-120*

1140 **ABBASID**, **al-Mansur**, Dirham, Arminiya 155h, in the name of the heir al-Mahdi, citing al-Hasan, 2.58g/11h (Vardanyan 21; A 213.4; ICV 377). *Very fine* *£80-100*

1141 **ABBASID**, **al-Mansur**, Dirham, Arran 150h, 2.86g/5h (Vardanyan 116; A 213.1; ICV 377). *Very fine and very rare* *£240-300*

Provenance: Morton & Eden Auction 72, 15 December 2014, lot 674

1142 **ABBASID**, **al-Mahdi** (158-169h), Dirham, al-Yamama 166h, *hajjar* below *rev*. legend, 2.82g/9h (SCC 948; A 215.1; ICV 379). *Lightly cleaned, otherwise very fine* *£300-400*

Provenance: Baldwin Islamic Auction 17, 26 October 2010, lot 231

1143 **ABBASID**, **al-Rashid** (170-193h), Dirham, al-Rafiqa 188h, 2.90g/3h (SCC 1058 var.; A 219.2; ICV 384). *Good very fine* *£80-100*

1144 **ABBASID**, **al-Rashid**, Dirham, al-Rayy 179h, in the name of the heir al-Amin, citing the governor Muhammad b. Yahya in *obv*. margin and Ja'far in *rev*. field, 2.95g/10h (NHR 80E; A 219.9c; ICV 384). *Very fine* *£100-120*

1145 **ABBASID**, **al-Rashid**, Dirham, Madinat Jayy 171h, citing al-Mubarak, 2.89g/10h (SCC 979; A 219.7; ICV 384). *Good very fine, very rare* *£150-180*

1146 **ABBASID**, **al-Rashid**, Dirham, Sijistan 175h, citing Ibn Khazim, 2.91g/7h (SCC 994; A 219.4; ICV 384). *Very fine, scarce* *£100-120*

1147 **ABBASID**, **al-Ma'mun** (194-218h), Dinar, Misr 199h, citing al-Muttalib and Dhu'l-Riyasatayn, 4.22g/12h (Bernardi 86De; A 222.5; ICV 389). *Small scratch on obverse, otherwise about extremely fine* *£200-260*

1148 **ABBASID**, **al-Ma'mun**, Dinar, no mint, 208h, 4.35g/10h (Bernardi 116; A 222A.1; ICV 389). *Good very fine, scarce* *£300-400*

1149 **ABBASID**, **al-Ma'mun**, Dirham, Madinat al-Salam 209h, 2.86g/1h (Lowick 1460; A 223.6; ICV 390). *Very fine and very rare* *£200-260*

1150 **ABBASID**, **al-Ma'mun**, Dirham, Madinat al-Salam 216h, 2.94g/1h (SCC 1217; A 223.6; ICV 390). *Slightly bent, otherwise good very fine, scarce* *£80-100*

1151 **ABBASID**, **al-Ma'mun**, Dirham, Marw 216h, 2.95g/1h (SCC 1218; A 223.6; ICV 390). *Extremely fine* *£100-120*

1152 **ABBASID**, **al-Ma'mun**, Dirham, Nishapur 203h, citing Dhu'l-Riyasatayn, double margin on obverse, 3.26g/2h (Lowick –; A 223.5; ICV 390). *Lightly cleaned, otherwise good very fine, extremely rare* *£200-260*

Two types were struck at Nishapur in 203: one an anonymous type with single obverse margin, the other is in the name of the heir al-Rida with double obverse margin. The present coin appears to be a mule of the obverse of the latter with the reverse of the former

1153 **ABBASID**, **al-Ma'mun**, Dirham, Samarqand 217h, 2.88g/2h (SCC 1223; A 223.5; ICV 390). *About extremely fine* *£80-100*

1154 **ABBASID**, **al-Mu'tasim** (218-227h), Dirham, Dimashq 222h, 2.92g/3h (Artuk 318; A 226; ICV 398). *Scratched on reverse, otherwise very fine, scarce* *£200-260*

Provenance: Spink Auction 231, 22-3 September 2015, lot 180

1155 **ABBASID**, **al-Mu'tasim**, Dirham, Madinat al-Salam 223h, 2.94g/12h (SICA 4, 857; A 226; ICV 398). *Good very fine, scarce* *£100-120*

1156 **ABBASID**, **al-Mu'tasim**, Dirham, Madinat al-Salam 224h, 2.89g/12h (SICA 4, 859-860; A 226; ICV 398). *Slightly bent, otherwise extremely fine* *£100-120*

1157 **ABBASID**, **al-Mu'tasim**, Dirham, Madinat al-Salam 225h, 3.02g/6h (SCC 1249; A 226; ICV 398). *About extremely fine* *£80-100*

1158 **ABBASID**, **al-Mu'tasim**, Dirham, Madinat al-Salam 226h, 2.93g/12h (SCC 1250; A 226; ICV 398). *Good very fine* *£70-90*

1159 **ABBASID**, **al-Mu'tasim**, Dirham, Marw 220h, 2.90g/1h (Tornberg p.133, 21; A 226; ICV 398). *Slightly creased, otherwise very fine, scarce* *£80-100*

1160 **ABBASID**, **al-Mu'tasim**, Dirham, Marw 226h, 2.86g/4h (BMC I, 312; A 226; ICV 398). *Very fine, rare* *£100-120*

1161 **ABBASID**, **al-Wathiq** (227-232h), Dinar, Marw 227h, 4.26g/1h (Bernardi 152Ph; A 227; ICV 399). *Some weakness in legends, otherwise very fine, very rare* *£300-400*

1162 **ABBASID**, **al-Wathiq**, Dirham, al-Muhammadiya 228h, 2.93g/11h (NHR 119; A 228; ICV 400). *Good very fine, extremely rare* *£200-260*

1163 **ABBASID**, **al-Wathiq**, Dirham, Isbahan 230h, 2.76g/5h (Stora Velinge I, 818; A 228; ICV 400). *About extremely fine, very rare* *£200-260*

1164 **ABBASID**, **al-Wathiq**, Dirham, Madinat al-Salam 230h, 2.99g/1h (SCC 1258; A 228; ICV 400). *About extremely fine* *£100-120*

1165 **ABBASID**, **al-Mutawakkil** (232-247h), Dinar, Marw 237h, citing the heir Abu 'Abd Allah, 4.25g/11h (Bernardi 157Ph, this date not listed; A 229.2; ICV 401). *Good very fine, very rare* *£500-700*

1166 **ABBASID**, **al-Mutawakkil**, Dinar, Misr 238h, citing the heir Abu 'Abd Allah, 4.20g/5h (Bernardi 157De; A 229.2; ICV 401). *Good very fine* *£200-260*

1167 **ABBASID**, **al-Mutawakkil**, Dirham, al-Shash 233h, 2.87g/1h (SCC 1266; A 230.1; ICV 404). *Weak in parts, otherwise very fine, rare* *£100-120*

1168 **ABBASID**, **al-Mutawakkil**, Dirham, Fars 237h, citing the heir Abu ʻAbd Allah, 2.94g/2h (Markov p.923, 84c; A 230.2; ICV 404). *Extremely fine and very rare* *£150-180*

1169 **ABBASID**, **al-Mutawakkil**, Dirham, Madinat al-Salam 233h, 2.91g/1h (SCC 1265; A 230.1; ICV 404). *About extremely fine* *£100-120*

1170 **ABBASID**, **al-Mutawakkil**, Dirham, Madinat Mah al-Kufa 234h, 3.25g/10h (Tornberg p.136, 51 var.; A 230.1; ICV 404). *Slightly bent at edge, otherwise good very fine, very rare* *£150-180*

1171 **ABBASID**, **al-Mutawakkil**, Dirham, Marw 234h, 2.93g/1h (SICA 4, 1379-80; A 230.1; ICV 404). *Weak in parts and minor double-striking on reverse, otherwise very fine, rare* *£80-100*

1172 **ABBASID**, **al-Muʻtamid** (256-279h), Dinar, Misr 260h, citing the heir Jaʻfar, 3.97g/4h (Bernardi 173De; A 239.1; ICV 416). *Creased and some light scratches, otherwise about very fine* *£150-200*

1173 **ABBASID**, **al-Muktafi** (289-295h), mule Dinar, Sanʻa 283h (*sic*), struck from an old obverse die of al-Muʻtadid, 2.90g/12h (Bernardi 226El; A 1057; ICV 425). *Good very fine, very rare* *£600-800*

Provenance: Spink Zurich Auction 18, 18 February 1986, lot 70

1174 **ABBASID**, **al-Muqtadir** (295-320h), Dinar, Madinat al-Salam 298h, citing the heir Abu'l-ʻAbbas, 4.15g/10h (A 245.2; ICV 427). *Good very fine, the date very rare* *£400-500*

1175 **ABBASID**, **al-Muqtadir**, Dinar, Suq al-Ahwaz 320h, citing the heir Abu'l-ʻAbbas and the vizier ʻAmid al-dawla, 3.78g/10h (Bernardi 243Nf; A 248; ICV 427). *Very fine* *£150-200*

1176 **ABBASID**, **al-Radi** (322-329h), Dinar, al-Karaj 324h, 3.84g/3h (Bernardi 285Jf; A 254.1; ICV 441). *Very fine and very rare* *£300-400*

1177 **ABBASID**, **al-Radi**, Dinar, Tustar min al-Ahwaz 324h, 4.86g/11h (Bernardi 285Ne; A 254.1; ICV 441). *Minor weakness in margins, otherwise very fine, scarce* *£150-200*

1178 **ABBASID**, **al-Nasir** (575-622h), Dinar, Madinat al-Salam 616h, 4.31g/11h (BMC I, 490; A 268; ICV 469). *Some die-rust, about extremely fine, retaining original brilliance* *£240-300*

1179 **UMAYYAD OF SPAIN**, **'Abd al-Rahman I** (138-172h), Dirham, al-Andalus 160h, 2.67g/2h (Miles 51; A 339; ICV 546). *Very fine* *£60-80*

1180 **AGHLABID**, **Ibrahim I** (184-196h), Dirham, Ifriqiya 194h, not citing al-Ma'mun, 2.87g/9h (A 435.1; ICV 655). *Cleaned, otherwise very fine, rare* *£100-120*

1181 **ALMOHAD**, **Abu Muhammad 'Abd al-Mu'min** (524-558h), Half-Dinar, Fas, undated, 2.27g/12h (Hazard 459; A 478; ICV 700). *Very fine, scarce* *£150-200*

1182 **ALMOHAD**, **Abu Muhammad 'Abd al-Mu'min**, Half-Dinar, Madinat Ishbiliya, undated, 2.28g/1h (Hazard 470; A 478; ICV 700). *Creased and with a light scratch on reverse, otherwise very fine, scarce* *£200-260*

1183 **ALMOHAD**, **Abu Muhammad 'Abd al-Mu'min**, Half-Dinar, Sala, undated, 2.25g/12h (Hazard 454 var.; A 478; ICV 700). *Good fine, the mint very rare* *£240-300*

1184 **ALMOHAD**, **Abu Muhammad 'Abd al-Mu'min**, Half-Dinar, no mint or date, 2.27g/12h (Hazard 466; A 478; ICV 700). *Very fine* *£150-180*

1185 **ZIYANID**, **Abu Tashufin 'Abd al-Rahman I** (718-737h), Dinar, Madinat Tilimsan, undated, 4.62g/12h (Hazard 648; A 515.2; ICV 741). *Wavy flan, otherwise about extremely fine, scarce* *£400-500*

1186 **TULUNID**, **Harun b. Khumarawayh** (283-292h), Dinar, Misr 291h, 4.01g/12h (Bernardi 230De; A 667.2; ICV 786). *Good very fine* *£200-260*

1187 **FATIMID**, **al-Mu'izz** (341-365h), Dinar, Misr 362h Jumada II, 4.15g (Nicol 367; A 697.1; ICV 819). *Very fine* *£200-260*

1188 **FATIMID**, **al-Hakim** (386-411h), Dinar, second series, al-Mansuriya, date [perhaps 392h] unclear, 4.11g/8h (A 709.2; ICV 831). *Very fine, rare* *£150-200*

1189 **FATIMID**, **al-Mustansir** (427-487h), Dinar, Misr 440h, 4.02g/1h (Nicol 2121; A 719.2; ICV 837). *Slightly creased, otherwise good very fine* *£200-260*

1190 **AYYUBID**, **al-Salih Ayyub** (637-647h), Dinar, al-Qahira 647h, citing Turanshah as heir, *obv: al-malik al-salih / najm al-din ayyub wali / 'umdat al-mulk al-mu'azzam / turanshah*, 4.83g/10h (Balog –; A 822.2 var.; ICV 918). *Very fine and extremely rare, believed to be an unpublished type* *£2,000-2,600*

This is the first recorded coin of al-Salih Ayyub citing Turanshah. Only one dinar of Turanshah as Sultan is known (St James's Auction 36, 19 April 2016, lot 753)

1191 **MAMLUK**, **al-Ashraf Khalil** (689-693h), Dinar, mint and date off flan, 5.48g/6h (A 897; ICV 969). *Peripheral weakness, otherwise good very fine, scarce* *£500-700*

1192 **RASULID**, **al-Muzaffar Yusuf** (647-694h), Dirham, Zafar 685h, 1.92g/10h (A 1102; ICV 1131; Sotheby 30.iii.1995, 104, same *rev*. die). *Irregular flan and weak in parts, otherwise very fine, the mint extremely rare* *£300-400*

1193 **RASULID**, **al-Ashraf Isma'il I** (778-803h), Dirham, type C, mint (Zabid) and date unclear, *rev*. hawk or falcon attacking another bird, 1.86g/6h (A 1110.3; ICV 1139). *Double-struck and weak in parts, otherwise very fine, rare* *£200-260*

1194 **MUKRAMID**, **Abu'l-Hasan** (427-430h), Dinar, 'Uman [4]2[–]h, citing the Buwayhid ruler Abu Kalijar as overlord, 5.22g/11h (A A1166; ICV 1157). *Margins partly flat, otherwise about extremely fine, rare* *£400-500*

1195 **DANISHMENDID**, **'Ayn al-dawla Isma'il** (536-547h), copper Dirham, no mint or date, Greek inscriptions on both sides, 11.49g/9h (Whelan pl. 16, 3; A 1239; ICV 1301). *Fine, very rare* *£200-260*

1196 **TAHIRID**, **Tahir b. al-Husayn** (205-207h), Dirham, Samarqand 206h, citing al-'Ala, 2.85g/4h (Wilkes, Tahirids 7; A 1391; ICV 1415). *Very fine, scarce* *£100-120*

1197 **TAHIRID**, **Tahir b. al-Husayn**, Dirham, al-Muhammadiya 206h, citing Muhammad b. Humayd, 2.95g/2h (Wilkes, Tahirids 9; A 1391; ICV 1415). *Very fine, rare* *£120-150*

1198 **TAHIRID**, **Tahir b. al-Husayn**, Dirham, al-Muhammadiya 206h, citing Ishaq b. Yahya, 2.88g/9h (Wilkes, Tahirids 11; A 1391; ICV 1415). *Very fine, scarce* *£120-150*

Provenance: Morton & Eden Auction 72, 15-16 December 2014, lot 821

1199 **TAHIRID**, **Tahir b. al-Husayn**, Dirham, Madinat Herat 206h, citing al-Shukr b. Ibrahim, 2.99g/9h (Wilkes, Tahirids 13; A 1391A; ICV 1415). *Very fine* *£70-90*

1200 **TAHIRID**, **Talha b. Tahir** (207-213h), Dirham, Abarshahr 211h, 3.56g/9h (Wilkes, Tahirids 17, *this coin illustrated;* A 1393; ICV 1417). *Minor deposit on obverse, otherwise extremely fine, extremely rare* *£300-400*

Provenance: Wilkes & Curtis Mailbid Sale 3, 8 December 2014 (268)

1201 **TAHIRID**, **Talha b. Tahir**, Dirham, Madinat Zaranj 208h, citing al-Hasan, 2.78g/6h (Wilkes, Tahirids 18; A 1393; ICV 1417). *Very fine and very rare* *£150-200*

1202 **TAHIRID**, **Talha b. Tahir**, Dirham, al-Muhammadiya 209h, 2.91g/3h (Wilkes, Tahirids 35, *this coin illustrated*; A 1393; ICV 1417). *Very fine and very rare* *£120-150*

Provenance: Stephen Album Auction 14 (Santa Rosa), 21 September 2012, lot 540; Wilkes & Curtis Mailbid Sale 3, 8 December 2014 (270)

1203 **TAHIRID**, **Talha b. Tahir**, Dirham, al-Muhammadiya 210h, 2.94g/5h (Wilkes, Tahirids 37; A 1393; ICV 1417). *Creased, otherwise about very fine, very rare* *£100-120*

1204 **TAHIRID**, **Talha b. Tahir**, Dirham, Nishapur 208h, 2.98g/9h (Wilkes, Tahirids 38, *this coin illustrated;* A 1393; ICV 1417). *Slightly creased, otherwise very fine, extremely rare* *£200-260*

Provenance: Wilkes & Curtis Mailbid Sale 3, 8 December 2014 (271)

1205 **TAHIRID**, **Talha b. Tahir**, Dirham, Nishapur 209h, 2.48g/9h (Wilkes, Tahirids 39; A 1393; ICV 1417). *Cleaned and edge chipped, otherwise very fine, extremely rare* *£100-120*

1206 **SAFFARID**, **'Amr b. al-Layth** (265-288h), Double-Dirham, Nishapur 284h, 5.76g/2h (Vasmer 66; A 1402N; ICV 1439). *Test cuts and file marks on edge, otherwise good very fine, rare* *£300-400*

Provenance: Morton & Eden Auction 72, 15-16 December 2014, lot 825

1207 **SAFFARID**, **Ahmad b. Muhammad** (311-352h), Dirham, Sijistan 314h, 2.94g/4h (Lloyd Sj314; A 1412; ICV 1455). *Die-break on obverse, good very fine, rare* *£150-180*

Provenance: Morton & Eden Auction 72, 15-16 December 2014, lot 826

1208 **BUWAYHID**, **Samsam al-dawla** (380-388h), Dinar, 'Uman 386h, citing Fakhr al-dawla as overlord, 3.42g/2h (Treadwell Um386G; A T1570; ICV 1606). *Extremely fine and very rare* *£1,200-1,500*

1209 **'ALID**, **al-Hasan b. al-Qasim**, second reign (314-316h), Dinar, al-Muhammadiya 316h, in the name of al-Rida min al-Muhammad, 3.80g/6h (Bernardi 369vMh; A E1524; ICV 1668, *this coin*). *Some weakness in margins, otherwise about extremely fine, a particularly nice example of this type* *£400-500*

Provenance: Morton & Eden Auction 59, 13 November 2012, lot 419

1210 **GHAZNAVID**, **Mahmud**, as Samanid governor (384-389h), Dinar, Nishapur 385h, citing Nuh b. Mansur, 3.87g/8h (BMC II, 458; A A1602; ICV 1700). *Very fine* *£150-200*

1211 **OTTOMAN**, **Selim III**, Findik, Islambul 1203h, year 1, 3.43g/12h (UBK 9-01; Pere 693; ICV 3429). *About extremely fine, rare* *£150-200*

BRITISH EDUCATIONAL AWARD MEDALS FROM THE COLLECTION FORMED BY THE LATE T.H. WATTS

1212 **LONDON**, **Bishopsgate**, J. Cutler, Master, an engraved silver Reward of Merit, unsigned, legend (I. Cutler, Master, Cavendish Court), *rev.* named (Prize Medal for Writing and Accounts Awarded to Sarah Crawford, Midsummer AD 1797), 36mm, 7.36g. *Good very fine, rare; with integral suspension loop* *£80-100*

John Cutler (†1830, aged 59). His first school was located at Cavendish court, Bishopsgate, but by 1812 he had moved to 12 Devonshire street

1213 **LONDON**, **Bishopsgate**, J. Cutler's Academy, an engraved silver award medal for Orthography by J. Jackson, floral ornaments, legend around, *rev.* wreath, named (Jno. W. Winter, Midsummer, AD 1812), hallmarked London 1812, 35mm, 10.26g (Grimshaw p.28). *Good very fine; pierced for suspension* *£60-80*

1214 **LONDON**, **Bishopsgate**, J. Cutler's Academy, an engraved silver Prize Medal for Arithmetic by J. Jackson, legend, *rev.* legend (From Numbers' Aid and Art Never will Fame depart), named (G. Dudley, Christmas AD 1817), hallmarked London 1817, 45mm, 22.48g (Grimshaw p.28; D & W 241/292, *this piece*). *Good very fine, rare; pierced for suspension* *£100-150*

The verse on the medal's reverse, 'From numbers' aid and art, never will fame depart', is a mnemonic for resolving the original 'Josephus problem', in which from a circle of 41 men every third man is killed. It was also used as a winning formula in backgammon where the black pieces represented the Turks and the white, Christians

1215 **LONDON**, **Bishopsgate**, Mr Cutler's Academy, engraved silver award medals by J. Harris IV (3), legend (Mr Cutler's Academy, Devonshire Street, Bishopsgate), *revs*. named (Jas. Nutt, Prize for History, Midsummer 1827; James Nutt, Geographical Prize, Midsummer 1828; James Nutt, Reading Prize, Midsummer 1829), hallmarked London 1827, 1828, 1829, 42, 42 and 40mm, 15.22g, 15.13g, 15.47g (Grimshaw p.28; D & W 240/291) [3]. *About very fine and better; pierced and with rings for suspension* *£120-150*

1216 **LONDON**, **Bishopsgate**, Mr Cutler's Academy, an engraved silver award medal by J. Harris IV, legend, *rev*. named (F.F. Dudley, for Arithmetic, Midsummer 1828), hallmarked London 1828, 41mm, 15.09g (Grimshaw p.28; D & W 240/291, *this piece*). *Very fine, rare; pierced for suspension* *£70-90*

1217 **LONDON**, **Bishopsgate**, Mrs Cutler's School, an engraved silver award medal by G. Knight, legend, *rev*. named (To Mary Cox for Orthography, Midsummer 1825), hallmarked London 1824, 39mm, 17.57g (Grimshaw II, p.12, no.42, *this piece*). *Light scratches, otherwise about very fine, rare; pierced for suspension* *£60-80*

1218 **LONDON**, **Dowgate**, Bridge, Candlewick and Dowgate Wards Charity Schools, an engraved silver Reward of Good Conduct medal by Elizabeth Morley, legend, *rev.* (This was given to the Bearer for his good Behaviour & Industry also to excite Emulation), hallmarked London 1814, 37mm, 12.58g. *Very fine, rare; with clip and ring for suspension*
£70-90

1219 **LONDON**, **Dowgate**, Bridge, Candlewick and Dowgate Wards Charity Schools, an engraved silver Reward of Good Conduct medal, perhaps by W. Sharp, legend, *rev.* named (Susan Green...for her good Behaviour & Industry also to excite Emulation), hallmarked London 1820, 38mm, 10.38g. *Very fine, rare; with clip and ring for suspension*
£70-90

1220 **LONDON**, **Lombard Street**, City Commercial School, an engraved silver award Prix de Diligence by S. Hougham, legend, *rev.* GEORGE YARD LOMBARD STREET, named (obtenu par M. Williams à la St Jean, 1793), hallmarked London 1793, 50mm, 12.67g. *Scratch on reverse, otherwise very fine and toned, very rare; with integral loop for suspension*
£100-150

1221 **LONDON**, **[Newgate]**, Christ's Hospital, Nautical School, 1673, a uniface plated cloak badge by J. Roettiers, standing figures of Arithmetic, Geometry and Astronomy encouraging a Bluecoat boy, fleet behind, 83mm, 67.37g (MI I, 557/218; Grimshaw p.5, no. 1; E 252). *About very fine; the wide border with ten piercings for attachment*
£80-100

1222 **LONDON**, [**Newgate**], Christ's Hospital, Mathematical School, 1673, a silver medal by J. Roettier, double defined image, A PENTAGONO AD LINEAM RECTAM INTRORSVM PRO QVADRATO, *rev.* A QVADRATO AD LINEAM RECTAM EXREOSVM, single defined image, 56mm, 68.31g (MI I, 559/222; *cf.* DNW 143, 37). *Some scuffing, otherwise very fine and toned, an extremely rare mule of two reverses* *£300-360*

The medal is made up of the reverses of two separate medals by John Roettier, dated to 1673. The image on this medal's obverse is to be found in Sir Jonas Moore's *Modern Fortification or Elements of Military Architecture*, London, 1689, and it would seem both images relate to the construction of a fortification

1223 **LONDON**, **Newgate**, Christ's Hospital, a uniface cast silver Marker's medal, unsigned, bust of Edward VI three-quarters left, back engraved with open book (IT AM 1756), 32mm, 12.17g (Grimshaw p.31, no.89; D & W 242/304, *this piece*). *Obverse rubbed, otherwise fine, reverse better, rare; with clip and ring for suspension* *£50-70*

1224 **LONDON**, **Newgate**, Christ's Hospital, a uniface cast silver Marker's medal, unsigned, bust of Edward VI three-quarters left, back engraved with open book, named (Wm. Watson, 1781), 31mm, 14.43g (Grimshaw p.31, no.89). *Good fine, rare; with corded loop for suspension* *£50-70*

Miss Grimshaw assumed, incorrectly, that medals of this type were awarded exclusively to those in the girls' school

1225 **LONDON**, **Newgate**, Christ's Hospital, Marker's medal by L. Pingo, in silver, crowned bust of Edward VI right, *rev.* open bible, edge named (Samuel Nicholas Cooper, 1832), 35mm, 13.58g (Eimer 66a; MI I, 61/16; E 29; Grimshaw p.32, no.90) [2]. *Extremely fine, obverse toned* *£60-80*

1226 **LONDON**, **Newgate**, Christ's Hospital, engraved silver buttons for Proficiency in Arithmetic (2), by Mary Hyde and J. Reily, un-named, dated (30 Sept. 1800), hallmarked London 1800, 34mm, 5.79g; and by J. Reily, un-named, dated (18th March 1801), hallmarked London 1800, 34mm, 4.56g (Grimshaw pp.13-14, nos. 29-30) [2]. *Second with scratch on reverse, otherwise very fine and toned; with loops for suspension on the backs* *£80-100*

1227 **LONDON**, **Newgate**, Christ's Hospital, an engraved silver-gilt Governors' award medal, unsigned, named (Charles Jenkins), *rev.* legend (The first Proficient in Arithmetic, 30th March 1808), 40mm, 12.58g (Grimshaw p.14, 31; *cf.* DNW 143, 41). *About very fine* *£50-70*

1228 **LONDON**, **Newgate**, Christ's Hospital, an engraved silver-gilt Governors' award medal by T. Phipps and E. Robinson, named (Thomas Cobell), *rev.* legend (The second Proficient in Arithmetic, 28 Sepr. 1810), 37mm, 8.77g (Grimshaw p.14, 31; *cf.* DNW 143, 41). *Extremely fine, rare* *£90-120*

1229 **LONDON**, **Newgate**, Christ's Hospital, an engraved silver-gilt Governors' award medal, unsigned, named (Stepney Finch), *rev.* legend (The Second Proficient in Arithmetic, 28 Sept. 1813), 35mm, 7.71g (Grimshaw p.14, 31; *cf.* DNW 143, 41). *Very fine, rare* *£80-100*

1230 **LONDON**, **Newgate**, Christ's Hospital, an engraved silver-gilt Governors' award medal, unsigned, named (G.J. Butler), *rev.* legend (The Second Proficient in Writing, 26 Novr. 1823), 34mm, 5.85g (Grimshaw p.14, 31; *cf.* DNW 143, 41). *Very fine* *£60-80*

1231 **LONDON**, **Newgate**, Christ's Hospital, an engraved silver-gilt Governors' award medal by C. Reily and G. Storer, named (Saml. Curtis), *rev.* legend (The first Proficient in Writing, 28 May 1830), 42mm, 10.33g (Grimshaw p.14, 31; *cf.* DNW 143, 41). *Very fine* *£70-90*

1232 **LONDON**, **Newgate**, Christ's Hospital, an engraved silver-gilt Governors' award medal by C. Reily and G. Storer, named (Chas. B. Kew), *rev*. legend (The first Proficient in Drawing, 22 May 1835), 42mm, 10.08g (Grimshaw p.14, 31; *cf*. DNW 143, 41). *About extremely fine, scarce* *£100-150*

Charles Brita Kew, artist

1233 **LONDON**, **Newgate**, Christ's Hospital, an engraved silver-gilt Governors' award medal by C. Rawlings and W. Summers, named (Henry Ludlow), *rev*. legend (The Second Proficient in Arithmetic, 20 May 1847), 36mm, 9.87g (Grimshaw p.14, 31; *cf*. DNW 143, 41). *About extremely fine* *£70-90*

1234 **LONDON**, **Newgate**, Christ's Hospital, an engraved uniface silver Governors' award roundel by H. and J. Webb, named (Robert Davis, A Boy of the Royal Mathematical School, for his Diligence and general good Conduct, 1845), 52mm, 13.64g. *Very fine and toned, rare* *£80-100*

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES

1235 **Defeat of the Spanish Armada**, 1589, a copper jeton, unsigned, 31mm (MI I, 153/127; Dugniolle 3229); **Battle of Nieuport**, 1600, a copper jeton, unsigned, 31mm (MI I, 176/173; D 3507); **Rheinberg Taken and Ostend Defended**, 1601, a copper jeton, 1601, 30mm (MI I, 178.178; D 3517) [3]. *About very fine and better* *£80-100*

Provenance: First Schulman Auction 30 (Amsterdam), 8-10 November 2004, lot 2323; second bt Schulman January 2006; last Jean Elsen Auction 84 (Brussels), 18 June 2005, lot 2541

1236 **Sir Thomas Fairfax**, 1645, a cast silver badge, unsigned, armoured bust almost facing, *rev*. armorial shield, wreath border, 33 x 24mm, 5.55g (MI I, 317/149; E 147). *Fair to fine, very rare; with loop and ring for suspension* *£300-400*

1237 **Charles I**, **Memorial**, 1649, a silver medal signed F, bust three-quarters left, *rev*. King's severed head below a rampant seven-headed monster, 47mm, 32.35g (MI I, 352/210; E 163 and pl. 19, *this piece*; v.L. II, 320). *Small obverse rim knock at 4 o'clock, otherwise good extremely fine* *£800-1,000*

Provenance: M. Hall Collection, Part I, Baldwin Auction 64, 4 May 2010, lot 645

1238 **Oliver Cromwell**, **Lord Protector**, 1653, a cast silver medal by T. Simon, armoured and draped bust left, *rev*. lion displaying arms, 39mm, 10.86g (Lessen type 5; MI I, 409/45; E 188b). *A contemporary cast, good fine or better* *£150-180*

1239 **Duke of Lauderdale**, 1672, a silver medal by J. Roettiers, bust right, armoured and draped in Roman style, *rev.* Minerva seated holding spear and ducal helm, his armorial bearings within Garter at her side, 63mm, 108.08g (MI I, 550/208; E 248). *Die flaws both sides and associated rim flaw on obverse, otherwise good very fine, bright appearance, rare* *£400-500*

1240 **James II**, **Coronation**, 1685, a silver medal by J. Roettiers, laureate bust right, *rev.* hand from heaven about to place a crown on a cushion bearing a laurel, 34mm, 15.48g (MI I, 605/5; E 273). *Cleaned and with surface marks, otherwise good fine, toned* *£100-150*

1241 **James II Received by Louis XIV**, 1689, a copper medal by J. Mauger, laureate bust of Louis XIV right, *rev.* Gallia welcomes James II, Mary of Modena and the infant Prince of Wales, 41mm (Woolf 6.1a; MI I, 652/8; Divo 225; E 304). *Obverse spotted, otherwise extremely fine* *£100-150*

1242 **Mary**, a silver medalet by J. or N. Roettiers, bust right, *rev.* EX CANDORE DECVS, rose, 22mm, 3.12g (MI I, 695/93; Montagu 18). *Some light scratches, otherwise very fine and toned, scarce* *£120-150*

Provenance: Bonhams Auction, 12 December 1995, lot 283

1243 **Battle of Sheriffmuir**, 1715, a copper medal by J. Croker, laureate bust of George I right, *rev.* Victory holding sword and pursuing fleeing cavalry, 45mm (Woolf 31.1a; MI II, 434/33; E 475). *Spot on obverse and die flaw on reverse, otherwise good very fine* *£120-150*

1244 **Battle of Sheriffmuir**, 1715, a silver medal by J. Croker, laureate bust of George I right, *rev*. Victory holding sword and pursuing fleeing cavalry, 45mm, 36.64g (Woolf 31.1b; MI II, 434/33; E 475). *Wear to high points of obverse and has been cleaned, otherwise good very fine* *£300-400*

1245 **Battle of Preston**, 1715, a silver medal by J. Croker, laureate bust of George I right, *rev*. trophy of arms with two captives in chains, 46mm, 35.94g (Woolf 31:2; MI II, 435/34; E 476). *Scuffed, cleaned in the past and re-toned, otherwise very fine* *£300-400*

1246 **Second Treaty of Vienna**, 1731, a copper medal by J. Croker, laureate bust of George II left, *rev*. Neptune in marine car, 47mm (MI II, 496/39; E 523). *Very fine, reverse better, brown patina* *£80-100*

1247 **Monument to John Milton Erected**, 1737, a silver medal by J.S. Tanner, bust right, *rev*. inscription, 52mm (MI II, 524/83; E 542). *Extremely fine and attractively toned [slabbed NGC MS 63]* *£400-500*

1248 **John Kirk**, *c*. 1740, brass advertising tickets (2), customers in shop, *rev*. DUTCH AND ENGLISH TOYS, etc, both 31mm (Hawkins p.60, 1; D & W 341/1; Noble 1142) [2]. *Very fine and better, one with extensive reverse die flaw* *£50-70*

Provenance: T.H. Watts Collection

1249 **Carlisle Recaptured**, 1745, a copper medal by J.H. Wolff, bust of the Duke of Cumberland right, *rev*. Cumberland as a Roman warrior attacking the Hydra, view of Carlisle in background, reads PVLLSI, 37mm (Woolf 52:1a; MI II, 604/258; E 597). *Obverse field scuffed, otherwise good very fine, bright appearance* *£80-100*

1250 **Carlisle Recaptured**, 1745, pinchbeck medals (2), both unsigned, 34mm (Woolf 52.4, 52.5a; MI II, –, 605/262) [2]. *First fair and very rare, comparable to the Woolf plate specimen, second good very fine* *£80-100*

1251 **Rebels Repulsed**, 1745, a silver medal by A. and J. Kirk, Duke of Cumberland on horseback left, Carlisle in background, *rev*. Duke presenting an olive branch to Anglia, 35mm, 15.38g (Woolf 53:1; MI II, 606/264; E 598). *Very fine, dark tone* *£200-260*

1252 **Rebels Repulsed**, 1745, a silver medal by A. and J. Kirk, Duke of Cumberland on horseback left, Carlisle in background, *rev*. Duke presenting an olive branch to Anglia, 35mm, 14.92g (Woolf 53:1; MI II, 606/264; E 598). *Fine* *£90-120*

1253 **The Rebels Retreat to Scotland**, 1745, a silver medal by T. Pingo, armoured bust of the Duke of Cumberland right, *rev*. lion subduing a wolf, 33mm, 14.05g (Eimer 2; Woolf 53:4; MI II, 607/265; E 600). *Scuffed and with rim knocks, otherwise about very fine* *£90-120*

1254 **Battle of Culloden**, 1746, a silver medal by R. Yeo, armoured bust of the Duke of Cumberland right, *rev*. Cumberland, as Hercules, clasping the hand of Britannia while trampling Discord, 51mm, 51.64g (Woolf 55:2; MI II, 613/278; E 604). *Some scuffing, otherwise good very fine, toned* *£300-400*

1255 **Battle of Culloden**, 1746, a silver medal by R. Yeo, armoured bust of the Duke of Cumberland right, *rev*. Cumberland, as Hercules, clasping the hand of Britannia while trampling Discord, 51mm, 54.09g (Woolf 55:2; MI II, 613/278; E 604). *Some scuffing and a reverse edge knock at 3 o'clock, otherwise good very fine, toned* *£240-300*

1256 **Battle of Culloden**, 1746, a copper medal by R. Yeo, armoured bust of the Duke of Cumberland right, *rev.* Cumberland, as Hercules, clasping the hand of Britannia while trampling Discord, 51mm (Woolf 55:2; MI II, 613/278; E 604). *Extremely fine with a hint of original colour* *£200-260*

1257 **Battle of Culloden**, 1746, a copper medal by R. Yeo, armoured bust of the Duke of Cumberland right, *rev.* Cumberland, as Hercules, clasping the hand of Britannia while trampling Discord, 51mm (Woolf 55:2; MI II, 613/278; E 604). *About very fine; pierced for wearing* *£60-80*

1258 **Battle of Culloden**, 1746, a cast silver medal, unsigned, equestrian portrait of Duke of Cumberland left, *rev.* battle scene, 42mm, 20.87g (Woolf 55.7b; MI II, 612/276). *Collection number 'S 173' inked in obverse field, otherwise very fine* *£150-200*

1259 **Battle of Culloden**, 1746, pinchbeck medals (2), unsigned, both 42mm (Woolf 55.7a, 55.7b; MI II, 612/276, 612/277; E 605) [2]. *First about very fine, second fine* *£70-90*

1260 **Battle of Culloden**, 1746, pinchbeck medals (2), unsigned, 34mm and 36mm (Woolf 55.8, 55.10; MI II, 611/274, 612/277a); **Rebellion Defeated**, 1746, a pinchbeck medal signed W.B., 33mm (Woolf 56.3; MI II, –) [3]. *Second good fine, others fine, last scarce* *£60-80*

1261 **Treaty of Aix-La-Chapelle**, 1748, a copper medal, unsigned [by C.N. or J.C. Roettiers], bust of Prince Charles right, *rev.* Britannia standing at the shore regarding the approaching fleet, 41mm (Woolf 59.2; MI II, 600/251; E 595a). *Very fine* *£80-100*

1262 **Edinburgh Revolution Club**, 1753, a silver medal, unsigned, standing figure of William III with seated figures of Religion and Justice, Popery and tyranny fleeing in background, *rev.* legend in 10 lines, 36mm, 15.47g (Woolf 66:1; MI II, 672/384; E 640; Brodie 240). *Fine to very fine; lacking suspension loop* *£80-100*

1263 **Goree Taken**, 1758, a copper medal by J. Pingo for the SPAC, head of Britannia left, trident projecting from neck, *rev.* Victory standing right on prow, edge GIVEN BACK IOHN EARL OF BVTE ADMINISTRING, 40mm (Eimer 12; MI II, 691/415; E 661). *Extremely fine, attractive patina* *£150-200*

Provenance: Bowers & Merena Auction 77 (New York), 9 September 1985, lot 3152; J.J. Ford Jr Collection, Part XIV, Stack's Auction (New York), 23 May 2006, lot 131

1264 **Thomas Reid**, 1791, an oval repoussé bronze portrait medal by W. Tassie, bust left, 90 x 68mm. *Has been cleaned and with slight discolouration, otherwise extremely fine and very rare* *£40-60*

Provenance: DNW Auction 42, 8 September 1999, lot 1210

1265 **George III**, **Preserved from Assassination,** 1800, a copper medal by P. Kempson, 38mm (BHM 486); **George III**, **Golden Jubilee,** 1809, a white metal medal by T. Wyon Sr, 42mm (BHM 653) [2]. *About extremely fine; second in contemporary case* *£60-80*

1266 **British Victories**, 1815, an enamelled bone box medal, unsigned, facing bust of the Duke of Wellington, *rev*. legend in wreath, containing 12 roundels, each side engraved with the names and dates of battles from Roleia and Vimiera, 1808, to Waterloo, 1815, two further roundels pasted into the lids of the box (Eimer –) [Lot]. *Very fine and complete, extremely rare; in a contemporary shagreen case* *£200-300*

1267 **Society of Patrons of Charity Schools**, 1820, a silver medal, unsigned, bust of George IV left, *rev*. façade of St Paul's Cathedral, 51mm (BHM –; D & W –). *Extremely fine and attractively toned, very rare* *£100-150*

1268 **Royal Infirmary for Children**, 1820, a copper medal, 37mm; **Leeds Medical School**, a silver award medal by B. Wyon, named (Robert Farrer, Obstetrics, 1846), 51mm; **King's College London**, Warneford Prize Medal, a copper award, named (Charles Berrell, 1864), 41mm; **Charing Cross Hospital**, silver award medals by B. Wyon (2), named (Henry Skelton, Materia Medica, 1867; W.J. Colborne, Midwifery, 1885), both 58mm (E 1110); **King's College London**, Richard Jelf Medal, 1871, a bronze award by J.S. & A.B. Wyon, unnamed, 71mm; **University of Durham College of Medicine**, a silver award medal for Chemistry in the shape of a cross, named (P.P. Bedson DSc, 1886-7), 43mm; **King's College London**, Robert Bentley Todd Medal for Medicine, a bronze award by J.S. Wyon, named (Frederick Burroughs Jefferiss, 1899), 76mm (BHM 2689); **Victoria University of Manchester**, a copper award medal, named (Percy Stocks, Medicine, 1912-13), 38mm; **University of Durham**, Sir Thomas Oliver Medal for Physiology Food & Nutrition, a silver award, named (James Joyce Hobbs, 1936-37), 45mm; **Bristol Royal Infirmary & Bristol General Hospital**, Committees Medal for General Proficiency, a silver award, named (J.D.C. Calcott), 51mm; **Guy's Hospital**, Joshua W. Butterworth Medal for Five Years' Nursing Service, named (Annie Moorcroft), 32mm (BHM 3376); **St Thomas's Hospital**, Richard Mead Medal for Science, a copper award by L.C. Wyon, unnamed, 77mm[13]. *Varied state; three in cases [one with a broken hinge]* *£400-500*

1269 **George IV**, **Coronation**, 1821, a copper medal by B. Pistrucci, 35mm (BHM 1070; E 1146a); **William IV**, **Coronation**, 1831, a copper medal by W. Wyon, 33mm (BHM 1475; E 1251) [2]. *First scratched in fields, otherwise extremely fine, second about extremely fine* *£80-100*

1270 **George IV**, **Coronation**, 1821, a copper medal by T. Webb, bust left, *rev*. imperial crown on plinth, 54mm (BHM 1094). *Some verdigris, otherwise extremely fine* *£40-50*

1271 **J. Robertson's Commercial Academy**, **Edinburgh**, an engraved silver Reward of Merit, unsigned, named (This Medal for Writing was awarded to Alexander Scott, Dux of the 2nd Class, *rev.* dated (26th March 1823), stamped IS, 41mm, 17.29g (*cf.* Grimshaw 47). *Obverse about extremely fine, reverse very fine but surface pickled; set in a wreathed border, with clip and ring for suspension* *£80-100*

1272 **York Minster Destroyed by Fire**, 1829, a white metal medal by Barber, Cattle & North, front elevation of Minster, *rev.* interior view, 45mm (BHM 1361). *About very fine; set in gilt surround engraved 'The Choir & Lady Chapel Destroyed by Fire, Feby. 2nd 1829'* *£20-30*

1273 **William IV**, **Accession**, 1830, a silver-gilt medal by W. Wyon for Queen Adelaide, bust right, *rev.* ADELAIDE REGINA, etc, in wreath, 29mm, 15.39g (BHM 1413). *Several test marks on edge and bright from past buffing, otherwise about very fine* *£80-100*

1274 **Edinburgh Academy**, Homer Medal, a silver award after W. Wyon, bust of Homer left, *rev.* legend around wreath, named (Patricius Sellar, Classis Primæ, Dux, MDCCCXXXIII), 51mm (D & W 224/172; E 1177). *Cleaned and scuffed, otherwise about very fine* *£40-60*

1275 **Majority of Princess Victoria**, 1837, a white metal medal by G.R. Collis, 53mm (W & E 1; BHM 1734); **George VI**, **Coronation**, 1937, a bronze medal by G.-W. Witte, 50mm (W & E –; BHM –) [2]. *Very fine and better, second presumably very rare* *£40-60*

1276 **Miss Pattison's Boarding School**, **Dalkeith**, an engraved silver Merit medal by C.H. Farquharson, legend, *rev.* engraved (M.C., 1850), 28mm (Grimshaw –). *Fine to very fine; set in silver surround, with clip and ring for suspension* *£30-40*

1277 **Christ's Hospital**, an engraved silver-gilt Governors' award medal by C. Rawlings and W. Summers, named (John Dyson), *rev.* legend (The Second Proficient in Arithmetic, 27 May 1852), hallmarked London 1852, 36mm (Grimshaw p.14, 31); Marker's medal by L. Pingo, in silver, edge named (John Dyson, 1854), 35mm (Eimer 66a; MI I, 61/16; E 29; Grimshaw p.32, 90) [2]. *About extremely fine, an attractive pair* *£120-150*

1278 **Blackfriars Bridge and Holborn Valley Viaduct Opened**, 1869, a copper medal by G.G. Adams, coronetted bust of Victoria left, *rev*. City shield dividing views of both bridges, figures of Londinia and Britannia at sides, 77mm (W & E 1126.1; BHM 2906; E 1604). *Nearly extremely fine; in contemporary case [this slightly distressed]* *£120-150*

1279 **Marriage of Princess Louise and the Marquis of Lorne**, 1871, a silver medal by J.S. Wyon, conjoined busts left, *rev*. armorial shields and crests, 64mm (W & E 1146A.2; BHM 2916; E 1613). *Virtually as struck and attractively toned* *£300-360*

1280 **Glasgow University**, Cullen Medal, a copper award by N. MacPhail, named (Donald MacPhail, Medicine, 1876-77), 70mm; **James VI Academy**, **Edinburgh**, Robert Wilson Memorial Prize for Chemistry, a copper award medal, named (John Waugh, 1877-78), 52mm; **Glasgow University**, Hunter Medals, in copper (2), by N. MacPhail, named (Robert Bell, Zoology, 1886-87; Katharine Chapman, Surgery, 1902-3), both 70mm; **Minto House**, **Edinburgh**, School of Medicine, a silver award medal, named (Murray B. Stewart, 1891), 48mm; **Edinburgh University**, a copper award medal, named (John Forbes MA, Surgery, 1891-92), 52mm; **Edinburgh School of Medicine**, a silver award medal, named (Murray Babington Steuart, 1892), 49mm; **Surgeons' Hall**, **Edinburgh**, School of Medicine, a silver award medal, named (Hilda M. McFarlane, 1897), 49mm; **Aberdeen University**, copper award medals (2), for Medicine, named (A. Duguid, 1901-02), for Midwifery, named (Sheila Thomson, 1930-31), both 52mm [10]. *Varied state, two cased [one case with broken hinge]* *£200-300*

1281 **Royal Dublin Society**, Spring Cattle Show, a silver award medal by J. Woodhouse, un-named, 55mm; **Royal Amateur Art Society**, an award medal in white metal, un-named, 32mm; together with **PANAMA**, **Republic**, Proof 20 Balboas, 1973 (KM. 31) [3]. *Firstgood very fine but polished, second about as struck, last extremely fine* *£80-100*

1282 **Theological Society of Trinity College**, **Dublin**, a silver award medal, unsigned, arms in wreath, *rev*. wreath, named (Session 1881-82, Edward Lewis Franklin, Composition), 51mm (*cf*. DNW M5, 1136). *About very fine £40-50*

1283 **Royal Cornwall Polytechnic Society**, silver award medals after W. Wyon (3), bust of James Watt left, *revs.* legend in wreath, edges named (Holman Brothers, for the Cornish Patent Rock Drill, 1882; Holman Brothers, for Rock Drill with Water Spray, 1906; Awarded to Holman Bros Ltd for Exhibit of Mining Machinery, 1908), latter two by J.A. Restall and hallmarked Birmingham 1906 and 1908, all 45mm (E 1272); together with a ceremonial wooden gavel bearing a silver plate, named (Presented to Mrs F. Holman by the Trustees of Wesley Rock Chapel, on the occasion of Laying Memorial Stones, May 21st 1897), 20 x 7cm [Lot]. *Medals extremely fine and in a glazed display case with hinged lid, gavel very fine but two rivets missing from plate* *£150-200*

The Cornish Rock Drill was patented by the brothers John Henry (1853-1908) and James Miners Holman (1857-1933) in 1881, in conjunction with the drill's designer, James McCulloch. The drills were manufactured by Holmans in Camborne and soon employed at several Cornish mines, including Dolcoath and South Crofty; by the 1890s Holmans had acquired international fame and their drills were being exported to South Africa. Mrs F. Holman is presumed to be the wife of John Henry Holman; James Miners Holman's wife was Rose, née Frost

1284 **Death of Thomas Coats**, 1883, a copper medal by N. McPhail, bust left, *rev.* view of Paisley Observatory, 49mm (BHM 3147; E 1698; Brodie 388; *cf.* DNW M12, 240). *Extremely fine and very rare* *£80-100*

Thomas Coats (1809-83) ran one of the largest thread manufacturing companies in the world. His home town of Paisley enjoyed the benefits of his wealth and generosity, including the establishment of the Observatory in 1882. His collection of coins and medals, which formed the basis of Edward Burns' *Coinage of Scotland,* was presented to the Hunterian Museum by the Coats family in 1921

1285 **Edinburgh University Athletic Club**, a bronze award medal for Gymnastics, 1885, unnamed, 44mm; **University of Bristol**, a bronze award medal, named (E.E. Howell, High Jump, 1922), 44mm; **Guy's Hospital Athletic Club**, a silver award medal, named (J.W. Dryland, 1 Mile, 1933), 45mm; **Imperial College**, a bronze award medal, named (A. Simmons, Tug-of-War, 1937), 40mm; **King's College London**, a silver award medal for 100 Yards, 1937, unnamed, 33mm; **Manchester University Athletic Sports**, a bronze award medal, unnamed, 44mm; **St Bartholomew's Hospital Athletic Club**, a bronze award medal, unnamed, 33mm [7]. *Varied state, one cased* *£100-150*

1286 **Victoria, Golden Jubilee,** 1887, a bronze medal by J. Pinches, 36mm (W & E 2318A.4; BHM 3276); together with other Victorian medals in silver (3), bronze (1) [5]. *Very fine or better; two in cases of issue* *£80-100*

1287 **Emin Pasha Relief Expedition**, 1890, a large cast bronze medal by Elinor Hallé for the Royal Geographical Society, high-relief bust of Henry Morton Stanley left, *rev.* seated figure of Africa right, in elephant head-dress, empties waters of the Rivers Congo and Nile, her left foot on a crocodile, a mountain and rising sun, 75mm (Attwood 11; BHM 3410; E 1763). *Casting flaws on reverse, otherwise good very fine, rare* *£400-500*

1288 **Edinburgh University Athletic Club**, a silver award medal, unsigned, named (1892, 440 Yds Flat Race, won by G.D. Ross), 44mm (*cf.* DNW 135, 1339); **Tideway Junior [&] Senior Eights**, a silver award medal, unsigned, named (Won by Kensington Rowing Club, 1908, H.W. Burleigh (Stroke)), 45mm; together with **SOUTH AFRICA**, **Paul Kruger**, Halfcrown, 1896, *rev.* enamelled [3]. *Fine to very fine; last in brown case* *£50-70*

1289 **Victoria**, **Diamond Jubilee**, 1897, a gold medal by G.W. de Saulles, veiled bust left, *rev*. young bust left, 26mm (W & E 3000.2; BHM 3506; E 1817b). *Better than extremely fine [slabbed PCGS PR 62]* *£400-500*

1290 **Board of Education**, 1901, a silver award medal by G.W. de Saulles, crowned bust of Edward VII left, *rev*. legend in wreath, named (Percy H. Jowett, Drawing Figure From The Nude, 1904), 51mm (E 1865). *Extremely fine; in case of issue* *£100-200*

Provenance: M. Longfield Collection, DNW Auction 143, 12-14 December 2017, lot 148.

Percy Hague Jowett, CBE (1882-1955), painter, watercolourist, teacher and liveryman of the Worshipful Company of Goldsmiths; b Halifax, studied at Leeds and the Royal College of Art, under Gerald Moira. Winning the Prix de Rome, he travelled to Italy. Back in England he taught at Beckenham School of Art, returning there after serving in the Royal Garrison Artillery in France and Flanders, 1916-18. He was principal of Chelsea School of Art and then the Central School of Arts and Crafts, 1930-5. In 1935 he succeeded William Rothenstein as principal of the Royal College of Art, which was evacuated to Ambleside for the duration of the Second World War. Jowett was a member of the War Advisory Committee and retired from the RCA in 1948. He exhibited at the Royal Academy, Royal Watercolour Society, New English Art Club, Redfern Gallery and the Fine Art Society and in the 1920s had a series of solo shows at the St George's Gallery. In 1912 he married Enid Ledward (1889-1971), sister of the sculptor Gilbert Ledward. He lived in Chelsea, London

1291 **Edward VII**, **Coronation**, 1902, a silver medal by G.W. de Saulles, 55mm (W & E 4100.4; BHM 3737; E 1871); together with other Edwardian medals in silver (3) and bronze [5]. *Very fine or better; two in official cases of issue* *£90-120*

1292 **Edward VII**, **Coronation**, 1902, silver medals by G.W. de Saulles (2), both 31mm (BHM 3737; E 1871b); together with miscellaneous medalets and tokens (19) [21]. *Varied state* *£30-40*

1293 **Olympic Games**, **London**, 1908, a bronze participant's medal by B. Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, *rev*. two victorious athletes in quadriga, 51mm (GV 62.2; BHM 3963; E 1904). *About extremely fine* *£150-200*

1294 **Olympic Games**, **London**, 1908, a plated bronze Participant's medal by B. Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, *rev*. two victorious athletes in quadriga, 51mm (GV 62.2; BHM 3963; E 1904). *Good very fine* *£150-200*

1295 **Olympic Games**, **London**, 1908, a white metal Participant's medal by B. Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, *rev.* two victorious athletes in quadriga, 51mm (GV 62.2; BHM 3963; E 1904). *Good very fine* *£100-150*

1296 **George V**, **Coronation**, 1911, a bronze medal by A. Halliday for Elkington, 38mm (W & E 5075A.6; BHM 4041); together with other 20th century royal medals in silver (3), base metal (4) [8]. *Varied state; first in contemporary case, three others also in cases* *£70-90*

1297 **First European Festival of Yacht Racing**, 1911, a silver medal by Elkington & Co, crowned bust left, *rev.* Sovereign of the Seas sailing right, 63mm (W & E 5431A.1; BHM 4088). *Polished, otherwise extremely fine, rare* *£150-200*

The festival was held at Kiel, Germany and began on 26 June 1911

1298 **Prisoner of War Camp**, **Douglas**, 1914-1916, a white metal medal, unsigned, legend and date, *rev.* view of the camp, Manx arms above, 45mm (Eimer 1945). *Good extremely fine, scarce; in wooden box with sliding lid* *£80-100*

1299 **Battle of Jutland**, 1916, a silver medal by H. Stabler for the Royal Numismatic Society, the battleship Lion steaming right, firing shells at a distant enemy, *rev.* naval crown above two wreaths and upright anchor, 76mm (BHM 4128; E 1948). *Very fine, toned* *£200-260*

1300 **Madras College**, **St Andrews**, an engraved silver award in the shape of a Maltese cross by J. Aitchison, shield and crest, back named (Sir W. Robertson Prize, Madras College, Marjory S. Burgess, 1920-21), 42mm. *Extremely fine, toned, with clip and ring for suspension; in maroon case of issue by James Aitchison, Court Jeweller, 80 Princes St, Edinburgh* *£60-80*

Sir William Robertson (1856-1923), linen manufacturer, Dunfermline. The first Robertson prizes, for Science, were awarded in 1910

1301 **Maiden Voyage of the RMS *Queen Mary***, 1936, a bronze medal by G. Bayes, liner under steam, *rev.* view of New York's skyscrapers through the portico of the Bargate, Southampton, 70mm (Irvine/Atterbury p.165; BHM 4282; E 2036). *Extremely fine; in original green case of issue [hinges broken]* *£120-150*

1302 **Edward VIII**, **[Proposed] Coronation**, 1937, a large uniface cast bronze plaque by E. Jennings for Spink, bust left, EDWARD THE EIGHTH 1937 around, 225mm (Giordano CM262a; W & E 6620). *Small spot by truncation, otherwise about extremely fine, very rare* *£200-260*

Approximately 30 pieces made; sold by Spink in 1937 for 3 guineas each

1303 **Winston Churchill's War Coaliton Cabinet**, 1946, a bronze presentation medal by W.S. Churchill for Spink, SALUTE TO THE GREAT COALITION 1940-1945 in wreath, *rev.* TO SHERWOOD FROM WINSTON CHURCHILL in wreath, 102mm (Engstrom 13, *recté* 102mm; BHM 4413). *Some light staining and a small reverse rim knock, otherwise extremely fine and patinated, very rare; with original leather pouch [this somewhat distressed]* *£80-100*

Sold with headed notepaper, 28 Hyde Park Gate, London SW7, typewritten "With Mr Churchill's Compliments." The recipient, Hugh Michael Seely, Lord Sherwood (1898-1970), was Liberal MP for Berwick-upon-Tweed and Under Secretary of State for Air in Churchill's coalition government. In 1946 he acquired, and became chairman of, the gunmaker James Purdey & Sons

1304 **Centenary of the Birth of Sir Winston Churchill**, 1974, a set of 24 gold-plated silver medals by J. Pinches [24]. *As struck; contained in fitted album of issue* *£200-240*

1305 **The Mountbatten Medallic History of Great Britain and the Sea**, vols. I-IV, 1974, four sets of 25 silver medals by J. Pinches depicting naval events or personages from Tudor times to Elizabeth II, each 45mm, total wt. approx. 124oz. [100]. *Brilliant; in green fitted albums as issued* *£1,200-1,500*

1306 Miscellaneous medals, etc (15), including engraved counters in the style of S. de Passe (4) [14]. *Varied state £80-100*

WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES

1307 **AUSTRIA**, **Internationale Ausstellung von Motoren und Werkzeugsmaschinen für das Kleingewerbe**, **Vienna** [Exhibition of Engines and Machine Tools], 1884, a bronze medal by A. Leisek and C.M. Schwerdtner for Christelbauer, 61mm (Hauser 2951; Wurzb. 9372-3); **FRANCE**, **VIII Concours Nationale**, **IVe Fête Annvelle de Tir**, **Lyon**, 1904, a silver award plaque by E. Millefaut, un-named, 60 x 40mm; together with a Monneron Frès 5 Sols, 1792, and a silver jeton of Rouen, 1712 [4]. *First and third extremely fine, others very fine* *£80-100*

1308 **BELGIUM**, **Palace du Nation**, a uniface silver award medal by G. Fischweiler, frontal elevation of the Palace, named (A sa Majesté Sidi Mohamed, Sultan du Maroc, Hommage du Sénat de Belgique, Avril 1952), 62mm. *Very fine and very rare; in maroon fitted case of issue by Fisch, Bruxelles [lid scuffed]* *£100-150*

Provenance: Stephen Album Auction 24 (Santa Rosa), 14 January 2016, lot 2250

1309 **BOHEMIA**, **James O'Kelly**, Franciscan prior, 1737, a cast silver medal, unsigned, elderly male figure kneeling before regal figure, rev. robed figures standing by columns, 75mm, 89.41g. *Very fine, rare; with crown-shaped loop for suspension* *£200-300*

x **1310** **BRAZIL**, **Peter II**, a detailed openwork crowned heart-shaped gold and enamel badge, royal monogram, rev. globe, 40 x 28mm, 10.42g. *Extremely fine and very rare; with integral gold suspension loop* *£850-950*

1311 **FRANCE**, **Cardinal Richelieu**, 1630, a cast bronze medal by J. Warin, bust right, *rev*. figure of France, crowned by Victory, seated in triumphal car drawn by four horses, Fame blows a trumpet whilst Fortune is chained behind, beaded border, 75mm (BMC [Jones] 183; Jones, *Warin*, 4; Maz, *Warin*, I, 5; Trésor II, pl.XXI, 2/3); **Marie de Medici,** a uniface cast silver medal, 50mm [2]. *First a good quality cast with integral suspension loop, shallow scratches in front of face otherwise very fine with deep bronze patination, second a later cast, very fine with remains of brooch mount on reverse* *£100-150*

1312 **FRANCE**, **Napoléon**, **Couronne à Milan**, 1805, a silver medal by B. Andrieu and L. Jaley, 41mm (Bramsen 418; Julius 1378); **RUSSIA**, **The Taking of Paris**, 1814, a silver medal, unsigned, 28mm (Diakov 375.1) [2]. *Fine to very fine; both with loops for suspension* *£80-100*

1313 **FRANCE**, **Députation des maires de Paris à Schönbrunn**, 1805, a cast bronze medal by A. Galle and N.G.A. Brenet, 67mm (Bramsen 453); together with other French base metal medals (2) [3]. *About very fine and better* *£80-100*

1314 **FRANCE**, **Les Victoires françaises jusque'en 1807**, a plated box medal by J.T. Stettner, Napoleon on horseback left, approaching a triumphal arch, *rev*. Minerva standing by altar, containing 10 [of 18] coloured roundels depicting battles, 49mm (Bramsen 676). *Roundels fine, medal very fine but brightly polished* *£120-150*

1315 **FRANCE**, **Les Français à Waterloo**, 1815, a uniface cast bronze plaque, unsigned, wounded soldier clasping standard, another supports a second wounded soldier, discarded drum on ground, back stamped M. Parchat, 166 x 152mm. *Very fine* *£90-120*

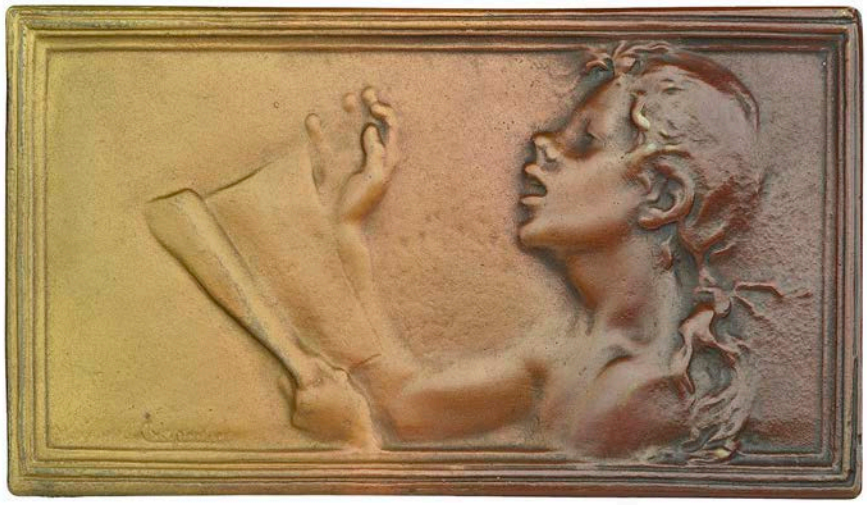
Provenance: Jean Elsen Auction 112 (Brussels), 17 March 2012, lot 2261

1316 **FRANCE**, **Association Polytechnique**, a copper award medal by B. Andrieu for A. de Puymaurin, named (Dessin 1er Prix, Jandelle, 1837), 68mm; **République Française**, a bronze award medal by L.-O. Roty for A. Desaide, named (15e Arrondissement, Caisse des Écoles, École de Garçons, rue Blomet, 19, Cours d'Adultes, 1899-1900, Adrien Got), 69mm; **Instruction Publique**, a bronze award medal, unsigned, named (Jean Bourg, Instituteur à Bergerac, 1883-1915), 67mm; **Ville de Paris**, a bronze award medal by G.-H. Prud'homme, named (Chant Choral, Concours d'Honneur, Melle. Moutet, 1924), 50mm [4]. *First extremely fine and in original fitted wooden case, others very fine* *£70-90*

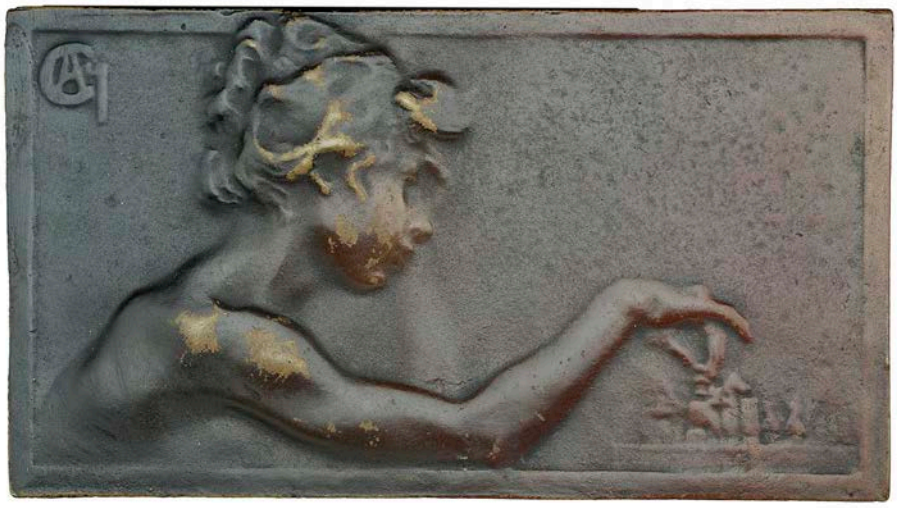
1317 **FRANCE**, **L'Armée au Duc d'Orléans Prince Royal**, 1842, a uniface cast bronze maquette by J.-J. Barré after C. Marochetti, for Eck et Durand, 222mm; **Death of Sadi Carnot**, 1894 [executed 1899], a large uniface cast bronze maquette by A. Bargas, 211mm (BDM VII, 48); **L'Hiver**, *c*. 1900, an Art Nouveau cast bronze plaque by M. Delict, 227 x 165mm [3]. *Second very fine, others extremely fine and attractively patinated, very rare, the first an impressive piece; all with loops for suspension on the backs* *£70-100*

1318 **FRANCE**, **Compagnie Universelle du Canal Maritime de Suez**, 1888, a silver medal by L.-O. Roty, 42mm (Roty Compagnonnage p.89; Coll. R. Marx 21; BM Acq. 1983-7, p.25, 147; BDM V, 230; *cf*. DNW 143, 179); together with other miscellaneous bronze medals (6, four of Russian interest) [7]. *Very fine; two in cases* *£100-150*

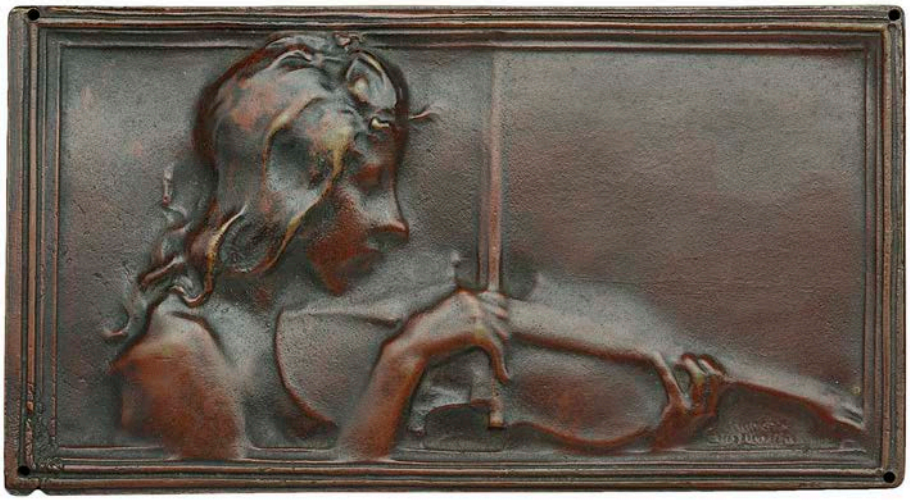
Provenance: First Baldwin Auction 74, 9 May 2012, lot 2081



1319 **FRANCE**, **Le Chant**, 1893, a uniface cast bronze plaque by A.-L.-M. Charpentier, female left, singing from a song-book held in her left hand, 140 x 76mm (Coll. R. Marx 223). *Extremely fine, brown patina, very rare* *£500-600*



1320 **FRANCE**, **Les Echecs**, 1893, a uniface cast bronze plaque by A.-L.-M. Charpentier, girl right, left hand on forehead, right hand moving pieces on a chess board, 147 x 77mm (Coll. R. Marx 220). *Very fine and very rare* *£500-600*



1321 **FRANCE**, **La Violoniste**, 1893, a uniface cast bronze plaque by A.-L.-M. Charpentier, girl right, playing violin, 146 x 80mm (Coll. R. Marx 222). *Extremely fine and as made, most attractive chocolate brown patina, very rare; with tiny piercings for suspension at corners* *£500-600*

1322 **FRANCE**, **Edmond de Goncourt**, 1894, a uniface bronze plaque by A.-L.-M. Charpentier, bust left, 72 x 50mm (PBE –; Coll. R. Marx 255; CGMP p.82; BDM I, 411; *cf.* Baudey/Bricher 1992, 26). *Very fine and very rare* *£200-260*

1323 **FRANCE**, **Funeral of President Carnot**, 1894, a bronze plaque by L.-O. Roty, 80 x 57mm (Roty Compagnonnage p.89; Coll. R. Marx 70; PBE 860; CGMP p.358; BM Acq. 1978-82, p.48, 175; BDM VI, 237-8; Jones, Art of the Medal, 323; Baxter 35; *cf.* Baudey/Bricher 1992, 27; *cf.* DNW 138, 2964); **Contemplation**, *c.* 1905, a uniface bronze artist's trial for the plaque by A. Maillard, back stamped 10 07, 70 x 56mm (PBE 574; BM Acq. 1978-82, pl.43, 106; *cf.* DNW 135, 1425); **Chambre Syndicale des Entrepreneurs de Maçonnerie**, *c.* 1925, a bronze award plaque by L. Cariat, named (Eugene Suchaud, 1949), 65 x 45mm (*cf.* DNW 134, 594); **Cerf aux Bois**, 1936, a bronze award plaque by C.-L. Virion, 73 x 54mm (CGMP p.401); **Noces d'Or**, 1946 [struck 1971], a bronze award plaque by R. Baudichon, named (M. & Mme Jean Schneider, 1921-1971), 80 x 57mm (CGMP p.109) [5]. *First fine, others very fine, fourth scarce* *£80-100*

1324 **FRANCE**, **Emile Zola**, 1898, a uniface cast bronze plaque by A.-L.-M. Charpentier, bust left, dated 19 Mars 1898 at top left, 170 x 129mm (PBE 213; Coll. R. Marx –; ANS Exh. Cat. 1910, –; BDM I, 412-13). *Extremely fine and as made, attractive dark brown patina, extremely rare* *£2,200-2,600*

1325 **FRANCE**, **Science Bonté**, 1901, a uniface cast bronze plaque by A.-L.-M. Charpentier, three patients lying in hospital beds, that in the foreground being examined by Dr Pierre Potain, 207 x 99mm (Maier 151; PBE –, but *cf.* 156; Coll. R. Marx –, but *cf.* 257; ANS Exh. Cat. 1910, –; BDM –, but *cf.* I, 411). *Extremely fine and attractively patinated, extremely rare* *£1,000-1,200*

Pierre-Carl-Édouard Potain (1825-1901), cardiovascular physician, renowned for his kindly bedside manner at the Hôpital de la Charitie in Paris. This plaque was designed to mark the retirement of Potain from practice in 1900, but Potain died before work on it was completed

1326 **FRANCE**, **La Peinture**, 1901, Art Nouveau plaques by M. Charpentier-Mio (2), in silver and bronze, youth painting, *revs.* wreath, bronze named (L'Art à L'École à Alfred Boutin), both 52 x 40mm (PBE 154; CGMP p.86; BDM VII, 177; *cf.* Baudey/Bricher 1992, 58; *cf.* DNW M5, 1523) [2]. *Very fine and better* *£180-220*

1327 **FRANCE**, **Souvenir et Amitié**, 1903, a bronze award plaque by G. Dupré, un-named, 62 x 47mm (CGMP p.168); **Bretonne**, 1910, a bronze plaque by Ernesta Robert-Mérignac, 63 x 54mm, edge stamped METAL D [struck *c.* 1940] (CGMP p.352; BM Acq. 1983-7, p.24, 134; BDM VIII, 54; *cf.* DNW 46, 710); **Société Canine du Midi**, *c.* 1930, a bronze award plaque by G. Contaux, un-named, 60 x 36mm (*cf.* DNW M8, 2264); **La Savoyarde**, 1939, a bronze plaque by C.-M. Favre-Bertin, 59 x 47mm (CGMP p.178; *cf.* DNW 54, 907) [4]. *Very fine* *£70-90*

1328 **FRANCE**, **Centenaire du Code Civil**, 1904, a bronze medal by F.-C.-V. de Vernon, 68mm (PBE 977; BDM VI, 243; *cf.* DNW M4, 463); **Centenaire de Chambre de Commerce**, **Besançon et du Doubs**, 1919, a bronze award medal, unsigned, un-named, 55mm; **Conservatoire National des Arts et Metiers**, a bronze award medal by A. Rivaud, named (Cours Publics, 1942-43, R. Eroukmanoff), 68mm (*cf.* DNW 38, 832); together with other bronze medals (5), by Prud'homme, Brunet, Daniel-Dupuis, etc [8]. *Second extremely fine and in maroon case of issue, others very fine* *£70-90*

1329 **FRANCE**, **Football**, *c.* 1920, a plated bronze award plaque by A. Méry, un-named, 52 x 40mm; **Escrime**, a uniface bronze award plaque by E. Fraisse, un-named, 91 x 69mm; **Canoë**, 1940, a bronze award plaque by L. Muller and P.-A. Morlon, un-named, 53 x 51mm (CGMP p.289; Muller Hommage 1958, –; *cf.* DNW 134, 619); **Football**, 1940 [struck 1966], a bronze award plaque by F. Focht, engraved (Coupe D.O.M. 1966), 54 x 52mm (CGMP p.181; *cf.* DW 24, 310); **Natation**, 1941, a bronze award plaque by E.-A. Monier and P.-A. Morlon, named (A. Zha, 1949), 54 x 50mm (CGMP p.262; *cf.* DNW M10, 1554); together with other bronze award medals (4), for golf, long jump, pole vault and running, by Fraisse, Contaux, etc [9]. *Very fine* *£80-100*

1330 **FRANCE**, **Sports**, 1927, a bronze award medal by P.-A. Morlon, un-named, 68mm (CGMP p.276); **Comité des Régates Internationales de Paris**, a bronze award plaque, unsigned [by Fraisse-Demey], engraved (Traversée de Paris, 1928, 4 Rameurs Débutants, 2e Prix), 61 x 55mm); **57e Fête Fédérale Internationale**, **Paris**, 1937, a plated bronze award plaque by J. Salis for J. Bory, 60 x 45mm; **Jeunesse et Sports**, *c.* 1950, a bronze medal by P. Pradeilhes, 68mm (*cf.* DNW 35, 682); together with other bronze medals (11), mostly for sports, by Holy, H. Dubois, H. Demey, Bertrand, Baetes, etc [15]. *Very fine and better; two in cases* *£80-100*

The second item is sold with a contemporary newspaper cutting describing the traversée and the event itself

1331 **FRANCE**, **Hymne à la Nature**, 1934, a uniface bronze Art Nouveau plaque by M. Tobon-Mejia, naked female kneeling on grass at the side of a lake, left arm raised as if to communicate with nature, mountains and a tree in background, 66 x 51mm (CGMP p.375; *cf.* DNW 77, 1703). *An expressive piece, extremely fine and patinated, scarce* *£100-150*

1332 **FRANCE**, **Capitulation des allemands à Reims**, 1945, a bronze medal by G. Simon, 68mm (CGMP –; *cf.* iNumis 23, 1629; *cf.* DNW 137, 556); **USA**, **Centenary of the Statue of Liberty**, 1986, a gilt bronze-fluor medal by J.-P. Luthringer and Dr. Lievain for the Fondation Bartholdi-Eiffel, 90mm (*cf.* Club de la Médaille no. 90/91, pp.6, 78; *cf.* BDW 18, 389); together with other French bronze medals (7), by Delbart, J. Vernon, Réthoré, Bazin, etc [9]. *Very fine and better; two in cases* *£60-80*

1333 **FRANCE**, **Orphée et Eurydice**, 1967, an enamelled uniface bronze medal by R. Tschudin, Orpheus with lyre seeking Eurydice who is guarded by Cerberus, 130mm, edge stamped 122/125 (CGMP p.1831). *Extremely fine, rare* *£200-260*

1334 **FRANCE**, **Bicentenaire de la Révolution Française**, 1989, bronze medals (12), *viz.* Serment du Jeu de Paume, 1789, by P. Rodier; Convocation des États Généraux, 5 Mai 1789, by C. Béréchel; Nuit du 4 Août 1789, by Martha Bolo; Declaration des Droits de l'Homme et du Citoyen 26 Août 1789, by M. Pedron; Siège de la Bastille, 1789, after B. Andrieu; Les Armées de la Liberté, by C. Lesot; Le Comité de Salut Public, by J.-L. Coppin; Les Clubs Revolutionnaires, by M. Rips; Valmy 20 Septembre 1792, by P. Lécuyer; Abolition de l'Esclavage 4 Fevrier 1794, by J.-C. Dieudonné; La Convention, 26 Octobre 1795, by R. Pépin; L'Être Suprême, by J. Mauviel, all 77mm [12]. *Extremely fine* *£100-150*

1335 **GERMANY**, **John Huss**, *c.* 1550, a cast silver medal, unsigned, 41mm, 20.81g (Goppel 82; Donebauer 3453); **Treaty of Paris**, 1814, a silver medal by D.F. Loos, 42mm (Bramsen 1451; Slg. Julius 2986) [2]. *First good fine, second very fine but brightly cleaned and with associated scuff marks* *£100-150*

1336 **NETHERLANDS**, **The Planting of the 100th Maypole at The Hague**, 1734, a silver medal by M. Holtzhey, decorated maypole surrounded by shields and trophies of arms, *rev.* five shields above legend, 55mm, 62.39g (BDM II, 538). *Minor obverse rim knock at 8 o'clock, otherwise good very fine, toned* *£100-150*

Provenance: Spink Auction 191, 28 November 2007, lot 187

1337 **RUSSIA**, **Elizabeth**, **Death**, 1761, a silver jeton, unsigned, coffin beneath canopy, *rev.* legend in five lines with crown above and date below, 20mm, 3.46g/12h (Diakov 107.6). *Good very fine, scarce* *£300-400*

1338 **RUSSIA**, **Alexander III**, **Death**, 1894 [executed 1899], a large uniface cast bronze maquette by A. Bargas, bust right in military attire, arms above head, 215mm (BDM VII, 48). *Very fine, rare; with loop for suspension on the back* *£70-100*

1339 **SARAWAK**, **Rajah of Sarawak Fund**, a silver medal by the Birmingham Mint, bust of Charles Vyner Brooke right, *rev.* arms and motto, hallmarked Birmingham 1932, 38mm (*cf.* R.J. Ford 317-18; *cf.* St James's 35, 407; *cf.* DNW 142, 1646). *Virtually as struck, matt* *£300-400*

1340 **SPANISH NETHERLANDS**, **Funeral of Archduke Albert**, **Brussels**, 1622, a cast silver medal, unsigned [attributed to S. Waterloos], funeral cortège proceeding left under daïs, *rev.* arm appearing from cloud brandishing a wreathed sword, inscribed scroll at centre, 53mm, 33.55g (van Loon II, 140; *cf.* Elsen 131, 1139). *Good very fine and toned, very rare; with integral loop for suspension* *£400-500*

1341 **SWEDEN**, **The Excellent Character of Queen Christina**, 1665, a cast bronze medal by G.F. Travani, bust right wearing classical helmet, *rev.* phoenix rises from flames, 63mm (V & T Bargello II/511; de Bildt 45, 50; Hild. 104b; Bargello 17). *A particularly pleasing cast, medium brown patination, good very fine, rare* *£150-200*

1342 **SWEDEN**, **Emanuel Svedenborg**, 1852, a silver medal by P. Lundgren, bust right, *rev.* man standing before Temple of Isis, 31mm (Hildebrand p.173). *About extremely fine, attractively toned* *£60-80*

1343 **SWITZERLAND**, **Berne**, School Council, *c.* 1772, a silver medal, unsigned [by J.C. Mörikofer], crowned arms and supporters, *rev.* gardens with central fountain, 42mm, 34.54g (Wunderly 1377). *Brightly cleaned, otherwise very fine* *£80-100*

1344 **ZANZIBAR**, **Société de géographie de Marseille**, a silver award medal by C. Tasset and A. Allar, seated figure of La France in ship, cherubs around, *rev.* Arabic inscription *'arabun ahtiram min al-jam'iat al-jaghrafia li-hadrat al-sayyid barghash bin sa'id sultan sanat 1876* on cartouche, globe between cherubs above, 70mm, 186.8g (*cf.* Palombo 12, 229 and iNumis MBS 32, 1551). *Extremely fine and extremely rare; in case of issue* *£600-800*

The Arabic inscription on the reverse roughly translates as: 'a token of respect from the City Geographical Society to the lord Sultan Barghash bin Sa'id in the year 1876'. Sultan Barghash bin Sa'id came to London in 1875 at the invitation of the British Consul in Zanzibar, John Kirk, and visited Paris and Marseille on his return journey. This medal was possibly commissioned on the occasion of his visit to Marseille in 1875 and struck the following year, hence the date 1876. John Kirk, prior to his arrival in Zanzibar, had accompanied David Livingstone on his second Zambezi expedition (1858-64)

1345 An electrotype copy of a cast 1533 medal, in the name of Nicholas and depicting King David with his harp, 38mm. *About very fine; with loops for suspension* *£20-40*

Sold for the benefit of Oxfam.

End of Sale

DIX NOONAN WEBB
DNW
Auctioneers & Valuers

C

Commission Form – Coins and Medals, 13-14 March 2018

Please bid on my behalf at the above auction for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in the European Union) will be payable by me on the hammer price of all lots.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 *by £5*
£100 to £200 *by £10*
£200 to £500 *by £20*
£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000 to £10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
Over £100,000 *by £10,000*

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 18:00 on the day prior to the auction. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk up to the point that a lot is offered. You will receive a confirmatory email for all bids and amendments.

I confirm that I have read and agree to abide by the Terms and Conditions printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

_____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (**please indicate**):

☐ Cash ☐ Cheque ☐ Credit/Debit Card (see below) ☐ Bank Transfer

☐ Other (please give details) _____

Please note that all credit card, charge card and non-UK debit card payments are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (**please indicate**):

☐ Master Card ☐ Visa ☐ Amex ☐ Debit card (no surcharge) Issue No. ☐

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Please enter your bids overleaf

Dix Noonan Webb 16 Bolton Street London W1J 8BQ Tel 020 7016 1700 Fax 020 7016 1799

Commission Form – Coins, 13-14 March 2018

C

Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

COINS

Saleroom Notices

Saleroom Notices relevant to this auction are automatically posted on the DNW website. **Prospective buyers are strongly advised to consult the site for updates**.

Successful Bids

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.
All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised

The hammer prices bid at all DNW auctions are posted on the Internet at **www.dnw.co.uk** in real time. A full list of prices realised appear on the website on auction day and a resumé of each auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 the following morning. Separate printed price lists are not issued.

Important Information for Buyers

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins or banknotes, are sold as viewed and not subject to return. Buyers are strongly recommended to view such lots.

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA
Sort Code: 30-96-64 Account No: 00622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge at the rate of 1.5% of the lot value.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.
Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without thc consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085

Dix Noonan Webb
DNW
Mayfair

www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

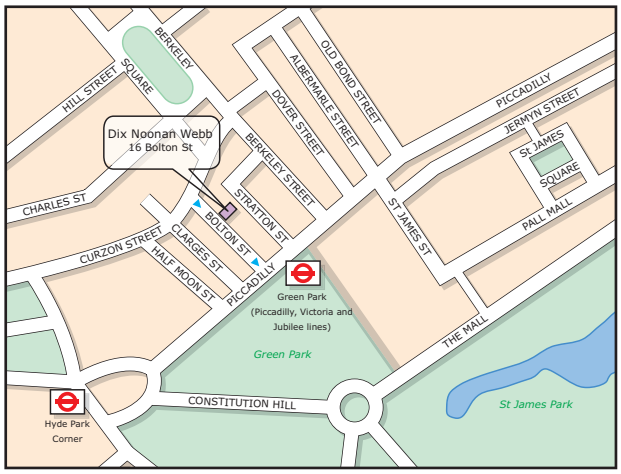
In addition, we handle discreet private treaty sales of fine orders, decorations and medals.

Auction viewing room

Reception

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location